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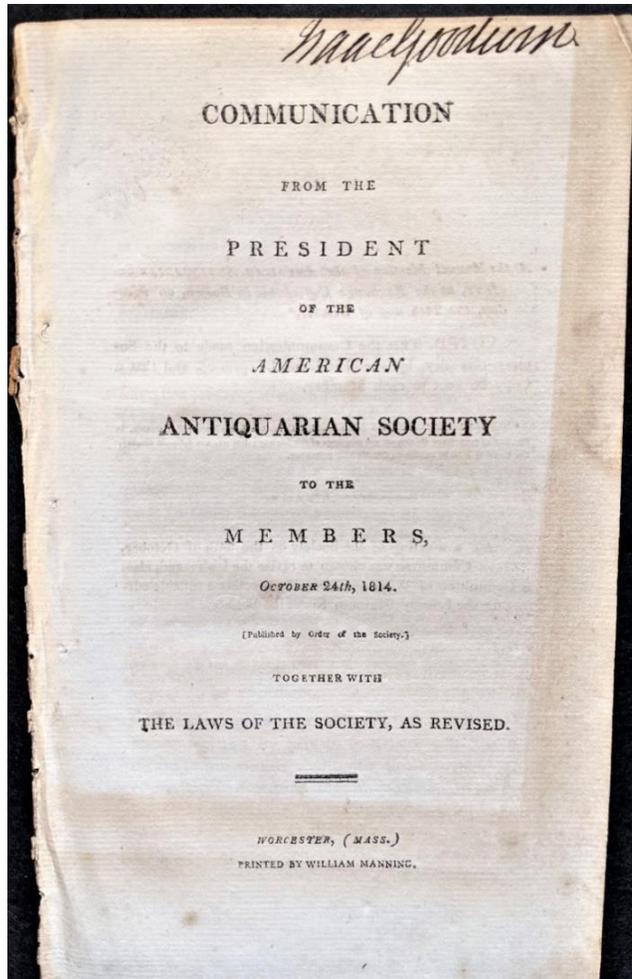
LIST 38, NEW SERIES

CATALOGUE OF CATALOGUES

19TH CENTURY AMERICAN
BOOKSELLER, LIBRARY & AUCTION CATALOGUES



“ENCOURAGE THE COLLECTION AND PRESERVATION OF THE ANTIQUITIES OF OUR COUNTRY, AND OF CURIOUS AND VALUABLE PRODUCTIONS IN ART AND NATURE [THAT] HAVE A TENDENCY TO ENLARGE THE SPHERE OF HUMAN KNOWLEDGE.”



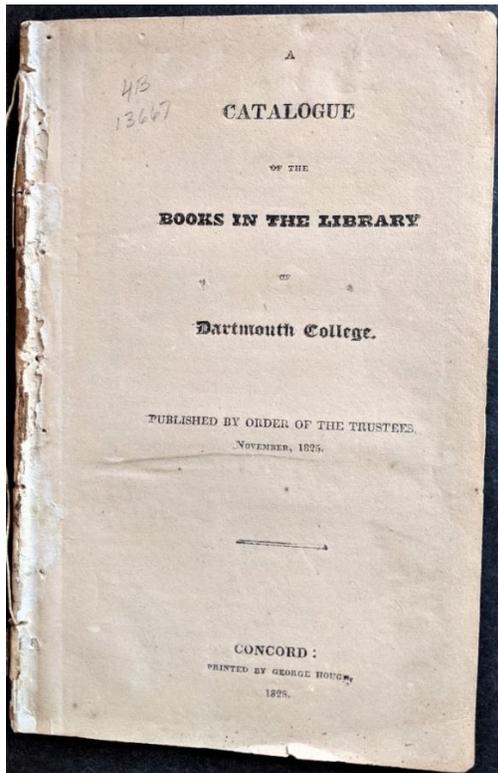
1. AMERICAN ANTIQUARIAN SOCIETY. Isaiah Thomas. *Communication from the President of the American Antiquarian Society by its President to the Members . . . Together with the Laws of the Society as Revised.* Worcester: Printed by William Manning, October 24, 1814. \$ 200.00

8vo. 210 x 125 mm., [8 ¼ x 5 inches]. 12, 8 pp. Removed from pamphlet volume. Remnants of leather spine, final leaf partially loose to text block; title-page discolored, some foxing and light staining throughout.

Established October 24, 1812 by Isaiah Thomas, this is the second annual report, which includes revised by-laws that governed the Society. The first twelve pages, written by Thomas, outline in five sections the mission and goals of AAS. He begins by discussion what should be collected. He views the product of the printing press to include books, pamphlets, newspapers, broadsides and discuss how different an American library will be when compared to the great institutions of England and Europe. He suggests that membership should be from all the principal towns and cities in the United States. These representatives should collect local history with the goals of presenting collections from all over the country to the Society. Be more organized as an institution and have regular meetings so new collections and ideas can be reported to all the members. Finally to include into membership “gentlemen who reside in various parts of Europe, the Eastindies and China.” He concludes with reiteration of the goals of the society: “Our principal objects are to COLLECT and PRESERVE – that which commands our attention . . .”

The final eight pages record changes to the governing body and the by-laws. (797)

EARLY CATALOGUE OF THE DARTMOUTH COLLECTION
AFTER THE SUPREME COURT RULING OF 1819



2. DARTMOUTH COLLEGE LIBRARY. *A Catalogue of the Books in the Library of Dartmouth College. Published by Order of the Trustees.* Concord: Printed by George Hough, 1825. \$ 300.00
12mo. 185 x 120 mm., [7 ¼ x 4 ¾ inches]. 44 pp. Disbound from pamphlet volume; paper stock toned with age.

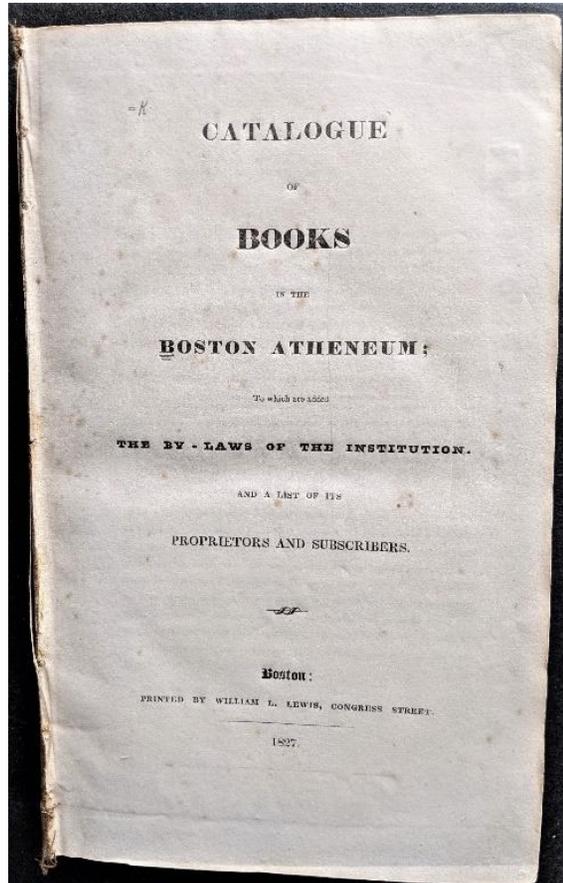
Catalogue of the collection of approximately 1600 titles, comprised of the various 'society libraries' established on the

Dartmouth campus in last decades of the 18th century. It also includes the gift of 470 volumes donated to the library in 1819 by Isaiah Thomas, printer, founder of the American Antiquarian Society, and Good Friend of Dartmouth College. The catalogue, probably written by Timothy Farrar librarian from 1823-1826, is organized in short title format, including the location, last name of the author or first words of the title, format, and number of volumes. The collection consists of Greek and Roman classics, American history, literature, rhetoric, natural history, mathematics, chemistry, theology, and poetry. Surprisingly, there are no works by Eleazar Wheelock, clergyman, minister to local Indian tribe, and founder of Dartmouth College, who in the 1760's published a number of important pamphlets on the need to convert Native Americans to Christianity.

For an informative view on the establishment of the Dartmouth College Library see Lois A. Krieger's pamphlet, *The Woodward Succession: A Brief History of the Dartmouth College Library, 1769-2002*, Hanover, 2002. It chronicles the fight between the founders and trustees of the College and the New Hampshire State Legislature over control of the institution which initiated a law suit and ended up in the Supreme Court of the United States. John Marshall wrote the decision in favor the College in February of 1819. Krieger highlights the prominent role played by the early Society Libraries on the campus and the formation of the College Library after the Supreme Court decision.

OCLC lists only the Harvard College copy, but many other copies are to be found in individual library catalogues, including Dartmouth College and AAS to name only two. Shoemaker. *Early American Imprints*, 20259. (796)

ONE OF THE LEADING SUBSCRIPTION LIBRARIES IN AMERICA



3. **BOSTON ATHENEUM.** *Catalogue of Books in the Boston Athenæum; To which are added The By-Laws of the Institution. And a list of its Proprietors and Subscribers.* Boston: Printed by William L. Lewis, 1827. \$ 175.00

8vo. 220 x 135 mm., [8 ½ x 5 ¼ inches]. [4], 356 pp. Disbound; boards missing, remnants of spine and spine label remain; text block clean and sound.

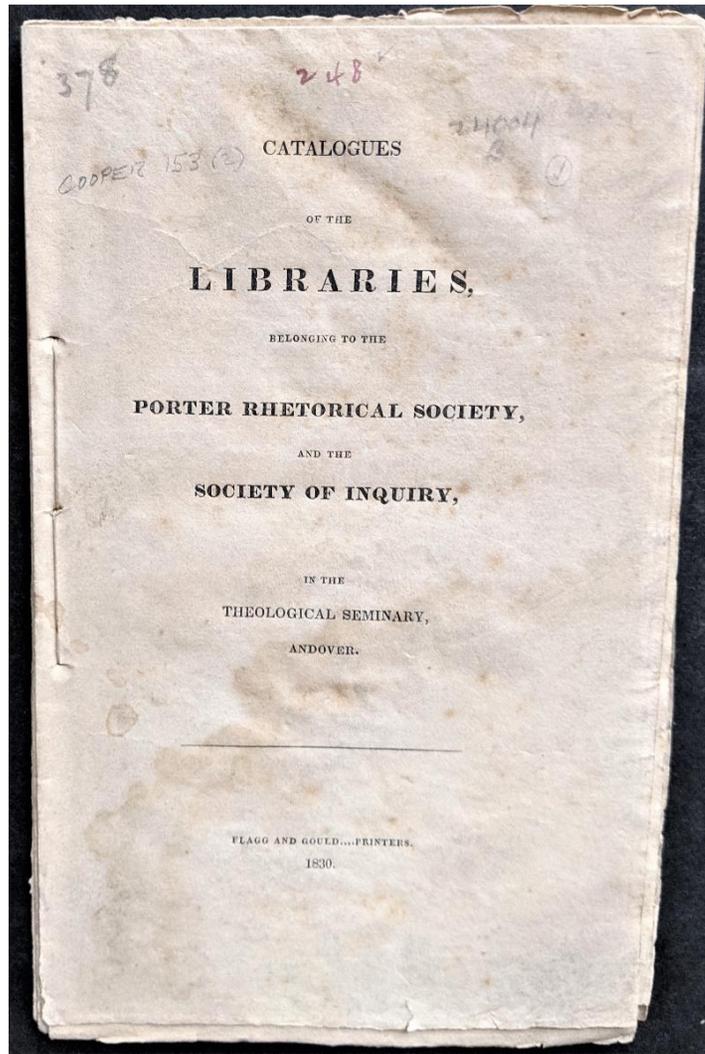
This is the second printed catalogue of the Boston Athenæum, the first appearing in 1810. The Athenæum was originally organized in 1807 as the Anthology Society. The Society grew quickly, adopted a new name, and organized a membership library that served the cultural elite of Boston. The catalogue was published to celebrate the expansion of the institution and its rise as one of the most important membership libraries in the country. "In 1827, it added an Art Gallery and began a series of yearly exhibitions of American and European art. For nearly half a century the Athenæum was the unchallenged center of intellectual life in Boston, and by 1851, had become one of the largest libraries in the United States."

Nicely printed on good paper, the catalogue is organized alphabetically by author and first words of the title. The descriptions are in short-title format, indicating size, number of volumes and shelf location. One of the strengths of the catalogue is its collection of Boston and New England history, with a special emphasis on printing history. It also includes a strong collection of American and English literature and history, and many titles in the field of decorative arts.

As the title suggests, the library catalogue is followed by the By-Laws of the institution and the rules which govern the library and its collections.

With faults this is a sound and complete copy. See below for 1840 catalogue of additions to this 1827 publication. (807)

DEBATING SOCIETY CATALOGUES AT THE CONSERVATIVE
ACADEMY OF THEOLOGY IN ANDOVER



4. **ANDOVER, MASS.** *Catalogues of the Libraries, Belonging to the Porter Rhetorical Society, and the Society of Inquiry, in the Theological Seminary, Andover.* Andover: Flagg and GouldPrinters, 1830. \$150.00

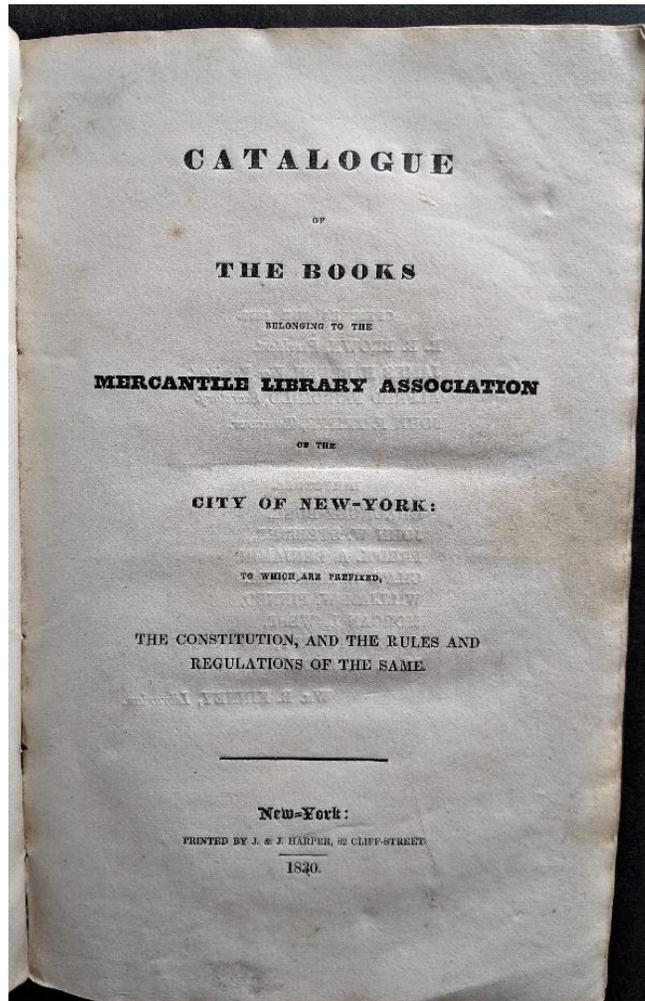
12mo. 200 x 125 mm., [8 x 5 inches]. 36 pp., missing half of the final leaf affecting about 20 lines of titles. Stitched as issued, uncut and unopened. Paper stock soiled, showing some tide marks. Photo available upon request.

Rare little pamphlet codifying the book collection formed by debating two societies that were part of the Andover Theological Seminary. The Seminary was formed in 1807 by disaffected members of Harvard College after the election of a Unitarian to the School of Divinity. This conservative school of divinity built a campus as part of Phillips Academy in Andover and thrived there for nearly a century.

The catalogue is organized in two parts, the first describes the library of the Porter Rhetorical Society, followed by the library of the Society of Inquiry. The subject categories are the same for both societies and include civil history, ecclesiastical history, biography, geography and travel, religious miscellany, theology, philosophy and ethics, law and politics, English classics, natural history, criticism, and fiction, letters, poetry, Latin classics, Greek classics, German, French and Italian works.

With faults, this is a rare catalogue of two provincial libraries, well printed and extremely informative. (805)

“A LIBRARY AND READING-ROOM, TO BE APPROPRIATED TO
THE USE OF YOUNG MEN
ENGAGED IN MERCANTILE PURSUITS”



5. **MERCANTILE LIBRARY.** *Catalogue of the Books Belonging to the Mercantile Library Association of the City of New-York: To which are prefixed, The Constitution, and the Rules and Regulations of the Same.* New York: J. & J. Harper, 1830.

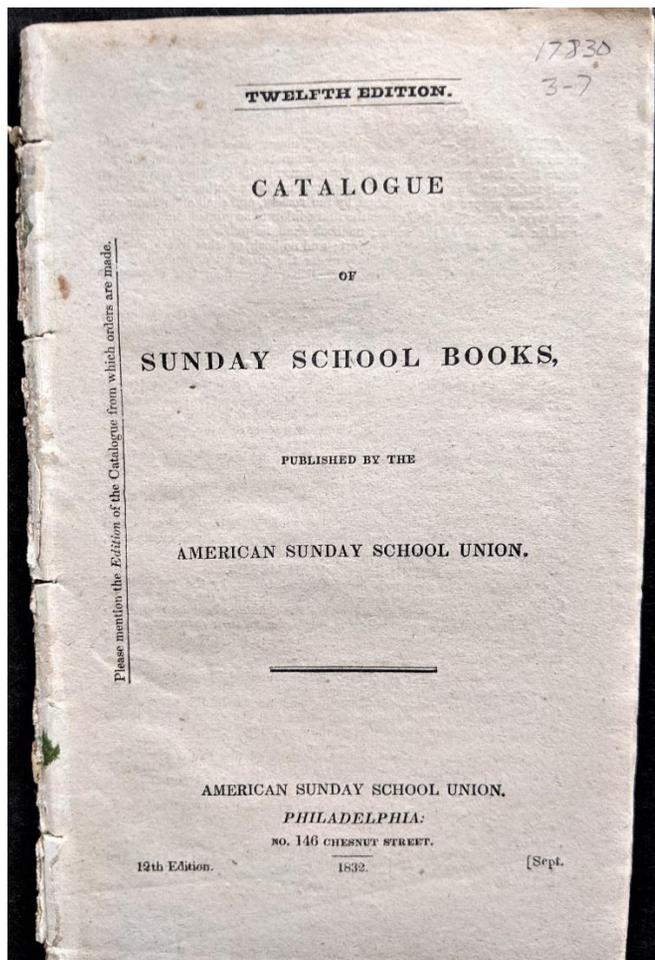
\$ 200.00

8vo. 220 x 140 mm., [8 ¾ x 5 ½ inches]. 160 pp. Original stiff boards; a bit chipped at spine, discoloration of the boards to age; some light foxing throughout; a good, sound copy.

Celebratory catalogue of the collections of the Mercantile Library Association, published to commemorate the installation of the Library in its new home at Clinton Hall at the corner of Nassau and Beekman Streets in lower Manhattan. The Association was organized in 1820 and its first catalogue appeared in 1825 with 106 pp. This was followed by the 1830 edition and then again in 1837. With each edition the growth of the library is documented, and the governing rules and by-laws are amended.

This 1830 catalogue is nicely produced, printed on very good paper and organized alphabetically by author. After the first 116 pages of general literature and history the catalogue continues with sections specifically devoted to the arts and sciences, commerce, law, theology, voyages and travels and lexicography. (801)

MEMBERSHIP HAS ITS PRIVILEGES

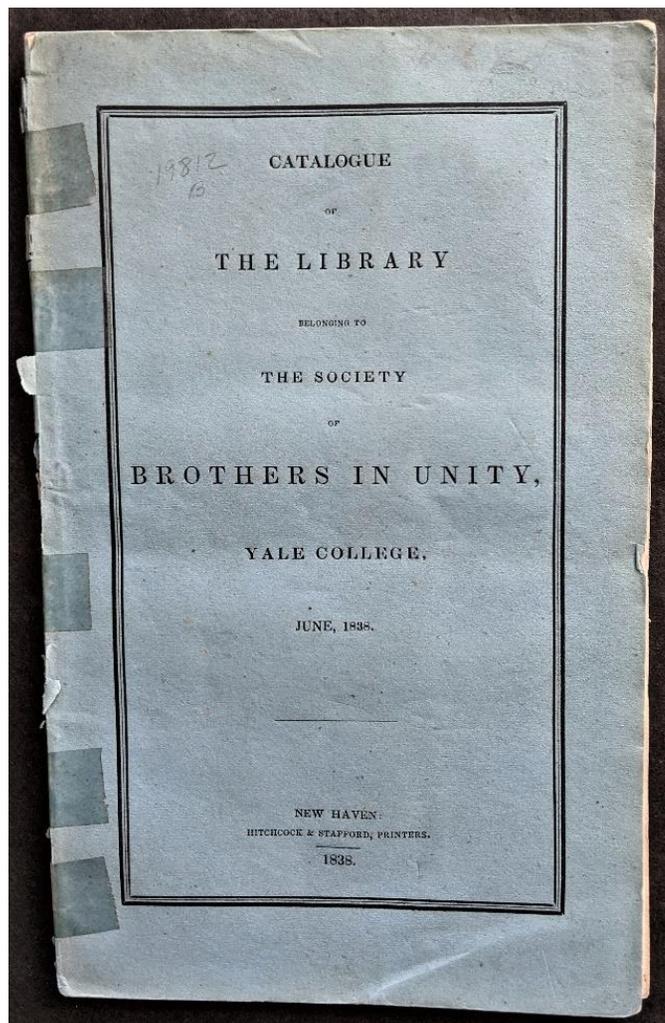


7. AMERICAN SUNDAY SCHOOL UNION. *Catalogue of the Sunday School Books, Published by the American Sunday School Union.* Philadelphia: ASSU, 1832. \$ 100.00

12mo. 180 x 110 mm., [7 x 4 ¼ inches]. 29 pp. Removed from pamphlet volume, wrappers missing; good and sound copy.

Call the "Twelfth Edition" on the title-page, this catalogue was produced by the Committee for Publications. It describes a short-title list with prices of twenty-eight series of books and pamphlets issued by the Union. This is followed by lists of books in German, school books, Sunday school books, books for infants, bibles and testaments, periodicals, and miniature books. (812)

ONE OF THE FOUNDATION COLLECTIONS OF STERLING
LIBRARY



8. **YALE COLLEGE.** *Catalogue of the Library Belonging to the Society of Brother's in Unity.* New Haven: Hitchcock & Stafford, Printers, 1838. \$ 125.00

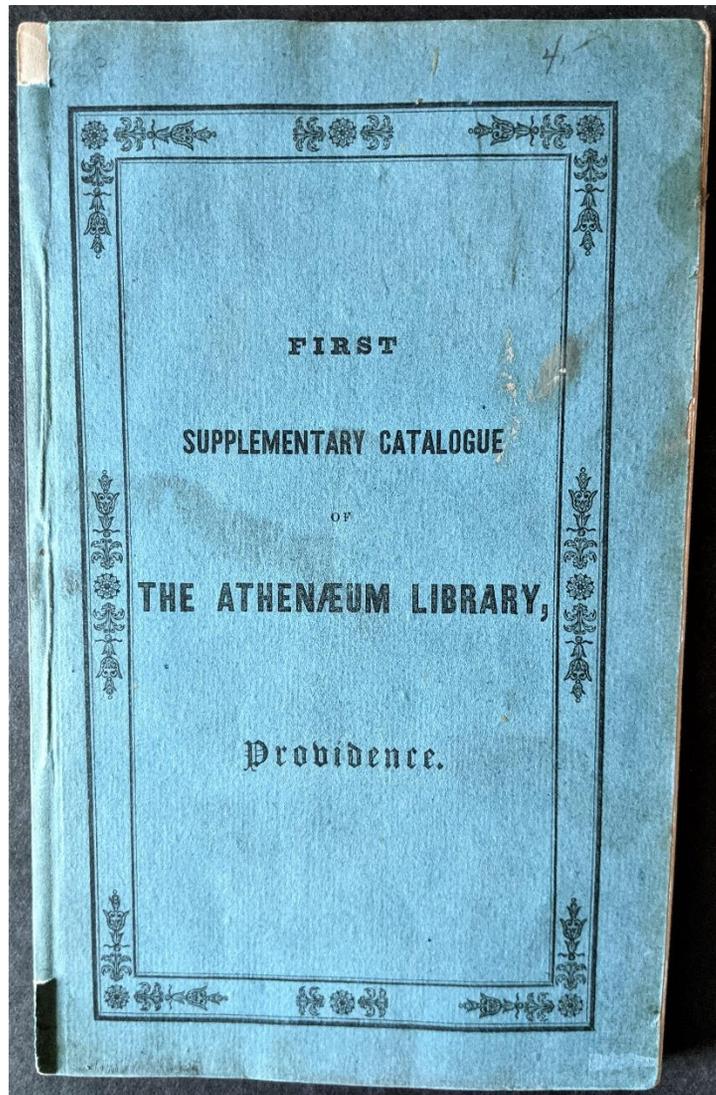
8vo. 230 x 140 mm., [9 ¼ x 5 ½ inches]. [2], 106 pp. Original printed wrappers; chipped at spine with an early repair with tape.

Short-title catalogue of the Society of Brothers in Unity, one of Yale College's most prestigious debating societies organized in 1771. This substantial library of books, numbering over 6,000 volumes focuses on history, drama, poetry, novels and travel and a large collection of scientific works in the natural and hard sciences. The index also lists books in the mental and moral sciences, politics, law, and encyclopedias and reference works.

A note in contemporary hand, written on the final leaf reads referring to the holdings of the library reads, "Whole no. Janr. 1842 - 7900 -- 8000".

The collections of the Society of Brother's in Unity and its rival the Linonia Society make up the foundation of the Yale University Library system. (799)

A CONSOLIDATED MEMBERS LIBRARY, STILL IN OPERATION
ON BENEFIT STREET, PROVIDENCE



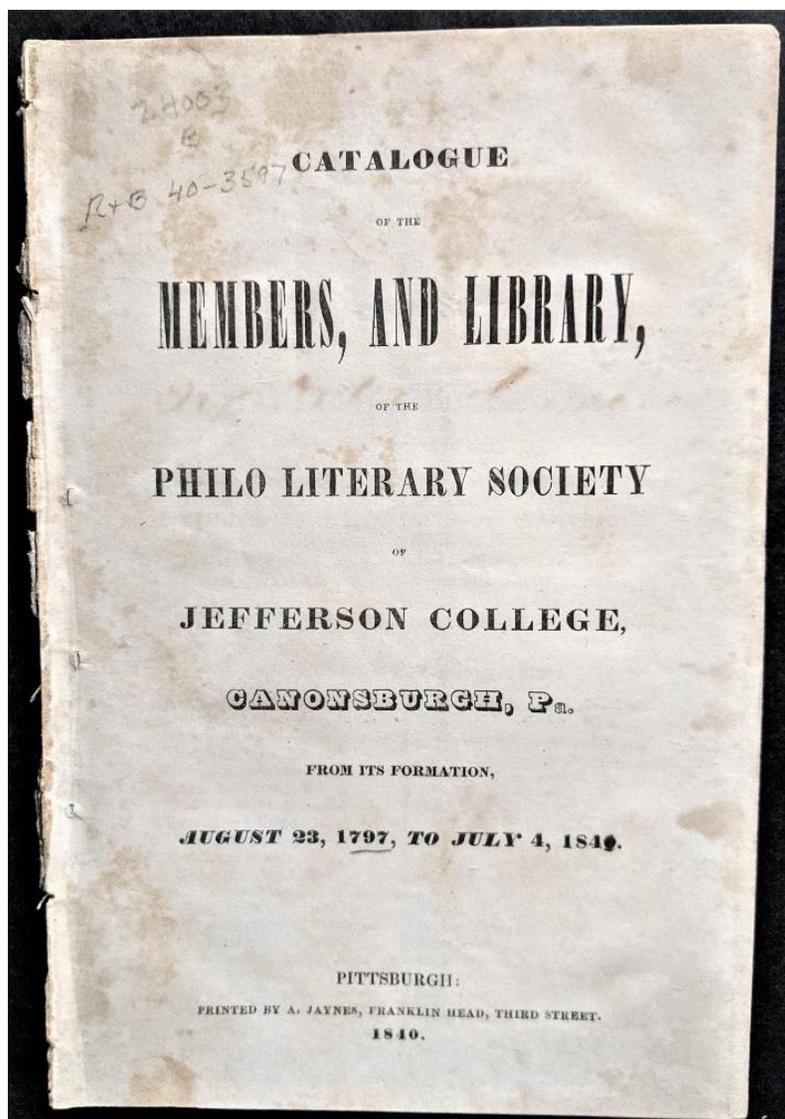
9. **PROVIDENCE.** *First Supplementary Catalogue of the Athenæum Library; with An Appendix, Containing the Library Regulations and a List of the Officers and Proprietors.* Providence: Knowles and Vose, 1839. \$ 175.00

8vo. 230 x 140 mm., [9 X 5 ½ inches]. 107, [5] pp. Stitched as issued, original blue printed wrappers; spine with a few chips, some discoloration to the wrapper and text block; a good sound copy.

This is the first catalogue describing the combined collections of the Providence Athenæum (est. 1831) and the Providence Library Company, both of which dissolved their organizations and reemerged in 1836, calling itself simply The Athenæum.

In addition to the combined libraries the catalogue includes recent acquisitions and gifts that came after the merger and the movement of the collection to its Benefit Street location. The contents page details the breath of the collection including the fine and ancient arts, geography, history, classics and translations, law and politics, novels, drama and poetry natural history, philosophy and mathematics, philology and rhetoric, and bibliography. At final leaves of the pamphlet include an index and the regulations governing the library. (810)

DEBATING & LITERARY SOCIETY WEST OF THE ALLEGHANIES



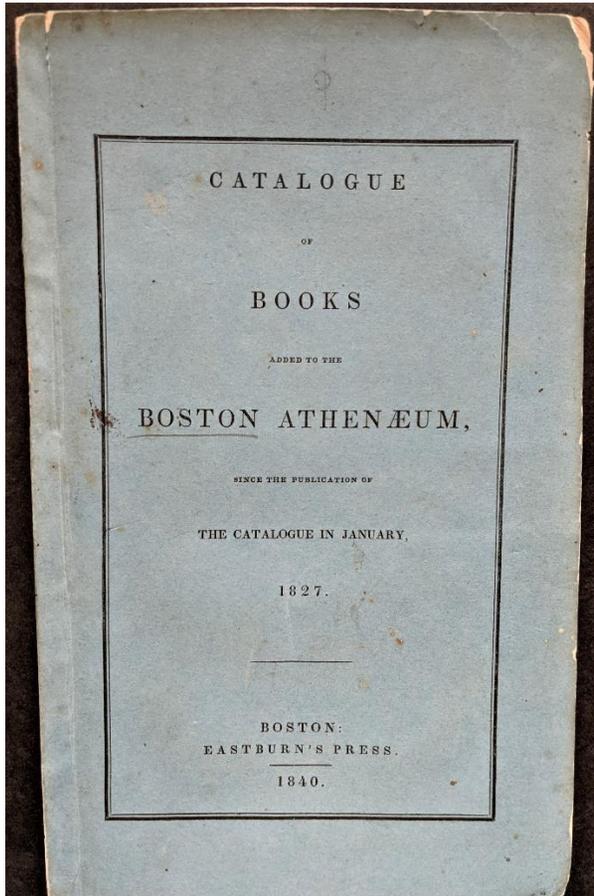
10. **JEFFERSON COLLEGE.** *Catalogue of the Members, and Library, of the Philo Literary Society of Jefferson College, Canonsburgh, Pa., from its Formation, August 23, 1797 to July 4, 1840.* Pittsburgh: Printed by A. Jaynes, 1840. \$ 300.00

8vo. 205 x 140 mm., [8 x 5 ¼ inches]. 32 pp. Removed from pamphlet volume, wanting original wrappers; some staining and foxing throughout, otherwise a sound copy.

Catalogue of a collection of 2,031 volumes, comprising the library of the Philo Society of Jefferson College. In 1802 Canonsburgh Academy was reorganized and christened Jefferson College. After the Civil War Jefferson College merged with Washington College and created Washington & Jefferson College and remained in Canonsburgh. The story about the merger of these two competing institutions reflects conflicting goals and philosophies of education that were reconciled in order to continue the education of Christian youth west of the Alleghenies.

The catalogue lists over 2,000 volumes in the fields of biography, history (especially local history), poetry, politics and government, classics, theology, travel, and novels. A summary of the institution that appears on the final leaf states that there were 128 honorary members of the Philo Society, 850 regular members, and 97 members living in Washington County, Pa. and active in the organization. (806)

NICELY PRINTED AND WELL DOCUMENTED LIST OF RECENT
ACQUISITIONS



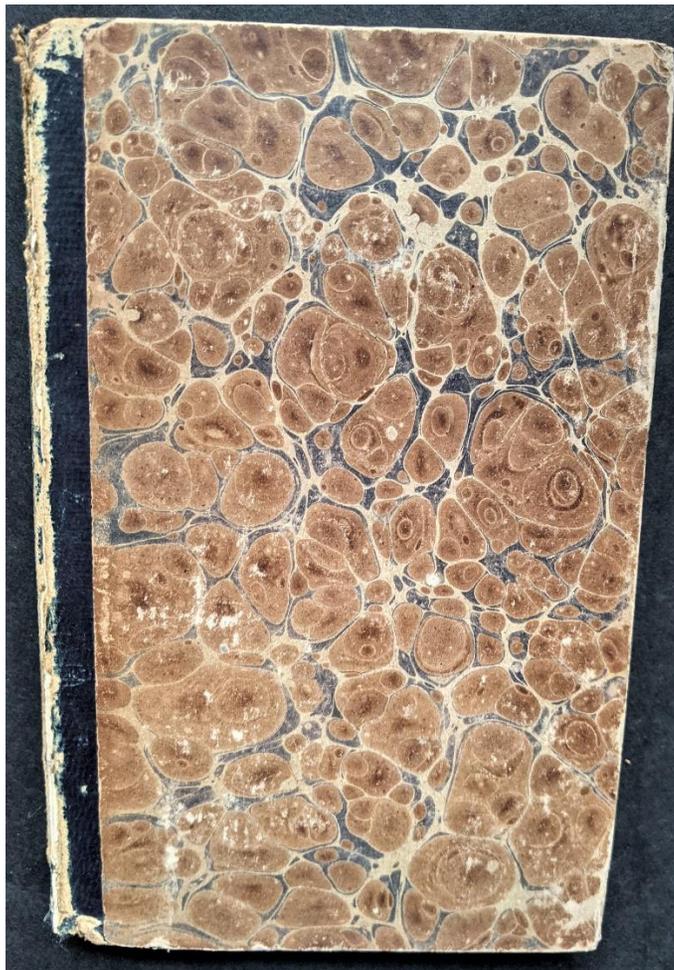
11. **BOSTON ATHENÆUM.** *Catalogue of Books Added to the Boston Athenæum, Since the Publication of the Catalogue of January 1827.* Boston: Eastburn's Press, 1840. \$ 100.00

Tall 8vo. 235 x 145 mm., [9 ¼ x 5 ¾ inches]. 178 [1] pp. Original stiff printed paper wrappers, spine chipped, lower wrapper loose but attached; corners chipped; text block in very good condition.

Short-title list, arranged alphabetically by author, of upwards of 3,500 titles added to the catalogue since the publication of the 1827 catalogue (see above). Included are a list of paintings, other artifacts, current periodicals, and a list of members and life time subscribers.

Acquisitions include both English and American publications especially local history, world history, literature, trade guides and manuals, natural science, agriculture and religion. There is a special interest in Boston imprints. (819)

ORIGINALLY ESTABLISHED WITH ONE THOUSAND VOLUMES
AND FUNDS TO PURCHASE 500 MORE BOOKS



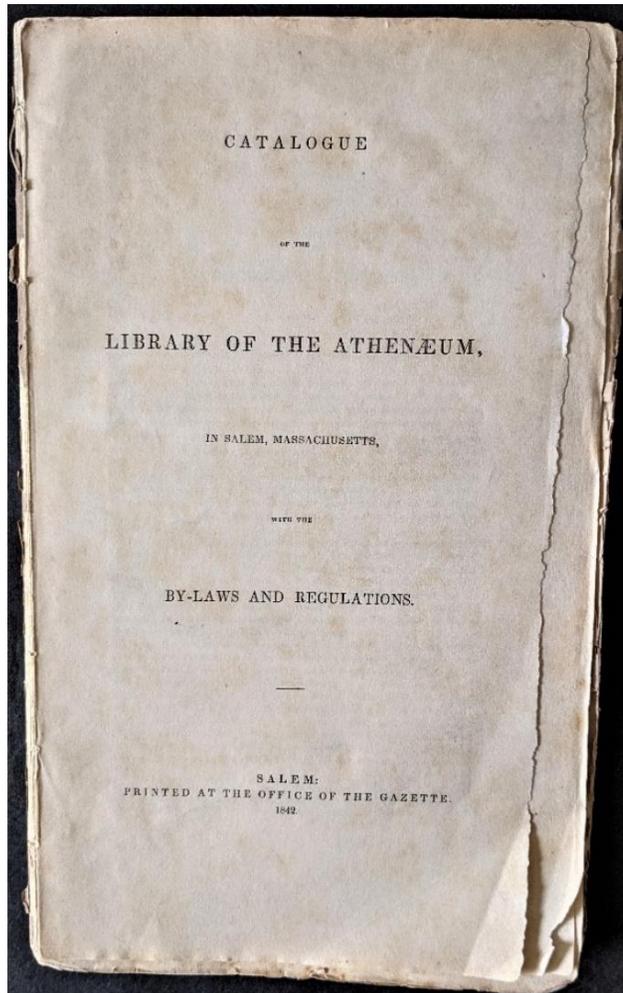
12. DELAWARE. *A Catalogue of Books Belonging to the New Castle Library Company: to Which are Prefixed the Acts of Incorporation, and the By-Laws of the Company. Published by Order of the Board of Directors.* New Castle: Printed by John C. Clark, 1840. \$ 250.00

12mo. 185 x 115 mm., [7 ¼ x 4 ½ inches]. 114 pp., interleaved copy with numerous blank sheets bound between signatures. Contemporary leather backed board; spine worn and front joint cracked. Ownership stamp of T. Holcomb on front pastedown.

Organized in 1811, the New Castle Library Company was the second library established in Delaware. The by-laws were first enacted in 1812 with a revision in 1819. This copy, printed in 1840, appears to register changes in the by-laws, having pencil marks through certain articles, one with the word 'repealed' written in the margins.

The catalogue is organized in twenty-one classes, each separated by blanks and numbered beginning with the no. 1. Class 1 is Biography and descriptions are presented in short-title format. Other classes include drama, history, miscellaneous, novels, magazines, pamphlets, state papers, Quarterly Review, Edinburgh Review, North American Review, general science, poetry, and theology to name a few. (821)

THE COLLECTIONS INCLUDE DONATIONS OF PAPERS AND
BOOKS BY BOWDITCH, PEABODY, PICKERING, LYMAN, AND
MISS S. BURLEY



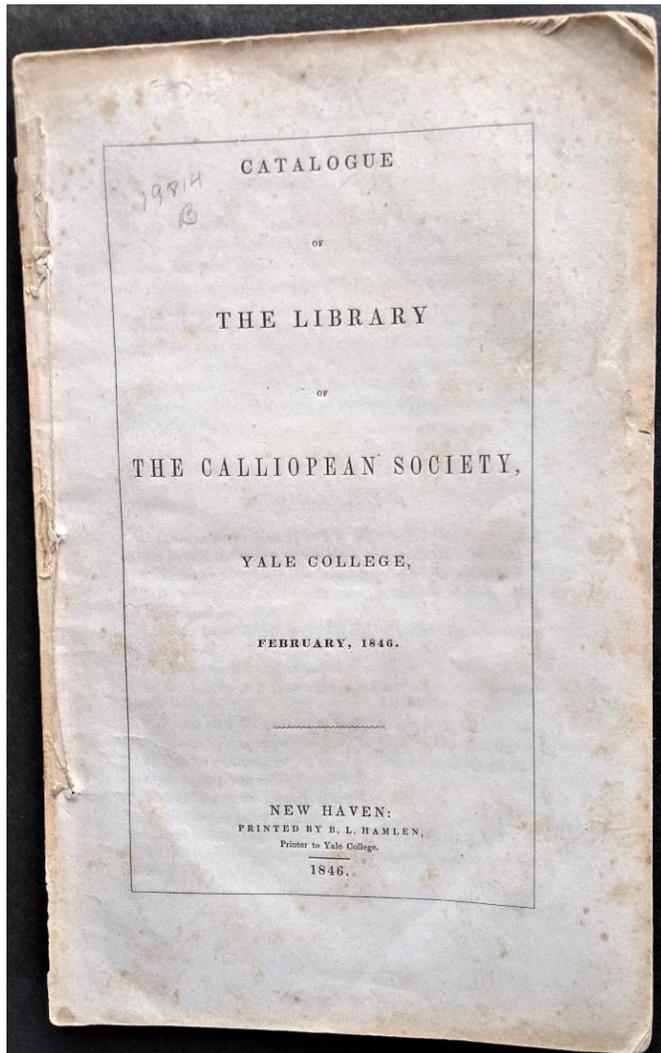
13. SALEM. *Catalogue of the Library of the Athenæum, in Salem, Massachusetts, with the By-Laws and Regulations.* Salem: Printed at the Office of the Gazette, 1842. \$ 85.00

8vo. 255 x 150 mm., [10 x 6 ¼ inches]. xvi, 171 pp. Missing front wrapper; spine and lower wrapper with some chips; clean copy with partially unopened text block.

The Salem Athenæum, incorporated in 1810, was formed by the union of the Social and Philosophical Libraries, which had their origins in the 1760's. A very brief history of the Athenæum appears in the "Introductory Remarks", which is followed by the Act of Incorporation and the By-Laws and Regulations of the institution. The catalogue lists about 9,000 volumes and was published to celebrate the move of the institution to a permanent home on Lawrence Place in Salem.

The catalogue is organized systematically by subject and a detailed "synopsis" lists the subject and sub-category classification system of the library. Main topics are Theology, Jurisprudence, Government, and Politics, Science and Art, Belle Lettres, History, and Pamphlet Volumes. The pamphlet section of the catalogue runs from page 97 to 171, suggesting the depth of the American collection in the library. (808)

WITH AN INDEX CLASSIFIED ACCORDING TO THEIR SUBJECTS,
UNDER TEN DIFFERENT GENERAL HEADINGS



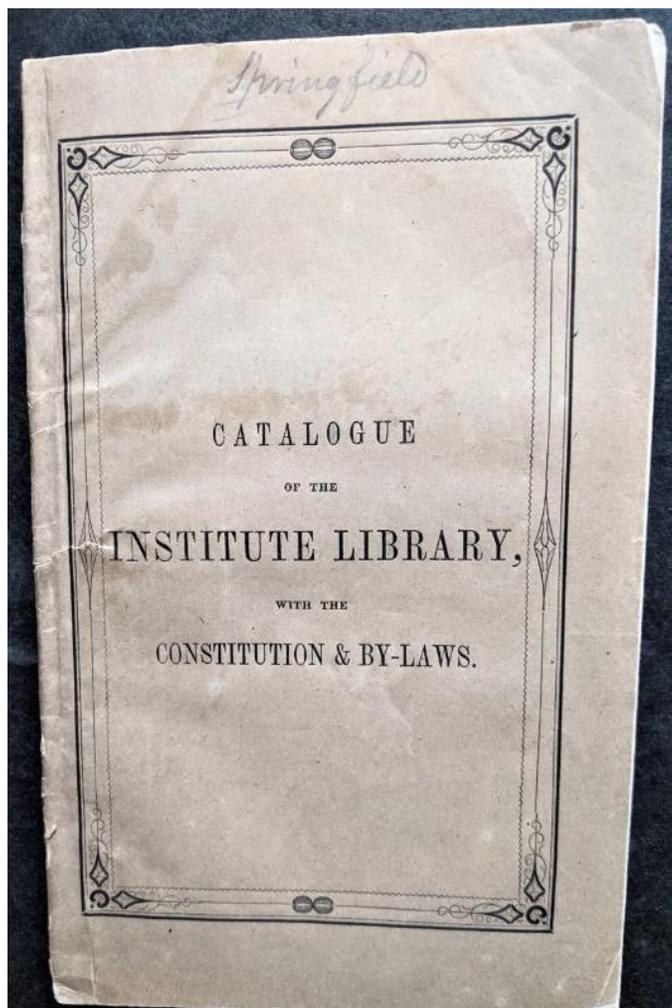
14. **YALE COLLEGE.** *Catalogue of the Library of the Calliopean Society, Yale College.* New Haven: Printed by B. L. Hamlen, Printer to Yale College, February 1846. \$ 125.00

8vo. 235 x 145 mm., [9 ¼ x 5 ¾ inches]. 94 pp. Stitched as issued; wanting wrappers, some soiling to the edges of the paper and some light foxing throughout.

A late comer to the debating societies of Yale College, the Calliopean Society was incorporated in 1819 by a group from the Linonia Society dissatisfied with the leadership of oldest society on the campus. This society named after the muse of poetry Calliope included in its ranks many students from the Southern states and created a strong voice for antebellum issues in a stronghold of abolitionism. As a result it was disbanded in 1853 and only resurrected one hundred years later in the mid-1950's as an active more conservative union with little interest in New Deal and Great Society policy.

The main headings of the catalogue include Biography, Divinity, Encyclopedias, History, Mental and Moral Philosophy, Novels and Romances, Natural Science, Poetry and Plays, Politics and Law, Rhetoric, Voyages and Travels, and Books in Foreign Language. (804)

MEMBERSHIP LIBRARY WITH RULES AND REGULATIONS TO
PRESERVE THE COLLECTION



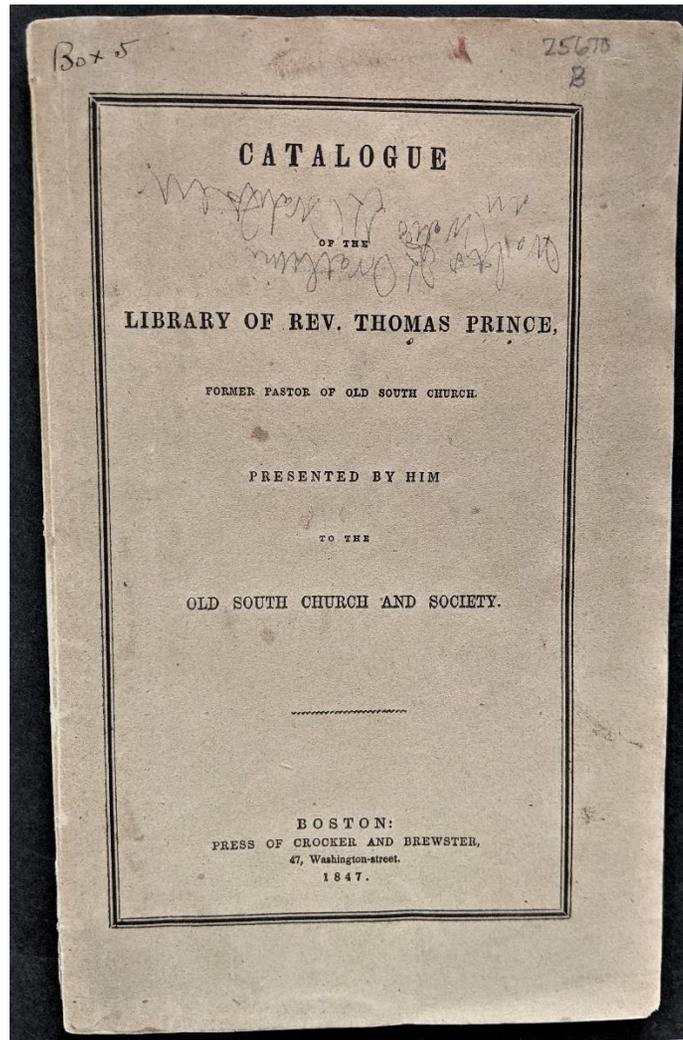
15. **SPRINGFIELD INSTITUTE.** *Catalogue of the Institute Library, with the Constitution and By-Laws.* Springfield (Mass?): Horace S. Taylor, Printer, 1847. \$125.00

8vo. 190 x 117 mm., [7 ½ x 4 ¾ inches]. 78 [1] pp. Original printed wrappers; some minor chipping to spine and corners, but otherwise a good copy.

Short-title catalogue of books of about 2,000 books, in the fields of American and European history, general biography, religion, encyclopedias and grammar books, miscellaneous literature, fiction, novels, and romance, geography, maps and charts, voyages and travel, natural history, political economy, rhetoric, and Americana.

The Springfield Institute Library, an outgrowth of the Springfield Library Company, merged with the Young Men's Literary Society in 1857 to become the City Library Association, a precursor of Public Library System that was to evolve in the third quarter of the 19th century. The catalogue resembles many private society libraries of its day, with a collection of general interest books for a growing educated class. These institute libraries were a driving force for the establishment of the public library system that was to develop across America in the 1850's. (798)

AN ELIOT'S *INDIAN BIBLE* AND A "COMPLETE" COPY OF THE
BAY PSALM BOOK



16. THOMAS PRINCE. *Catalogue of the Library of Rev. Thomas Prince, Former Pastor of Old South Church, Presented by Him to the old South Church and Society.* Boston: Press of Crocker and Brewster, 1847. \$ 500.00

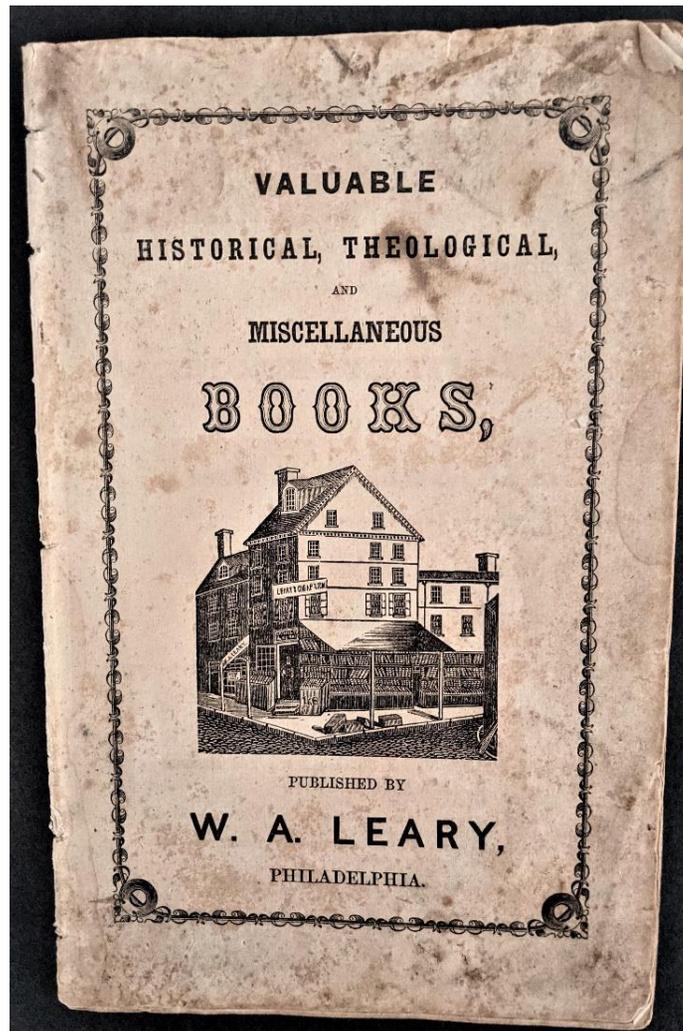
8vo. 233 x 143 mm., [9 x 5 ½ inches]. 111 pp. Original printed wrappers; some pencil markings on recto and verso of front wrapper. The name John Norton appears twice in the margins of the catalogue. Very good copy.

Pasted onto the front free endpaper is a handwritten note in ink, taken from Quincy's *History of Harvard College* which discusses Prince's attempt to persuade Thomas Hollis to give his collection of books to Old South Church rather than Harvard. According to the text, Hollis was "indignant at the proposition."

"Outwardly a zealous patriot, ardent in his advocacy of civil and religious liberty, he was privately devoted to his library. It is undoubtedly as bibliophile and student that he will be longest remembered. . . The only libraries of the time comparable to his were those of the Mather family and Governor Hutchinson. Of the fifteen hundred books and tracts, the majority related to the civil and religious history of New England." (DAB).

The Catalogue is organized by size in two part; the first 1523 items are chiefly religious works followed by 259 citations of historical works. A transcription of parts of Prince's Will dated 1758 follows the catalogue descriptions. (818)

A VENERABLE BOOKSHOP ON SECOND STREET, PHILADELPHIA

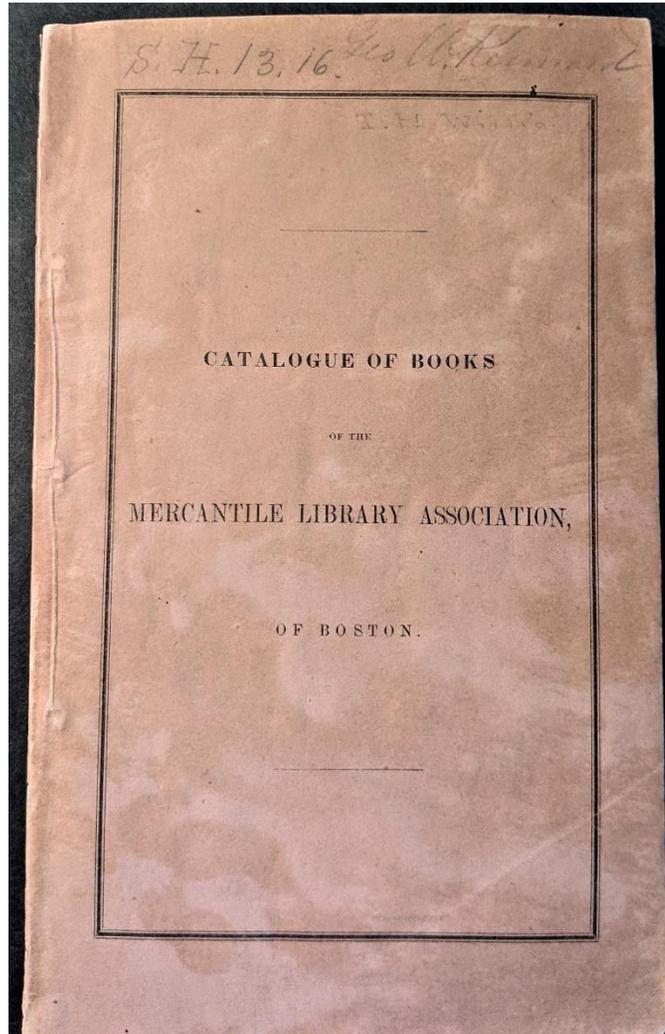


17. LEARY, W. A. *Valuable Historical and Theological, and Miscellaneous Books, Published by W. A. Leary.* Philadelphia: [1848]. \$ 125.00

8vo. 230 x 145 mm., [9 x 5 $\frac{3}{4}$ inches]. 12 pp., printed on light card stock. Illustrated with a large woodcut of the Bookshop enclosed within an ornamental border. Original printed wrappers; soiled and foxed; sound.

W. A. Leary established his publishing business in Philadelphia in 1836 and began printing books in the fields of history, theology, children's books, and literature. He printed books in German, Whig history, school books, music, and devotional tracts. In this catalogue he features John Frost's *History of America* illustrated with 700 wood engravings and Charles Peterson's *Military Heroes of the Revolution*, also illustrated with hundreds of steel engravings. (777)

PUBLISHED TO CELEBRATE THE LIBRARY'S MOVE TO
ELEGANT ROOMS ON BROMFIELD STREET



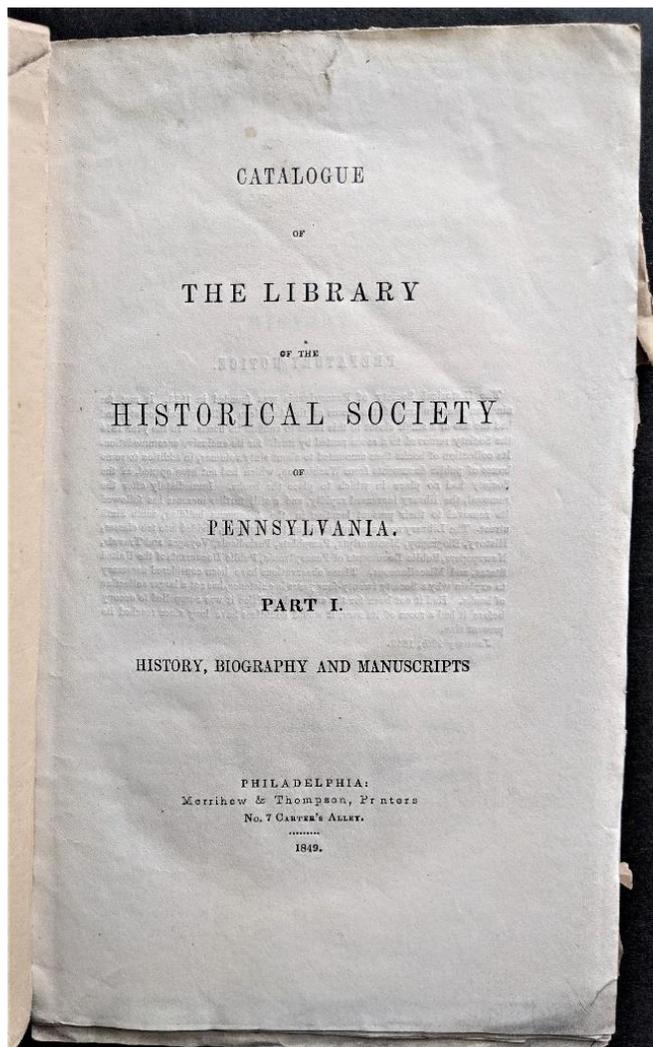
18. BOSTON: *Catalogue of Books of the Mercantile Library of Boston, together with the Acts of Incorporation, and the By-Laws and Regulations Adopted January 1848.* Boston: Printed for the Association, 1848. \$ 150.00

8vo. 235 x 140 mm., [9 ¼ x 5 ½ inches]. 135 pp. Original salmon-colored printed wrappers; some darkening of the wrappers and foxing to the text block, endpapers discolored; shelf mark in ink on lower part of spine and endpapers; a sound and not unattractive copy.

The Mercantile Library of Boston was established in 1820 to facilitate the moral and intellectual development of all classes of the community, especially young men. The first pages of this catalogue describe the rise and near fall of the Association and its final stabilization in the 1840's. In 1842, Daniel Webster contributed \$500 to the library fund which was matched by \$1,000 from ten of the Association's prominent members for the purchase of books. More money was raised and the Association Library became "one of the best of its kind in the Country."

After the history of the association, constitution and by-laws are printed, along with an eight-page list of members. The catalogue of the library is comprised of 112 pages, listing in short-title format, the books, daily newspapers and periodicals in the collection. It represents an impressive group of books, with focus on American history and literature, local history, business, English books, and travel. By 1877 the collection grew to 18,000 books and was merged with the collections of the Boston Public Library. (815)

FIRST LIBRARY CATALOGUE OF THE HISTORICAL SOCIETY OF
PENNSYLVANIA FOUNDED IN 1825



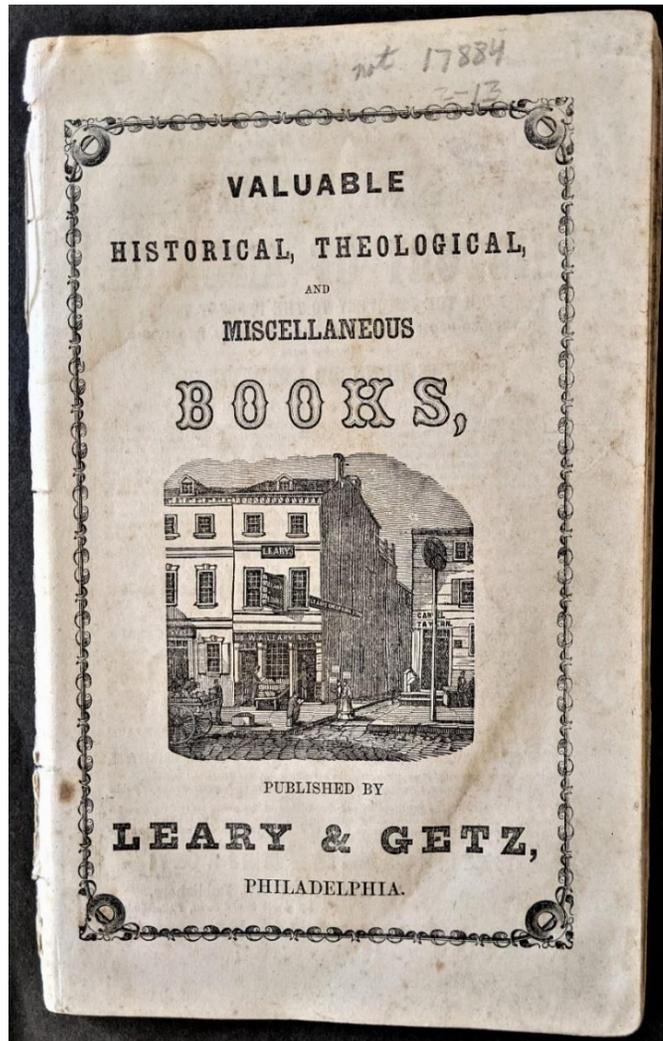
19. PHILADELPHIA. *Catalogue of the Library of the Historical Society of Pennsylvania. Part I: History Biography and Manuscripts.* Philadelphia: Merrihew & Thompson, Printers, 1849. \$ 135.00

8vo. 250 x 150 mm., [9 ¾ x 6 inches]. 36 pp. Original plain wrappers; chipped at edges, a few minor chips to spine; paper stock soiled with age. Ownership inscription of "John M. Read, Esq /South Sixth Street." Stamp of NY State Library dated March 2, 1949 and withdrawn stamp on rear wrapper.

First published catalogue of the Historical Society. After being organized in 1825 the first collection of the library consisted of some "sixty volumes and some boxes of public documents from Washington." The collection was housed in a room which was part of the American Philosophical Society until 1844 when it moved to the Athenaeum Building on South Sixth Street. Five years later, "The Library now amounts to about 1750 volumes, divided into ten classes, History, Biography, Manuscripts, Pamphlets, Periodicals, Voyages and Travels, Newspapers, Public Documents of Pennsylvania, Public Documents of the United States, and Miscellaneous."

This portion of the catalogue includes books classed as History, Biography and Manuscripts. (800)

ROMANCE, COOKERY, RELIGION, BOOKS IN FINE BINDING,
AND AMERICAN HISTORY

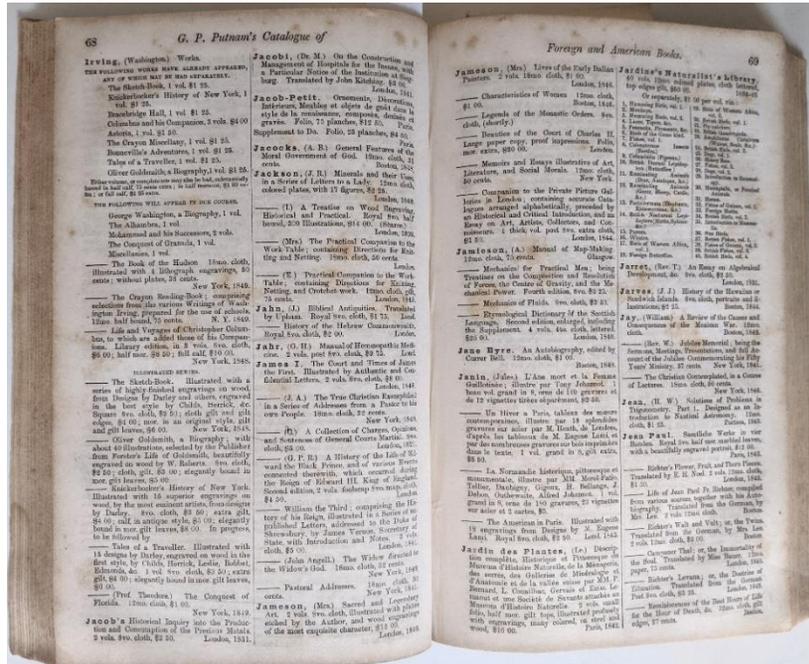


20. LEARY & GETZ. *Valuable Historical, Theological, and Miscellaneous Books Published by Leary & Getz.* Philadelphia, [1850]. \$ 80.00

8vo. 230 x 145 mm., [9 x 5 ½ inches]. 32 pp. Illustrated with a wood engraving of the Bookstore on the title wrapper. Disbound; stitched as issued; shows some wear to spine.

An interesting catalogue, the list and the typography indicative of the trend toward “mass market publishing.” A few examples include J. Frost’s *Remarkable Events of American History*, C. B. Taylor’s *Pictorial History of the United States*, Camber’s *Popular Encyclopædia*, and *The Young Man’s Book of Knowledge*. (786)

A SYMBOL OF THE EXPLOSIVE GROWTH OF PRINTED MATERIAL AT MID-CENTURY



Amazing collection of books for sale in the early 1850's, when the explosive growth in American publishing was taking off. Private collectors and libraries were building collections of books for mechanics halls, local libraries, and schools all over the country and the demand for printed material was growing with it.

This catalogue issued by Putnam, one of the first after establishing his own firm in 1848 after leaving Wiley and Putnam, is one of the largest of its kind issued to date. Incorporating both newly published, imported, and antiquarian books, the catalogue covers all fields of literature, history, travel, the arts and science, and law. It also includes children's books in all these fields. The index which covers over forty pages, is organized by subject is an extremely useful guide to the breath and scope of Putnam's business. The *Supplement* includes recently published books from 1850 - 1852, not in the original list.

Appleton's Cyclopaedia of American Biography, V, p. 142. (799)

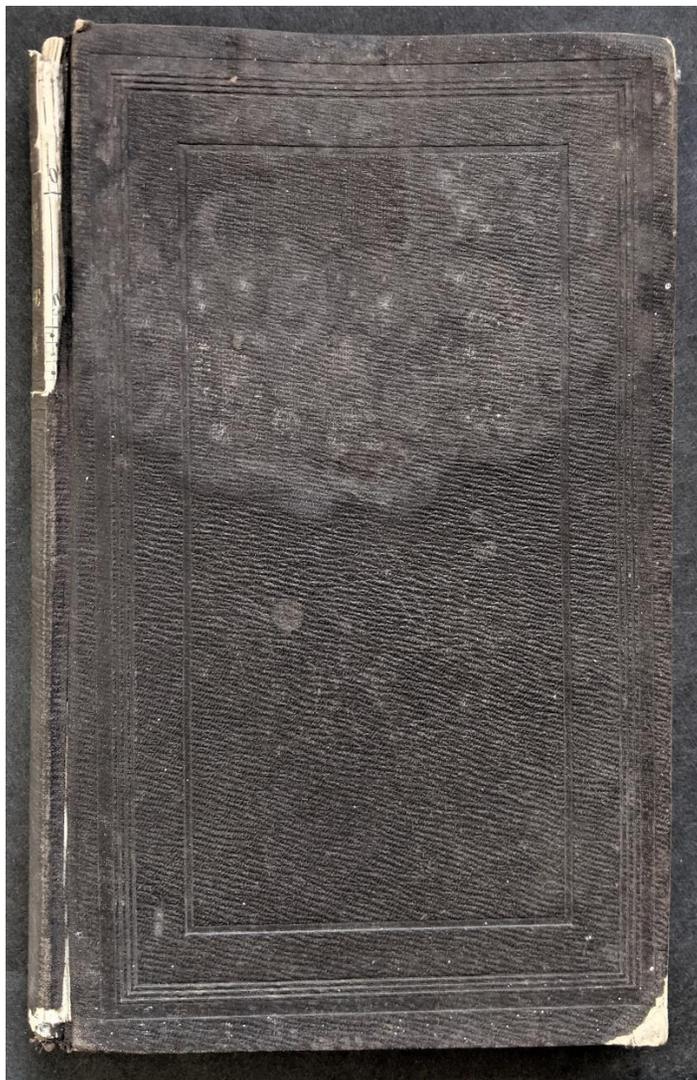
21A. (ANOTHER COPY). Putnam, G. P. *The Book Buyer's Manual: Putnam's Book Buyer's Manual*. New York: 1852. \$ 100.00

21. PUTNAM, G. P. *The Book Buyer's Manual: A Catalogue of Foreign and American Books in Every Department of Literature. With a Classified Index.* Bound with: *Supplement to Putnam's Book Buyer's Manual*. New York: 1852. \$ 150.00

8vo. 225 x 150 mm., [8 ¾ x 6 inches]. [2], 235, [1] pp., [viii], 48 pp. Original leather-backed boards; leather spine rubbed and dry, with the text block light foxed throughout.

8vo. 225 x 150 mm., [8 ¾ x 6 inches]. [2], 235, [1] pp., [viii], 48 pp. Disbound, boards missing; front free endpaper a bit chipped, title-page soiled with tide mark in lower right corner; text block light foxed throughout. With the contemporary book label of Thomas S. Smith and his signature on the title-page. With faults a sound, usable copy. Photo available upon request.

EARLY UNION CATALOGUE OF MASONIC LITERATURE



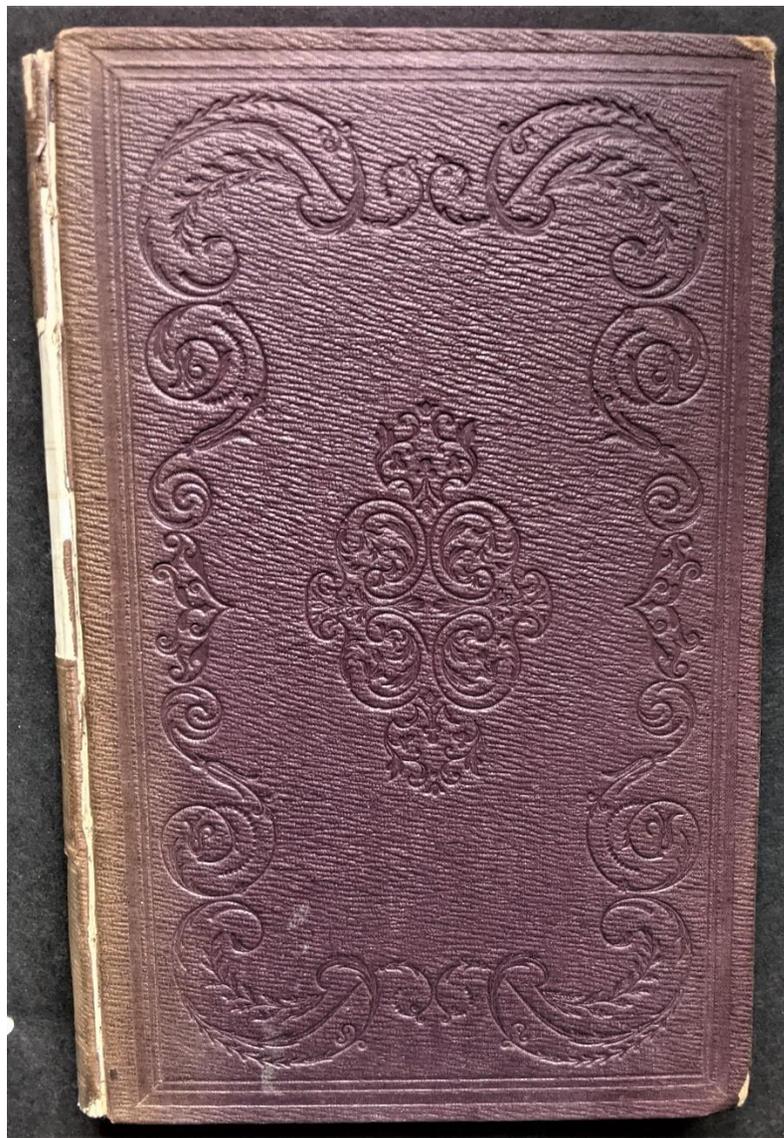
22. MASONS. *Catalogue of Books on the Masonic Institution, in Public Libraries of Twenty-Eight States of the Union, Antimasonic in Arguments and Conclusions. By Distinguished Literary Gentlemen, Citizens of the United States. With Introductory Remarks and a Compilation of Records and Remarks by A Member of the Suffolk Committee of 1829.* Boston: Printed by Damrell & Moore, 1852. \$ 100.00

8vo. 225 x 140 mm., [9 x 5 ½ inches]. [12], 270 pp. Original cloth; spine and corners chipped, binding showing some water staining and some warping to the upper board, endpapers with tide marks; some light foxing throughout; sound.

The intention behind the production of this catalogue is clearly stated in the open lines of the Remarks prepared by the authors of this book. “In the volume comprised in this Catalogue, the character and designs of the order of Freemasonry are clearly unfolded. It will be found to be a system of fraud, of deception, of baseless assumptions, of arrogance even to the defiance of the world to put it down. . .”

The first 125 pages include a history of Masonry, its secretive nature, its anti-democratic tendencies, and the harm it does to the Republic. This is compiled by Henry Gassett who includes documents, manifestos, speeches, letters, and newspaper articles which chronicle the struggle against the society to 1850. This is followed by 145 pages listing every library by State and the nature of their holdings on the subject. Truly an early Union Catalogue on the subject of Masonry. (817)

“THE WHOLE BEING ARRANGED IN ONE ALPHABETICAL SERIES”



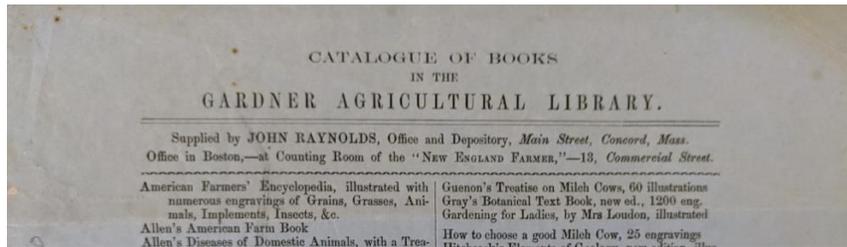
23. BOSTON. *Catalogue of the Mercantile Library of Boston.* Boston: Printed by John Wilson and Son, 1854. \$ 150.00

8vo. 230 x 145 mm., [9 x 5 ½ inches]. xxiii, 298 pp. Original brown embossed cloth; piece of spine missing. Ownership signature of 'James A. Woolsen of 7 Bowdoin Square' appears in pencil on the front free endpaper.

“Since 1848 (see above), the date of our last Catalogue, the Library has increased from six thousand volumes to sixteen thousand volumes; and, although a hastily prepared Supplement was printed in 1851, the titles of nearly six thousand volumes, the latest and most valuable additions to the Library, were not to be found on any printed Catalogue.”

The catalogue includes a substantial historical sketch of the library and the acquisitions of books over a thirty-year period. Along with a subscription fee of two dollars, members were obliged to present the Library with “one or more volumes, either in biography, history, voyages, travels, or works relative to mercantile subjects . . .” The provision of the by-laws was later abolished as the books given were generally of worthless value. (822)

AGRICULTURAL LIBRARY CONTAINING 120 STANDARD
TITLES IN THE FIELD -- MOSTLY AMERICAN PUBLICATIONS --



24. AGRICULTURAL LIBRARY CATALOGUE. *Catalogue of Books in the Gardner [Mass.] Agricultural Library. Supplied by John Raynolds, Office and Depository, Main Street, Concord, Mass. Office in Boston,—at Counting Room of the "New England Farmer," 13, Commercial Street. (Caption title). (Boston, ca. 1855). \$ 550.00*

Broadside printed on blue paper. 330 x 205 mm., [13 x 8 inches]. Printed in two columns on light blue paper. Numerous horizontal folds, some with separations in margin, otherwise about very good.

John Raynolds, the publisher (with Joel Nourse) of *The New England Farmer* conceived a plan for creation of subscription agricultural libraries around 1850. Raynolds would supply a core collection of books at a price to be met by selling shares within the community. The caption title in this broadside is followed by an alphabetical list of approximately 120 titles, including well-known American authors like Lewis F. Allen, Samuel W. Cole, A. J. Downing, Edward Hitchcock, Charles M. Hovey, James F. S. Johnston, Bernard McMahon, Moses Quinby, Henry Stephens, and William Youatt. Also included are a number of

encyclopedias and periodicals published for the farm and agricultural community.



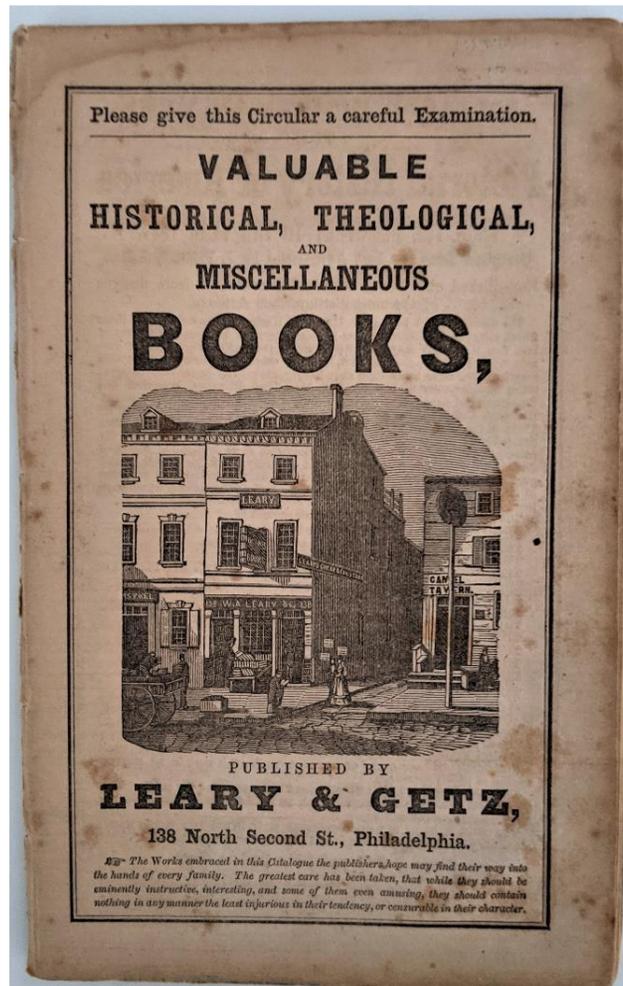
OCLC Cat records a similar broadside "Catalogue of Books" supplied by Raynolds to the towns of Topsfield, Worcester, and Groton, as well as a printed form to be used as a stock certificate. A related broadsheet indicates how the plan was to work in Malden, Massachusetts printed in 1857. It reads in part:

"Mr. John Reynolds of Concord, formerly connected with the publication of the N.E. farmer at Boston, came

into town in March, and obtained the signatures of eighty of our citizens to an agreement to pay the sum of \$2.50 each for the purchase of a catalogue of books attached, relating to rural affairs, for the purpose of establishing the books in the town as an agricultural library. . ."

This broadside also includes a Constitution of the Malden Agricultural Library and a list of rules and regulations governing its use. All of the (five) documents alluded to above are recorded by single copies at the American Antiquarian Society. In addition to the places mentioned, a library on Raynold's model was also established in Deerfield, Mass. (771)

“NOTHING IN ANY MANNER THE LEAST INJURIOUS IN THEIR TENDENCY, OR CENSURABLE IN THEIR CHARACTER.”

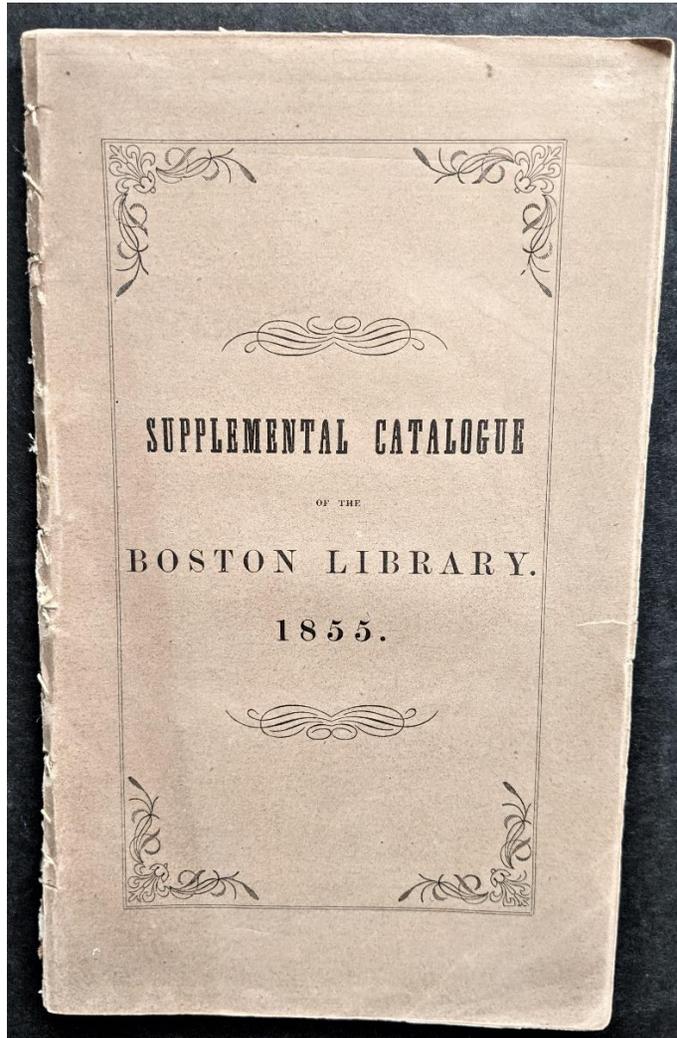


25. LEARY & GETZ. *Valuable Historical, Theological, and Miscellaneous Books Published by Leary & Getz.* Philadelphia, [1855]. \$ 65.00

Small 8vo. 190 x 120 mm., [7 ½ x 4 ½ inches]. [48] pp. Woodcut of the bookstore on front wrapper. Disbound; some staining and foxing margins.

Leary & Getz were publishers and importers who during the 1850's were among the most successful booksellers on the East Coast. Importers of English, French, Italian, Spanish and German books Leary & Getz stocked American libraries with the most recent publications in the fields of literature, history, science and religion. This catalogue is focused on historical and religious books, all of which were published in Philadelphia. Well described and priced, each description of their published works contains historical and commercial information presented to entice the buyer to purchase their books. (776)

SUBSCRIPTION LIBRARY FOR GENERAL READING FOR LADIES
AND GENTLEMEN



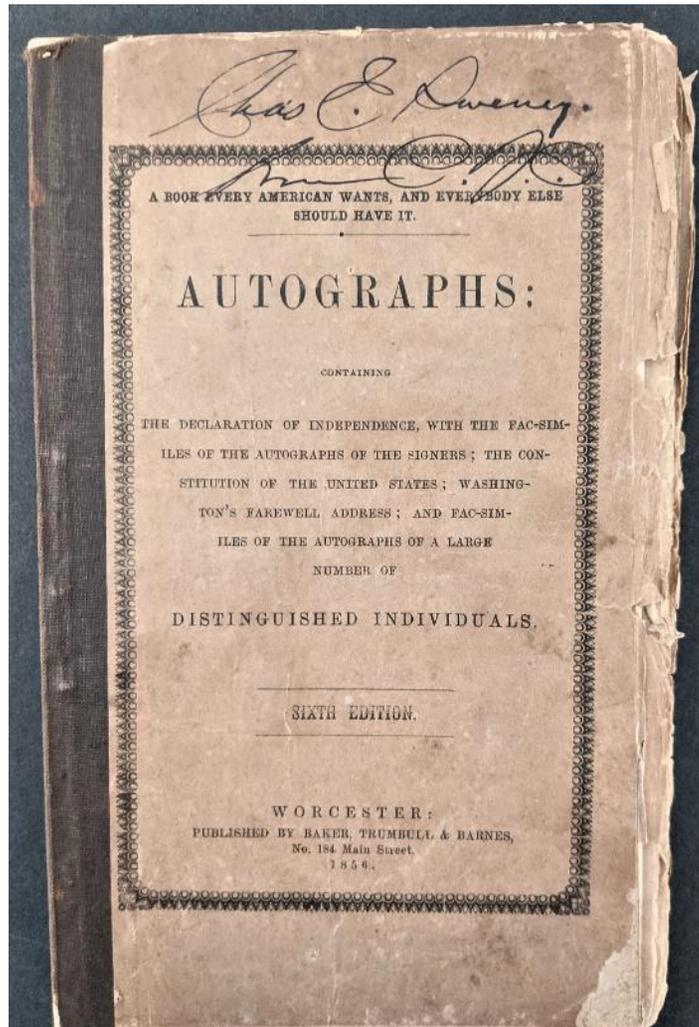
26. **BOSTON LIBRARY.** *Supplemental Catalogue of the Boston Library.* N. p.: (Boston), 1855. \$ 50.00

8vo. 235 x 140 mm., [9 ¼ x 5 ½ inches]. 63 pp. Removed from pamphlet volume. Original printed wrappers, missing part of paper spine, a few chips to edges; with faults a good, sound copy.

Established in 1792, the Boston Library's mission was to offer members a genteel setting for the reading and study of literature, drama, history and biography. It was one of the membership libraries that contributed greatly to the cultural life of Boston during the mid-19th century and remained an important institution until it merged with the Boston Athenaeum in 1939. The first catalogue of the Library was published in 1797, followed by lists in 1805, 1806, 1815, 1819, a large catalogue in 1824, and 1848, with supplements in 1844 and 1855.

The Supplement for 1855 includes a list of nearly 1800 volumes and adds significantly to the collection that in 1848 reached over 11,000 volumes. Reflecting the goals of the institution, this supplement contains mostly fiction, drama, poetry, history and biography. It is organized in a short-title format with shelf marks indicated. (813)

“A BOOK EVERY AMERICAN WANTS, AND EVERYBODY ELSE SHOULD HAVE”



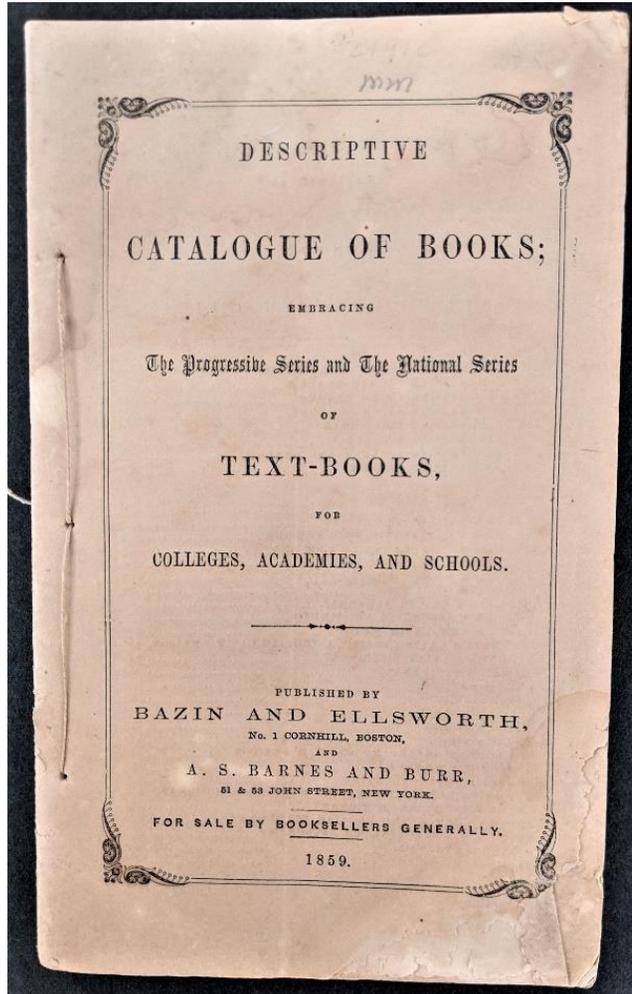
27. **AUTOGRAPH CATALOGUE.** Munn, Lewis C. *Autographs. The American Orator Appendix. Sixth Edition.* Worcester: Z. Baker & Co., 1856. \$ 45.00

8vo. 205 x 130 mm., [8 ¼ x 5 inches]. [viii], pp. 381-454. Illustrated with hundred 600 autographs. Original boards, cloth spine; fore edges of boards and text block are cracked and chipped.

“Contain the Declaration of Independence, with the fac-similes of the autographs of the signers; the Constitution of the United States; Washington’s Farewell Address; and fac-similes of the autographs of a large number of distinguished individuals.”

Original published in 1852, this is the sixth edition, which appears to be a hand guide, rather than the full publication which appeared to have had 454 pages when issued. (780)

“WE HAVE BECOME CONVINCED THAT THE CUSTOM OF EMPLOYING TRAVELING AGENTS TO CANVASS COUNTIES AND STATES IS OF LITTLE PRACTICAL UTILITY.”



28. BAZIN AND ELLSWORTH AND A. S. BARNES AND BURR. *Descriptive Catalogue of Books; Embracing the Progressive Series and the National Series of Text Books, for Colleges, Academies, and Schools.* Boston and New York: 1859.

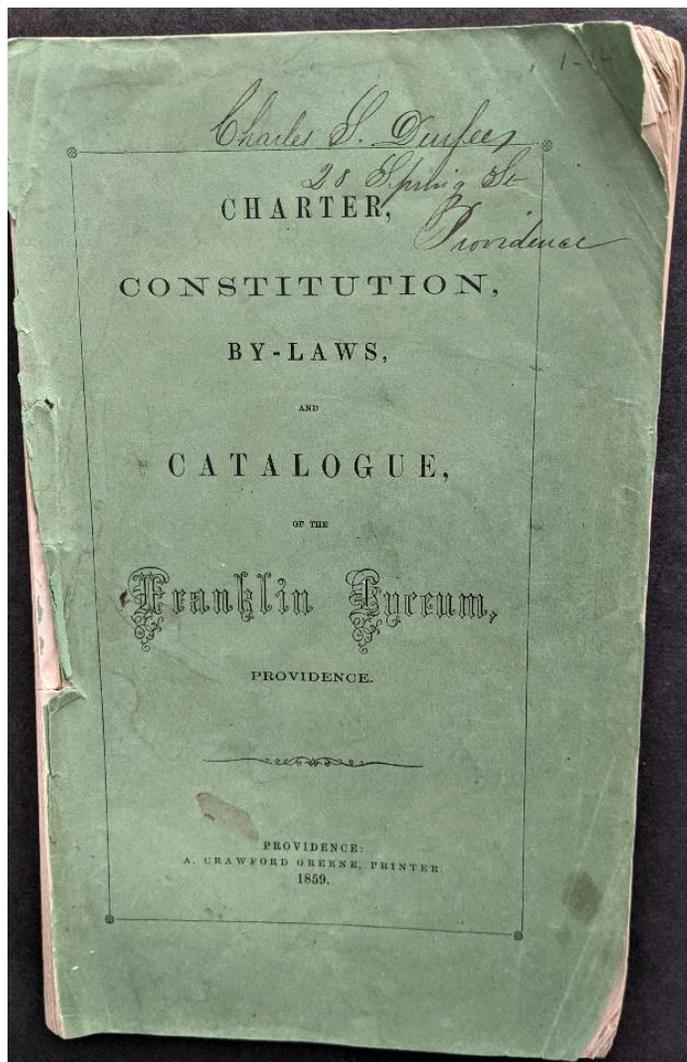
\$ 75.00

8vo. 200 x 120 mm., [7 ¾ x 4 ¾ inches]. 71 pp. Original printed wrappers, stitched as issued; corners show some paper deterioration and minor chipping, text block shows some tide marks in the upper margin. Sound and not unattractive.

Joint publisher's catalogue containing books in mathematics, bookkeeping, readers, vocabularies, Greek and Roman classics, arithmetic, rhetoric, history, and all subject relating to the education of America's young.

Includes a very interesting preface by Bazin and Ellsworth that outlines their method of bookselling and the markets which they are pursuing. This catalogue marks a change in business as they "have disposed of many of our old plates in order that we may devote our entire energies and means to the circulation of our late and much improved School Books – books which we believe to be fully up to the standard *now required*, and in every respect peculiarly adapted to schools of all grades." (782)

THE GROWTH OF THE LIBRARY HAS REACHED OVER 3,000
VOLUMES



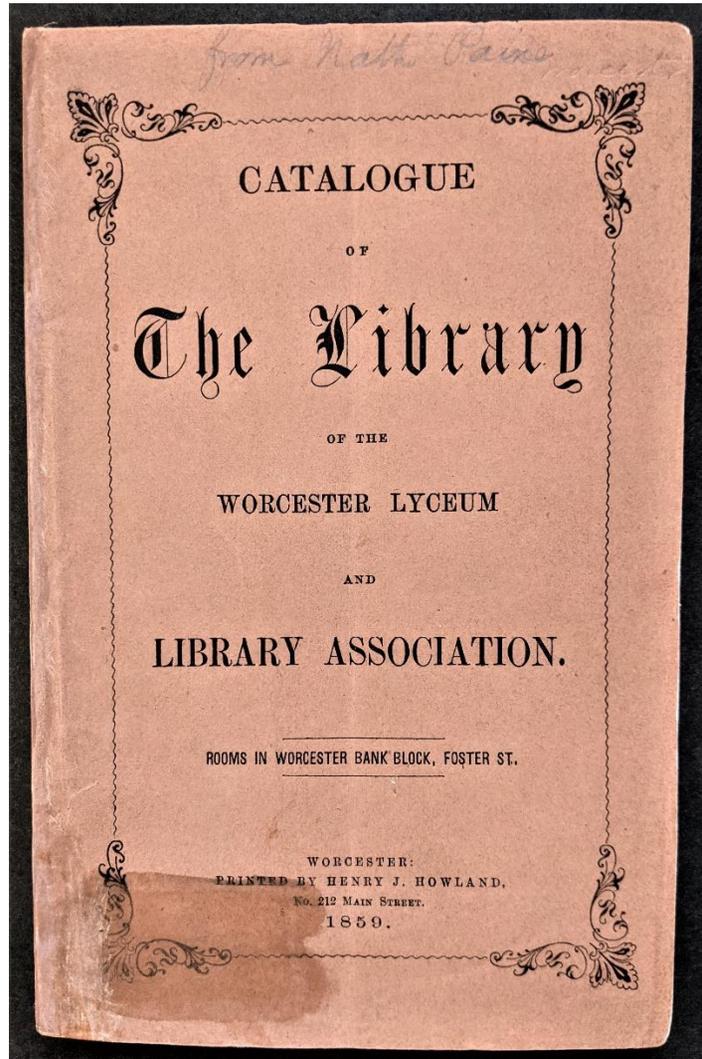
29. **PROVIDENCE.** *Charter, Constitution, By-Laws, and Catalogue of the Franklin Lyceum.* Providence: A. Crawford Greene, Printer, 1859. \$ 100.00

8vo. 240 x 140 mm., [9 ¼ x 5 ½ inches]. [6], 129 pp. Stitched as issued with the original green printed front wrapper, missing rear wrapper, spine chipped, corners folded; tide marks to final leaf. Signature of Charles S. Dunfees of 28 Spring St., Providence.

The Franklin Lyceum was originally established under the name of Providence Lyceum in 1831 and began to form a library in 1833. It was known for its lecture series that include such notables as R. W. Emerson, John Quincy Adams, Samuel Clemens and Edgar Allen Poe, who spoke on English poetry. In 1848 it merged with the Westminster Lyceum and by 1859 its membership increased to over 900 members, over 600 of which were active.

The catalogue includes the Acts of Incorporation, the Constitution, the By-laws, which specifies an annual budget for the purchase books and authorizing the library committee to make purchases, Library Regulations, and the Rules of Order. It is followed by a list of Public Lectures delivered before the Lyceum from 1840 to 1859. The catalogue is organized in alphabetical order by author and is in a short-title format with location of the shelf where the book is to be found. In addition to Americana, the Lyceum library is strong in American and English authors, history and travel. (803)

COMPRISES THE COMPLETE COLLECTION OF 4,400 VOLUMES



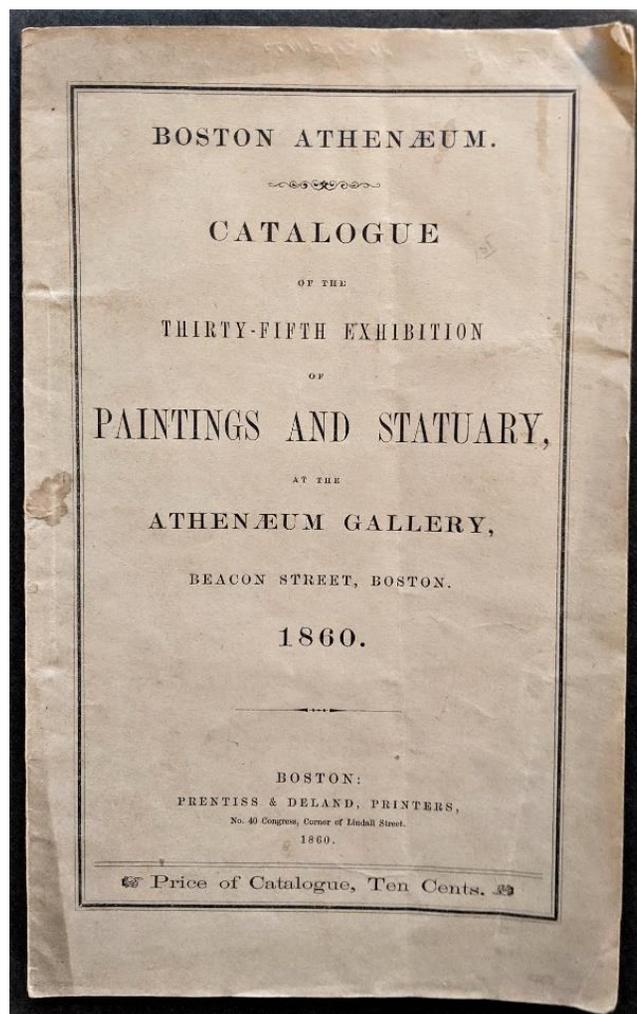
30, WORCESTER. *Catalogue of the Library of the Worcester Lyceum and Library Association.* Worcester, Printed by Henry J. Howland, 1859. \$ 150.00

12mo. 190 x 120 mm., [7 ¼ x 4 ¾ inches]. 96 pp. Original terra cotta printed wrappers, expert tissue repair to the lower spine; rectangular stain to lower left of wrapper. Embossed stamp of the University of Western Ontario in lower margin of the title-page and an ink stamp on page 69. An inscription in pencil on top margin of front wrapper reads, "from Nath'l Paine/Worcester".

Rare Membership Library catalogue, offering for \$1.00 per year access to this circulating collection of 4,400 books plus a reference library, called the Green Library, of 7,500 books. The Worcester Lyceum was established in 1825 and appears to be the first subscription library open in the city. It remained the leading library of its kind until 1862 when the Free Public Library was built on Elm Street.

The catalogue is organized by author's name or first words of the title and each listing is printed in a short-title format with call numbers. Given its proximity to the Antiquarian Society, this collection features novels, poetry, romances, travel, religion, and a good collection of newspapers and periodicals. For those who know Worcester, the collection was housed in the rooms in the Worcester Bank Block on Foster Street. (814)

THE LEADING AMERICAN ARTISTS & LEADING AMERICAN
COLLECTORS AT MID-CENTURY AMERICA



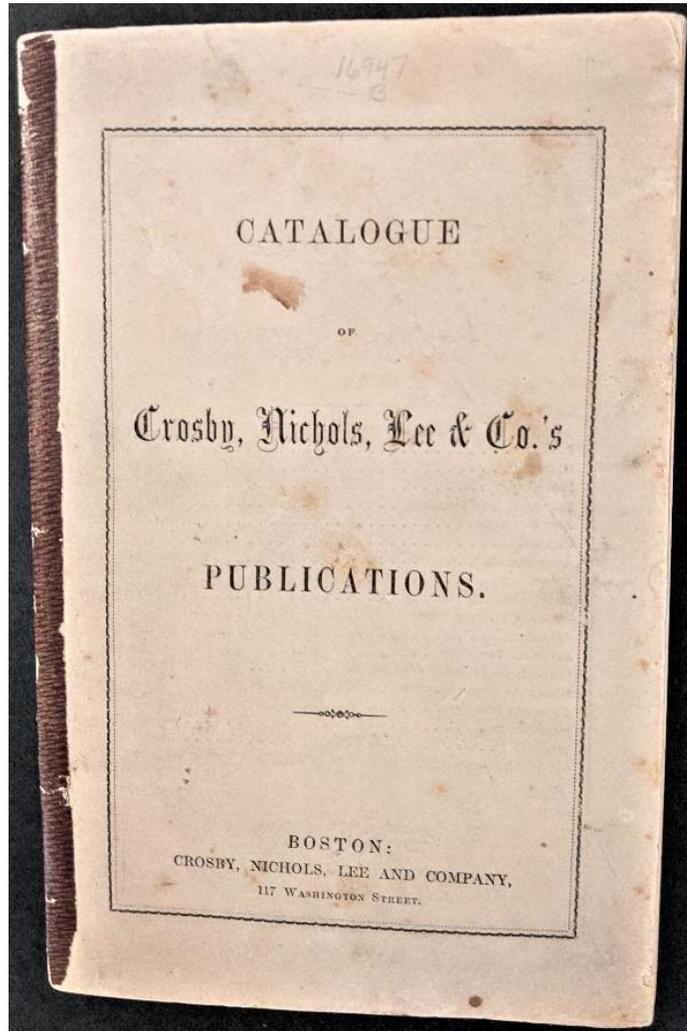
31. **BOSTON ATHENÆUM.** *Catalogue of the Thirty-Fifth Exhibition of Paintings and Statuary, at the Athenæum Gallery, Beacon Street, Boston, 1860.* Boston: Prentiss & Deland, Printers, 1860. \$ 100.00

8vo., 235 x 145 mm., [9 ¼ x 5 ¾ inches]. 20 pp. Original printed wrappers, stitched as issued. Wrappers and paper stock showing some light soiling but otherwise a very good copy.

The director of the Athenæum Alfred Ordway and his committee consisting of Edward C. Cabot, Charles Codman, and G. Howland Shaw, put this exhibition together from the collections of the Athenæum and perhaps more importantly from the private collections that were being built at mid-century in Boston. The catalogue contains 67 select pieces of sculpture, many with annotations, and 334 paintings, drawings and watercolors, each with the donor's name attached.

The pamphlet offers a good look at the collecting patterns of the Boston elite and the names Adams, Beecher, Burgess, Kemble, Perkins, Sharpe, Tompkins are Boston notables that are repeated as owners of items throughout the catalogue. (688)

“GOD BE THANKED FOR BOOKS”



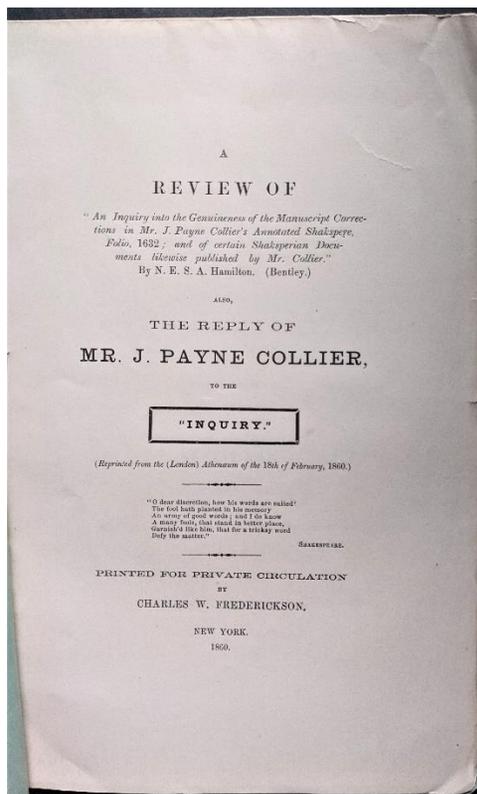
32. CROSBY, NICHOLS, LEE & CO. *Catalogue of . . . Publications.* Boston: [1860]. \$ 225.00

8vo. 190 x 120 mm., [7 ½ x 4 ¾ inches]. 177 pp. Stitched as issued, brown paper spine; spine paper chipped in places, some soiling to the wrappers, otherwise a very good copy.

Crosby, Nichols Lee, & Co. was organized in 1852 and continued to publish until 1860, when they were reorganized due to debt and continued to publish until 1865. They were known for publishing children's books, fiction by American and British authors, biography, romance and chivalry titles, and religion.

This priced catalogue, probably printed to raise money for their reorganization in 1860, lists books in the fields of poetry, history, biography, religion, art and science, fiction, agriculture, music and a large collection of juvenile literature. In February of 1860, a circular was posted announcing the closing of the firm, which reads in part, "The dissolution of the late firm of Crosby, Nichols & Co., renders it necessary that their accounts be closed with as little delay as possible. . ." (779)

REPRINTED FROM THE *LONDON ATHENAEUM*
PRINTED FOR PRIVATE CIRCULATION



33. **J. PAYNE COLLIER.** *A Review of "An Inquiry into the Genuineness of the Manuscript Corrections in Mr. J. Payne Collier's Annotated Shakspeare, Folio, 1632; and Certain Shaksperian Documents likewise Published by Mr. Collier.: By N. E. S. A. Hamilton. Also, the Reply of Mr. J. Payne Collier, to the Inquiry.* New York: Printed for Private Circulation by Charles W. Frederickson, 1860. \$ 300.00

8vo. 245 x 150 mm., [9 ½ x 5 ½ inches]. 32 pp. Unopened copy in original drab green paper wrappers; wrappers soiled and some chips to the edges, otherwise a very good copy.

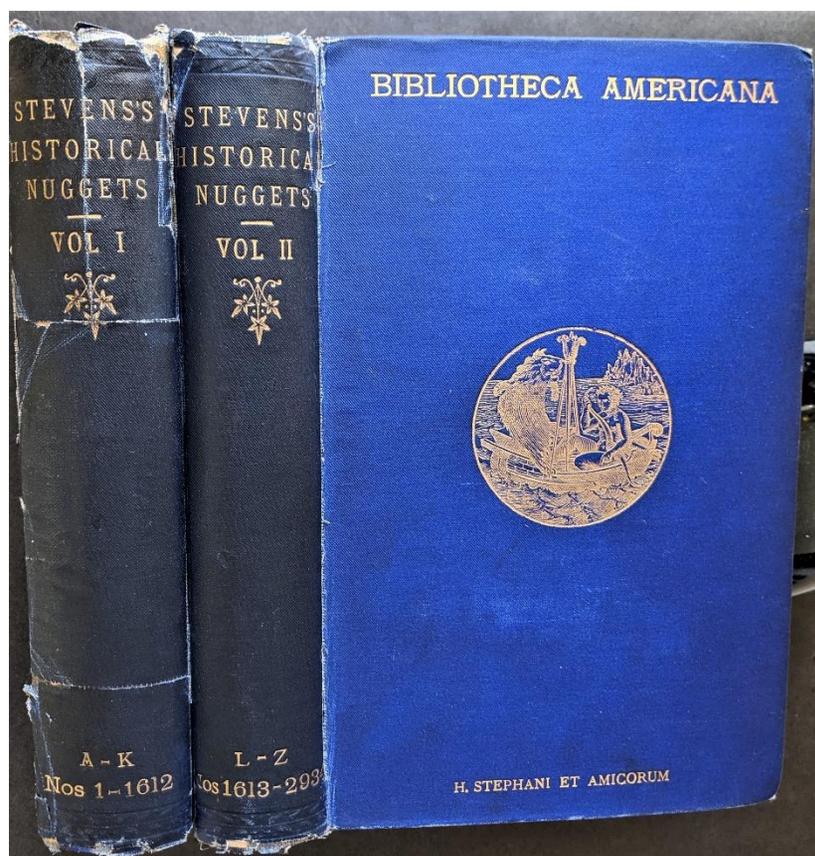
"This reprint is dedicated to the Admirers of Mr. J. Payne Collier, in the United States, by C. W. Frederickson, who appreciates his character as an Honest Man, an Accomplished Scholar, and a Worthy Elucidator of the Text of Shakespeare."

The author of "An Inquiry" was Nicholas Hamilton, member of the Manuscript Department of the British Museum working under the direction of Sir Frederic Madden, Keeper of the Collection. His analysis of the annotations and manuscript notes in the so-called *Perkins Folio* of Shakespeare's Works (1632), concluded they were forgeries of a modern date. J. Payne Collier, the noted Shakespeare scholar had submitted in an essay entitled, *Notes and Emendations to the Text of Shakespeare* (1853), that the manuscript notes were of by a contemporary hand and based on direct knowledge of Shakespeare and his working life in the theater. Hamilton's *Inquiry* also challenged the authenticity of many of the documents that Collier had 'found' during his nearly 20 years working as a Shakespeare Scholar.

Charles W. Frederickson was noted collector of Shakespeare and Shelley, the printer of the *Brooklyn Eagle* during the 1850's, and cotton merchant who made great success supplying the Union Army during the Civil War. His library was disperse over eight sales during the 1870's and 1880's, with his final sale taking place after his death in 1897.

Carl Cannon, *American Book Collectors* pp. 154-55. George McKay, *American Auction Catalogues*, p. 14. (832)

A RARE BIBLIOGRAPHY OF EARLY AMERICANA



34. HENRY STEVENS. Historical Nuggets. Bibliotheca Americana or a Descriptive Account of My Collection of Rare Books Relating to America. London: Printed by Whittingham and Wilkins, 1862. \$ 100.00

Two volumes. 12mo. 175 x 110 mm., [7 x 4 ½ inches]. xii, 436 pp.; [2], 437-805 pp. Bound in original blue cloth, decorated with gilt title and emblem on front covers and gilt title

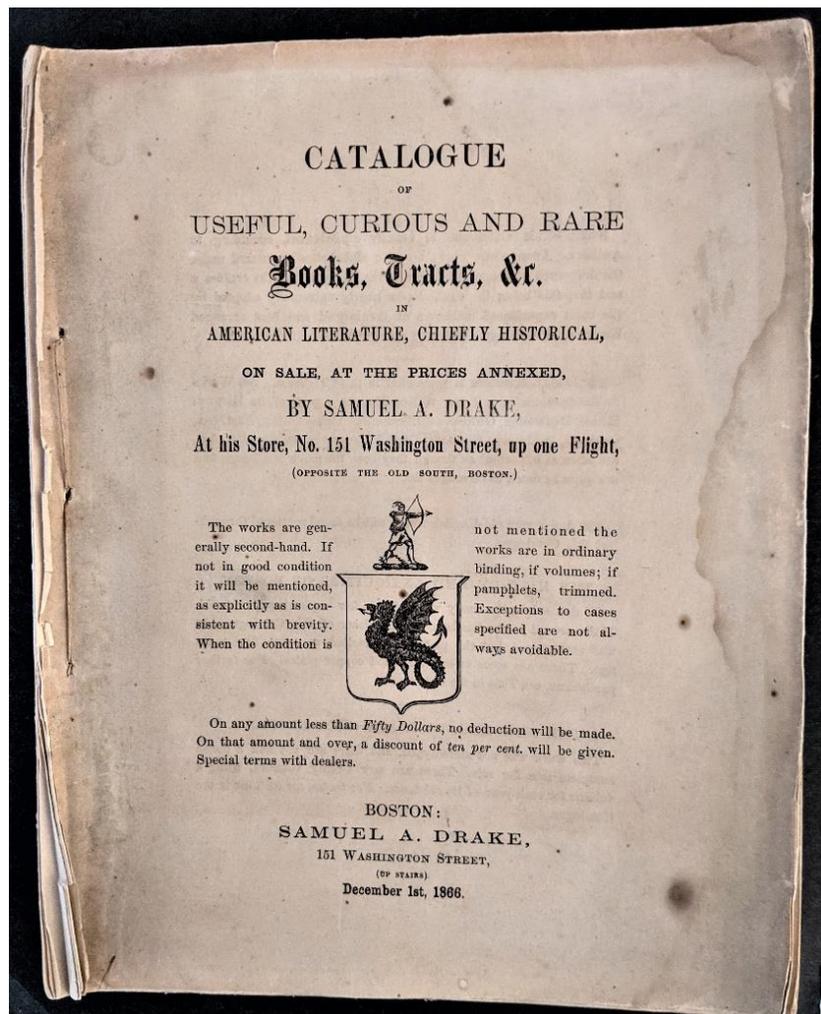
on the spine. Spine of volume I chipped at head and tail and repaired with glue; corners bumped. Volume II with cloth joints a bit worn; hinge of both boards detached. A reference copy only

Privately printed in an edition of 250 copies, printed at the Chiswick Press. Of this catalogue Bill Reese writes: "One of Stevens' efforts to raise cash was a two-volume catalogue listing 2,934 books, entitled *Historical Nuggets; Bibliotheca Americana*, rushed into print in 1862. In fact much of the listing had been standing in type since 1857. But all the leading American customers has already seen proofs of the *Nuggets* before the war, and none bought further now. It is ironic that the catalogue Henry Stevens is best known for today was a catastrophe at the time."

The catalogue is loosely arranged by author, with full titles and format and pagination. In his introduction entitled, "To the Diligent Biblioscopers" Stevens offer fifteen guiding principles for the writing of his which includes bibliographical notes, library locations, and three indexes. With faults a marvelous work.

William Reese, *Collectors, Booksellers, and Libraries*, p. 9. (829)

EARLY CATALOGUE OF NEW ENGLAND EPHEMERA



35. DRAKE, SAMUEL. *Catalogue of Useful, Curious and Rare Books and Tracts, &c. in American Literature, Chiefly Historical.* . . Boston: Samuel A. Drake, December 1st, 1866. \$ 175.00

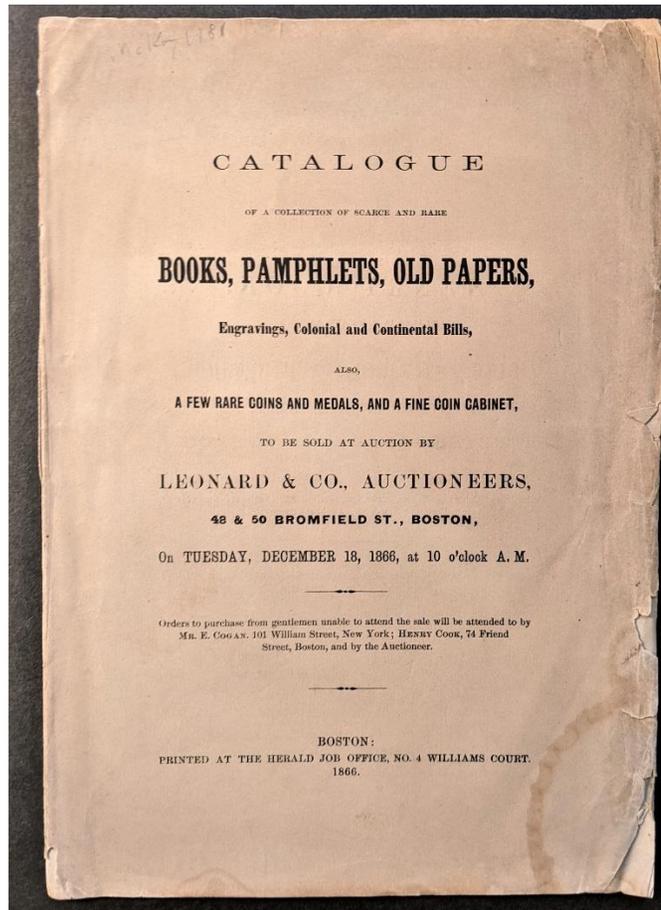
8vo. 215 x 170 mm., [8 ¼ x 6 ¾ inches]. 92 pp. Stitched as issued; some fraying to the spine, soiled and water stained at the fore edge.

With faults an attractive copy of Samuel Drake's catalogue of Local History and Americana. In the introduction he writes,

“Local History is prominent in this Catalogue. All Works or Transactions in a Town or Locality, are a part of its History. Hence, Dedications, Ordinations, Installations, Thanksgiving, Fast, &c., are often as important as though they bore the name of *History* and are quite as much to be sought for.”

Drake includes short annotation for some of the works in the catalogue, written with some wit and sarcasm. In describing Abner Keenland's *Report . . . at the Trial of Blasphemy*, [1834], he writes, “Remarkable for sophistry and benighted reasoning – equal, except for ability, to any Star-chamber outrages on common sense.” He also supplies condition reports. “If in not in good condition it will be mentioned, as explicitly as is consistent with brevity.” (778)

EARLY SALE OF AMERICAN EPHEMERA, PAPER, POLITICAL
BADGES, AND CURRENCY



36. LEONARD & CO., AUCTIONEERS. *Catalogue of a Collection of Scarce and Rare Books, Pamphlets, Old Papers, Engravings, Colonial and Continental Bills . . .* Boston: Printed at the Herald Job Office, December 18, 1866. \$ 55.00

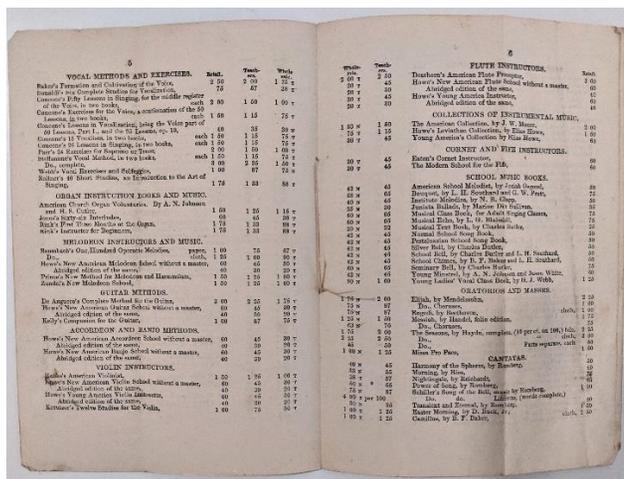
8vo. 240 x 170 mm., [9 ½ x 6 ¾ inches]. 17 pp. Original printed wrappers, stitched as issued; some discoloration of the wrappers, edges chipped, some minor staining.

This sale catalogue includes 349 lots, including an interesting collection of pamphlets on American trials and court room reports; eulogies, lectures, and speeches by notable Americans; election sermons; book sale catalogues; slavery pamphlets, old newspapers; and currency.

Leonard & Co. was a venerable, old auction house in Boston that was established in 1842 and continued under different management until 1918. Its first big book consignment was in 1859 when it catalogued the collection of Edward E. Crowninshield and sold it *en-bloc* to Henry Stevens of Vermont. It contained a copy of the *Bay Psalm Book* purchased from the Prince Library at Old South Church and an Eliot *Indian Bible*. This sale was followed by the Hosmer Sale in 1861, the Humphrey Sale, and the sale of the collection of Samuel Gardener Drake and hundreds of other sales during its eighty-year existence. Charles Libbie got his start with Leonard and by 1880 had taken over the business of selling books in Boston. Most of Leonard's later sales were of personal property and pictures.

George McKay, *American Book Auction Catalogues*, pp. 5-6, no. 1188. (837)

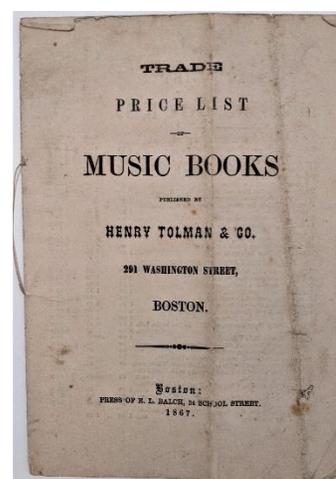
IMPORTANT BOSTON MUSIC DEALER AND PUBLISHER OF *THE MUSICAL TIMES*



37. **MUSIC CATALOGUE.** Henry Tolman. *Trade Price List of Music Books Published by Henry Tolman & Co.* Boston: Press of E. L. Balch, 1867. \$ 125.00

8vo. 190 x 130 mm., [7 ½ x 5 ¼ inches]. 7 pp. Stitched as issued. Some staining to the wrappers, signs of folding, stitching loose but holding, otherwise a good copy.

Rare music publisher's catalogue, listing retail, teachers, and wholesale prices. The instruction books cover the fields of piano-forte both instructional and theoretical, piano music, vocal methods and exercises, organ instruction, guitar, accordion, violin, and flute instructions, music for schools, sacred music and brass band music.



“Henry Tolman (January 15, 1821, Boston, MA—November 20, 1888, Cohasset, MA) had operated his own firm dealing in musical instruments and umbrellas since 1846 and began publishing in 1849. In the early 1850s he merged with George D. Russell to form Russell & Tolman. One of the most significant music publishers in the United States during the 19th century, Russell & Tolman published a great deal of popular music as well as works of noted

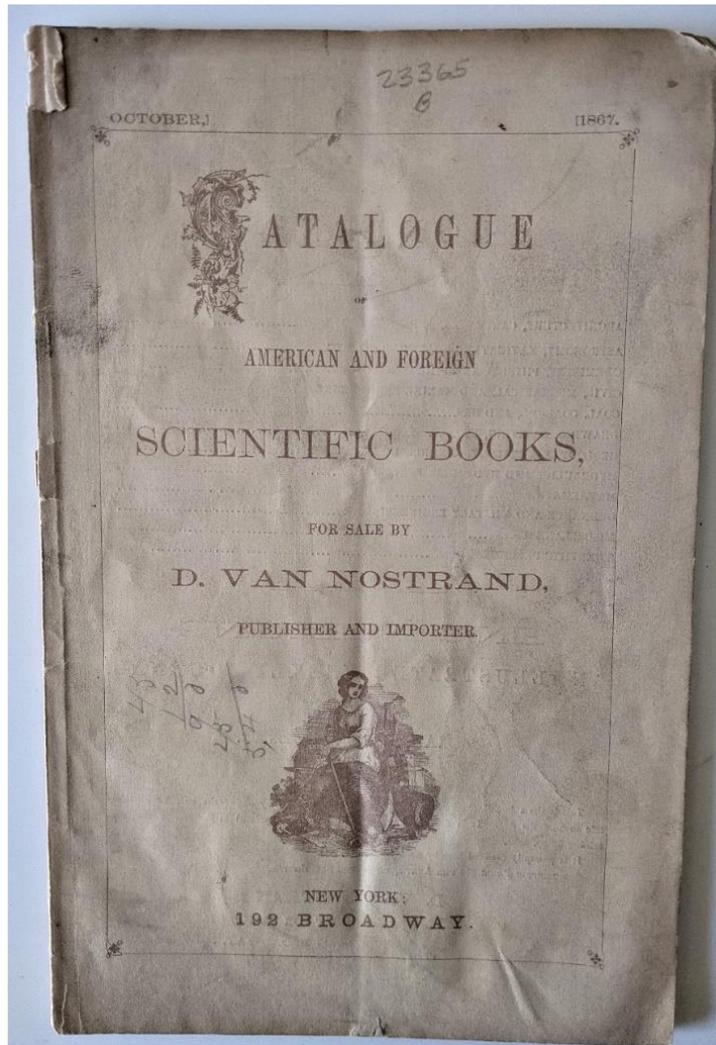
American composers such as George F. Root. They also sold pianos.

After the dissolution of Russell & Tolman in 1862, Tolman took over the catalogue and continued until 1870 as Henry Tolman & Co. He sold his sheet music plates to Root & Cady in 1868.

From 1862 to 1868 he was the sole publisher of the Boston Musical Times and in 1865 was elected vice-president of the Board of Music Trade.

Russell was joined by his brother Joseph M. Russell in 1863 to form G.D. Russell & Co., a similar publishing and dealing business, which also undertook printing work.” See Petrucci Music Library website for more historical information on Henry Tolman; <http://imslp.org>. (773)

ALL FIELDS OF SCIENCE, INDUSTRY AND MANUFACTURING

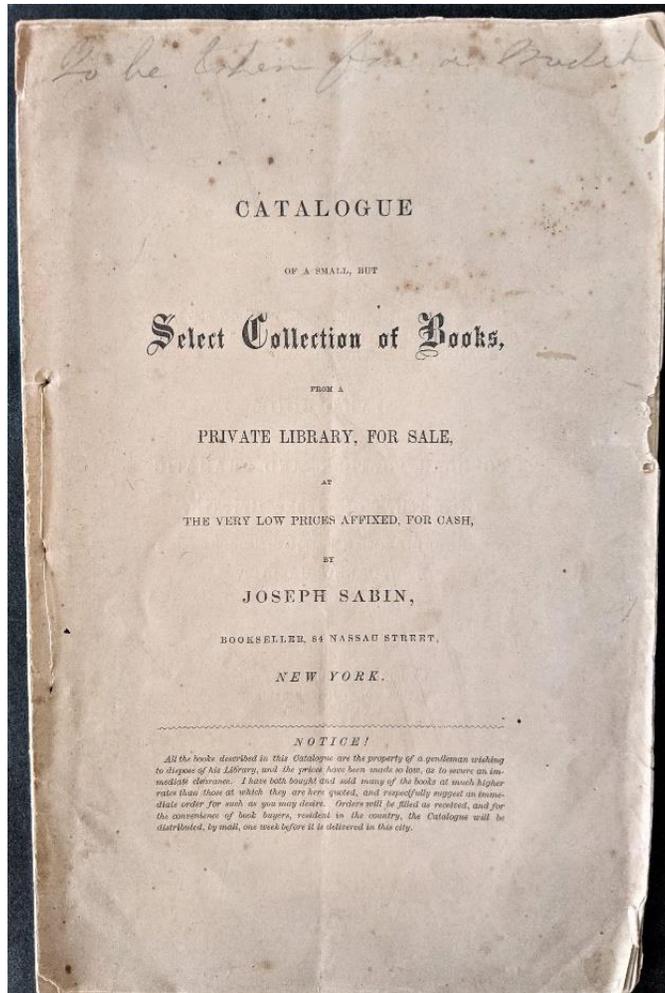


38. **SCIENCE BOOKS.** D. Van Nostrand, Publisher and Importer. *Catalogue of American and Foreign Scientific Books.* New York: October 1867. \$ 75.00

8vo. 230 x 150 mm., [9 x 5 ½ inches]. 40 pp. Stitched as issued in original printed wrappers; some soiling to the wrappers and sun fading; a few small chips to spine, and tear at fold of back wrapper; otherwise a good copy.

Priced catalogue of books in all fields of science, industry, and manufacturing. Included are subject specialties architecture, carpentry, building, astronomy navigation, shipbuilding, chemistry, physics; civil, mechanical, and marine engineering; drawing and painting; geology, mineralogy, mining and metallurgy; hydraulics, mathematics, and military engineering. (774)

“ALL BOOKS DESCRIBED IN THIS CATALOGUE ARE THE PROPERTY OF A GENTLEMAN WISHING TO DISPOSE OF HIS LIBRARY, AND THE PRICES HAVE BEEN MADE SO LOW, AS TO SECURE AN IMMEDIATE CLEARANCE.”



39. SABIN, JOSEPH. *Catalogue of a Small, but Select Collection of Books, from a Private Library, for Sale, at the Very Low Prices Affixed, for Cash.* New York, [1867]. \$ 300.00

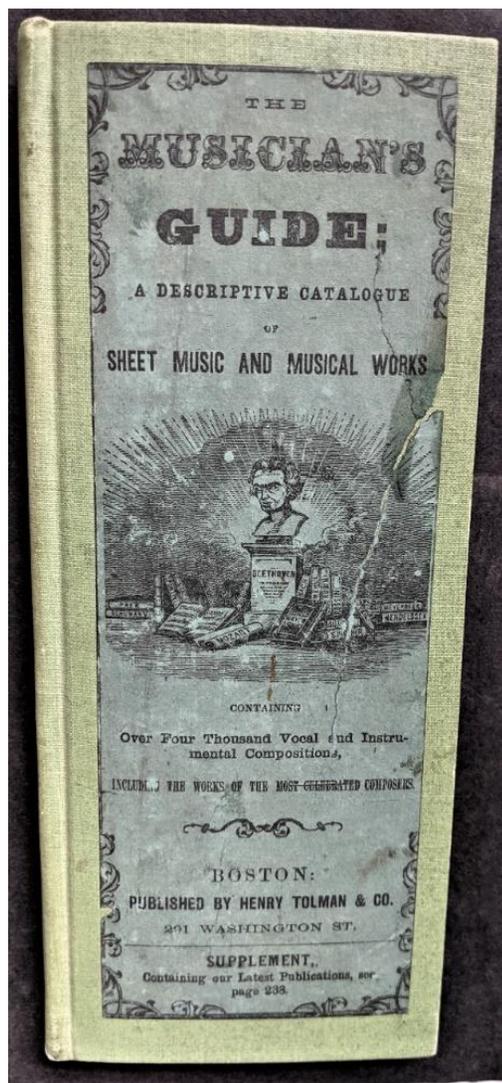
8vo. 245 x 155 mm., [9 ½ x 6 inches]. 40 pp. Stitched as issued.; some dust soiling to the title leaf, edges a chipped; generally in good condition.

Although undated, on the verso of the title there is subscription advertisement for an edition of Hazlitt's *Handbook* offered for sale through John Russell Smith of London and Sabin in New York. The advertisement is dated 1867.

This is a general catalogue of books, including general Americana, a good assortment of American travelers to Europe, English literature, classics, and a smattering of Continental literature and history. A first edition of Boswell's *Life of Johnson* was priced at \$10.00, and a grangerized edition of the same work dated 1831, filled with letters and engravings, from the libraries of Jos. Haslewood and the editor J. W. Croker was offered at \$80.00. There was a 29-volume set of British Classics, \$115.00, an extra-illustrated set of Irving's *Life of Washington* \$500.00, Schoolcraft's *History . . . of the Indian Tribes*, \$ 70.00.

Rare Sabin catalogue, published at the height of his career, just before the famous Bruce sale which secured his position at the top of the trade. See Reese, *Collectors, Booksellers, and Libraries*, pp. 26-49. (785)

COMPLETE WITH ADVERTISEMENTS FOR LOCAL MUSICIANS,
TEACHERS, AND PERFORMERS



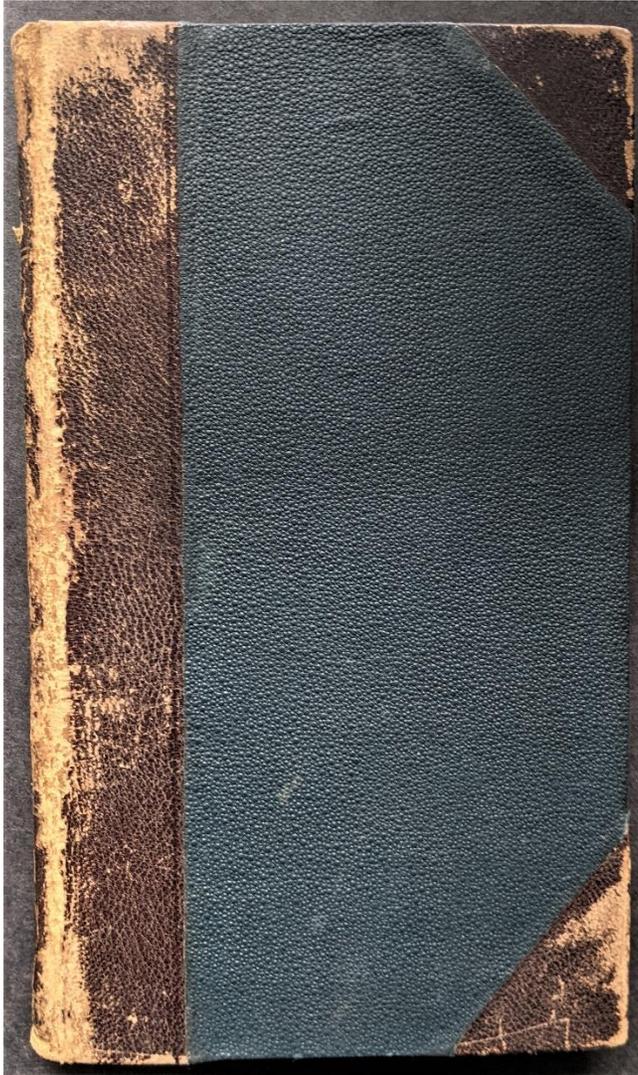
40. **MUSIC CATALOGUE.** Tolman, Henry & Co. *The Musician's Guide; A Descriptive Catalogue of Sheet Music and Musical Works. Containing over Four Thousand Vocal and Instrumental Compositions, Including the Works of the Most Celebrated Authors.* Boston: [1868]. \$ 200.00

Tall 8vo. 230 x 95 mm., [9 ¼ x 4 inches]. [2], xii, 290 pp. Rebound in green cloth over boards, reserving blue paper covers from original binding; light foxing thorough. Otherwise a good, sound copy.

Rare, priced catalogue of over 4,000 listed books, musical scores and sheet music offered for sale by America's preeminent music dealer in Boston. The catalogue begins with a description of how to preserve and tune a piano, short biographical sketches of J. S. Bach, n Beethoven, Handel, Haydn, Mozart, and Sigismund Thalberg. The index list 60 categories of music contained in the catalogue and each category is organized by title of the music, with the composer listed at the end of the description.

See the previous description of biographical information and a history of the firm. (791)

“OF SPECIAL VALUE TO ALL INTERESTED IN THE
BIBLIOGRAPHY OF NEW ENGLAND”



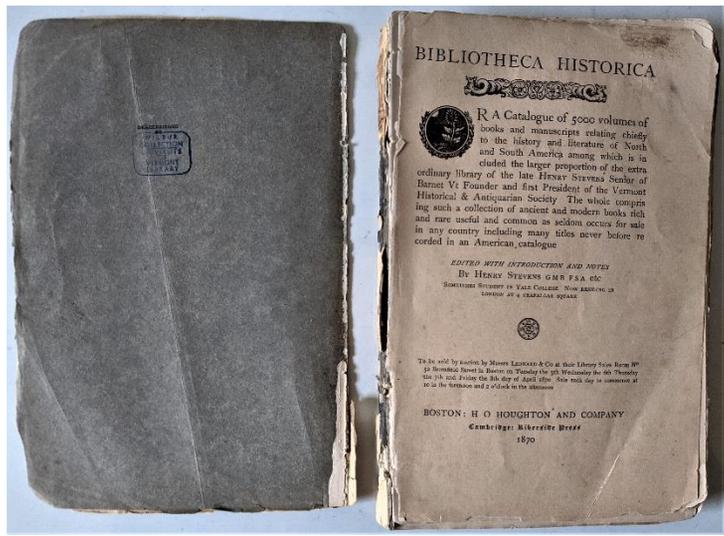
41. THOMAS PRINCE. *Catalogue of the American Portion of the Library. . . With a Memoir, and List of his Publications.* By Wm. H. Whitmore. Boston: J. K. Wiggin & Wm. Parsons Lunt, 1868. \$ 375.00

8vo. 205 x 120 mm., [8 ¼ x 4 ¾ inches]. xxv, 166 pp. Contemporary morocco spine and tips over cloth boards; spine very rubbed, front high broken. Bookplate of Isaac John Greenwood.

First edition. Full title listing of over 1500 books forming the New England Library of Thomas Prince, historian of British North America and pastor of Old South Church in Boston. “When Prince died in 1758 he left the New England Library to the South Church, to be housed in a chamber in the steeple. The collection certainly suffered some loss during the British occupation of Boston in the winter of 1775-76, and the books not originally from Prince’s library were added in subsequent moves. It was not until 1866 that the library was placed under the care of the Boston Public Library, and a definitive catalogue was prepared of what was then extent listing 1,528 books in the American section. The better part of these were American imprints predating Prince’s death.”

See William Reese. “The First One Hundred Years of Printing in British North America: Printers and Collectors”. An address delivered to the Annual Meeting of the American Antiquarian Society, October 18, 1989. (820)

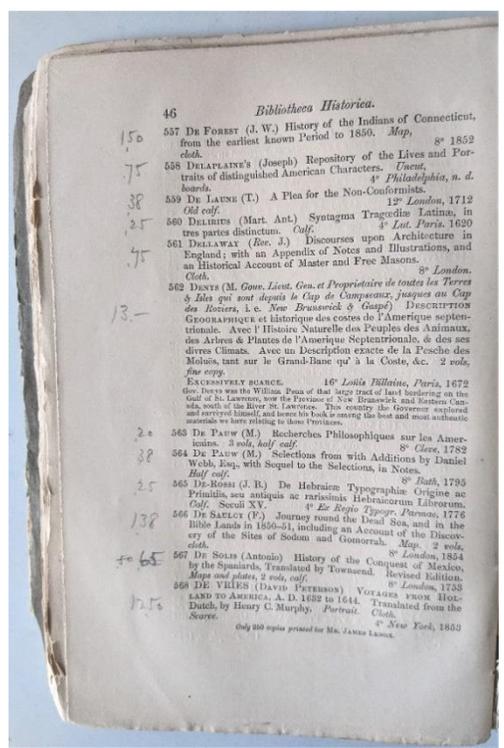
“THE PROPRIETORS JUST NOW PREFER THE MONEY TO THEIR BOOKS”



42. STEVENS, HENRY. *Bibliotheca Historica. Or, A Catalogue of 5000 Volumes of Books and Manuscripts Relating Chiefly to the History and Literature of North and South America among which is included the Larger Proportion of the Extra Ordinary Library of the Late Henry Stevens Senior of Barnet Vt. . .* Edited and with Introduction and Notes by Henry Stevens. Boston and Cambridge: H. O. Houghton and Company and the Riverside Press, 1870. \$ 50.00

8vo. 220 x 1540 mm., [8 ¾ x 6 inches]. xvi, 234 pp. Wrappers detached from text block, spine chipped, edges cracked. Housed in a clamshell box. With deaccession stamp of the University of Vermont.

Reference copy only; priced in pencil with a few buyer's names included. Complete catalogue of this important sale of

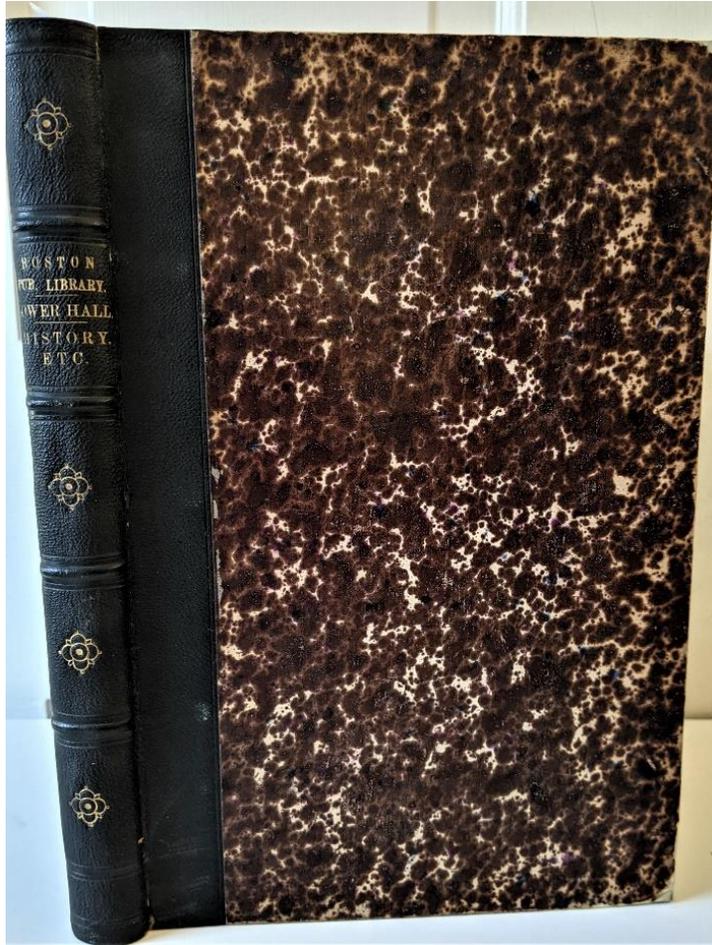


American, which contains many 16th and 17th century early printed books relating to the New World. The catalogue include Henry Stevens's descriptions of 2545 lot, many with informative annotations. The “Explanatory” or preface to the catalogue provides a very good overview of the contents of the collection and the reason for its sale. Of the sale McKay

writes, “In April 1870 came the Henry Stevens sale, with its interesting preface by Henry Stevens, Jr. . .

George L. McKay, *American Book Auction Catalogues*, 1540. (792)

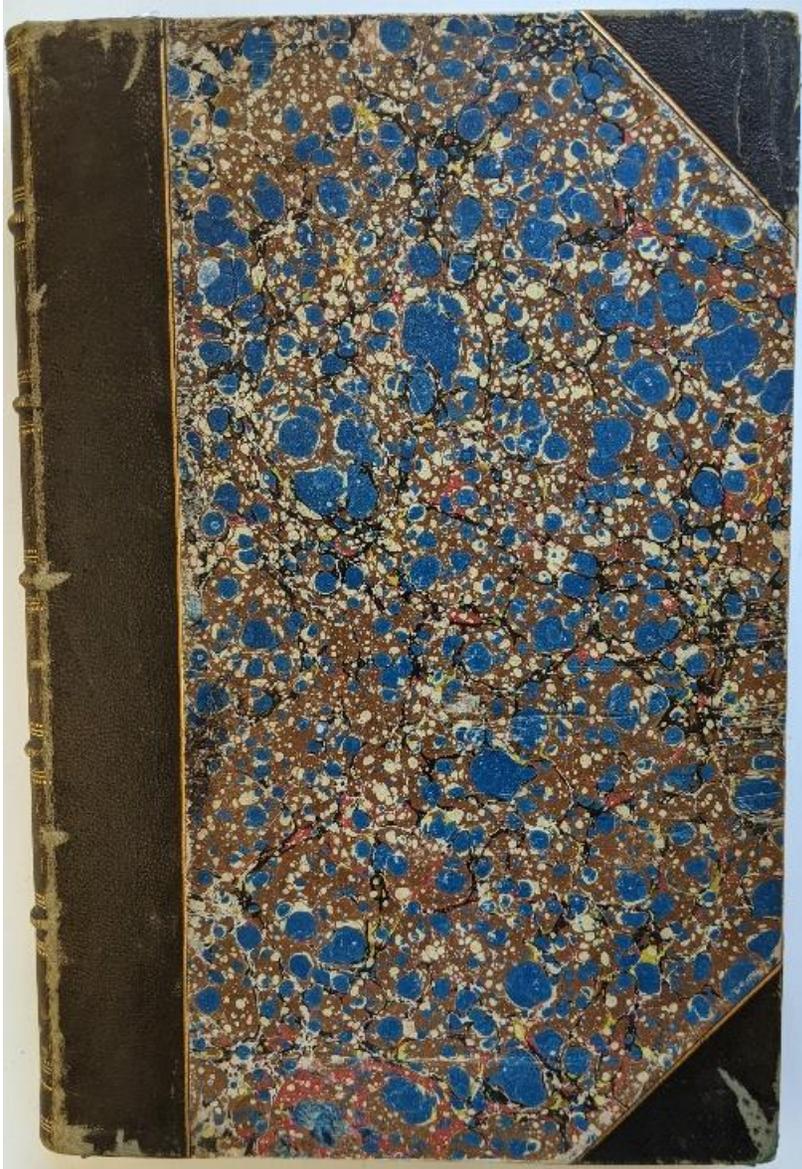
NEW METHODOLOGY FOR CATALOGUING THE COLLECTION
INSTITUTED BY JUSTIN WINSOR



43. **BOSTON PUBLIC LIBRARY.** *A Catalogue of Books Belonging to the Lower Hall of the Central Department, in the Classes of History, Biography, and Travel. Including the Histories of Literature, Art, Sects, Etc., Politics, Geography, Voyages, Sketches, and Manners and Custom. Together with Notes for Readers Under Subject-Reference. Second, or Consolidated Edition.* Boston: Issued by the Library, 1873.
\$ 275.00

8vo. 270 x 170 mm., [10 ½ x 7 inches].304 pp. Contemporary black morocco spine over marbled paper boards, vellum tips; original wrappers bound-in. Some minor rubbing to leather, paper stock toned with age, otherwise a very good copy.

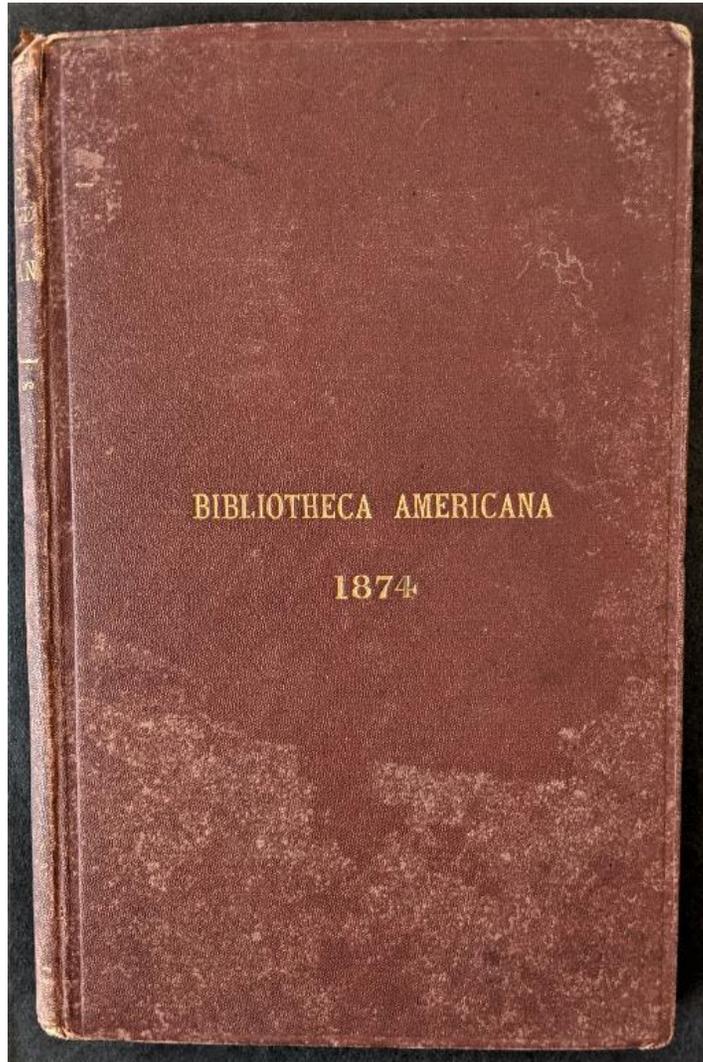
“This catalogue is a combination of the old Finding List for History and Politics, with that for Travel and Biography; and with them are incorporated such parts of the List of Poetry, Miscellanies and Collections, as properly belong here.” The Preface describes the organization of the catalogue and the improved catalogue methods that were employed by the BPL. This new methodology was the result of the national trend begun in city libraries to better communicate holdings with sister institutions and patrons. In Boston it was organized and implemented by Justin Winsor, Superintendent of the Public Library. (793)



44. (ANOTHER COPY). Boston Public Library. *A Catalogue of Books Belonging to the Lower Hall of the Central Department, in the Classes of History, Biography, and Travel . . .* Boston: Issued by the Library, 1873. \$ 200.00

8vo. 270 x 170 mm., [10 ½ x 7 inches].304 pp. Contemporary black morocco spine over marbled paper boards, leather tips. Joints rubbed, some minor discoloration to the paper stock; front free endpapers coming loose, missing original wrappers; otherwise a good copy. (794)

DISTINGUISHED FOR ITS EMPHASIS ON SOUTH AMERICAN AND
THE ISLANDS OFF THE COAST



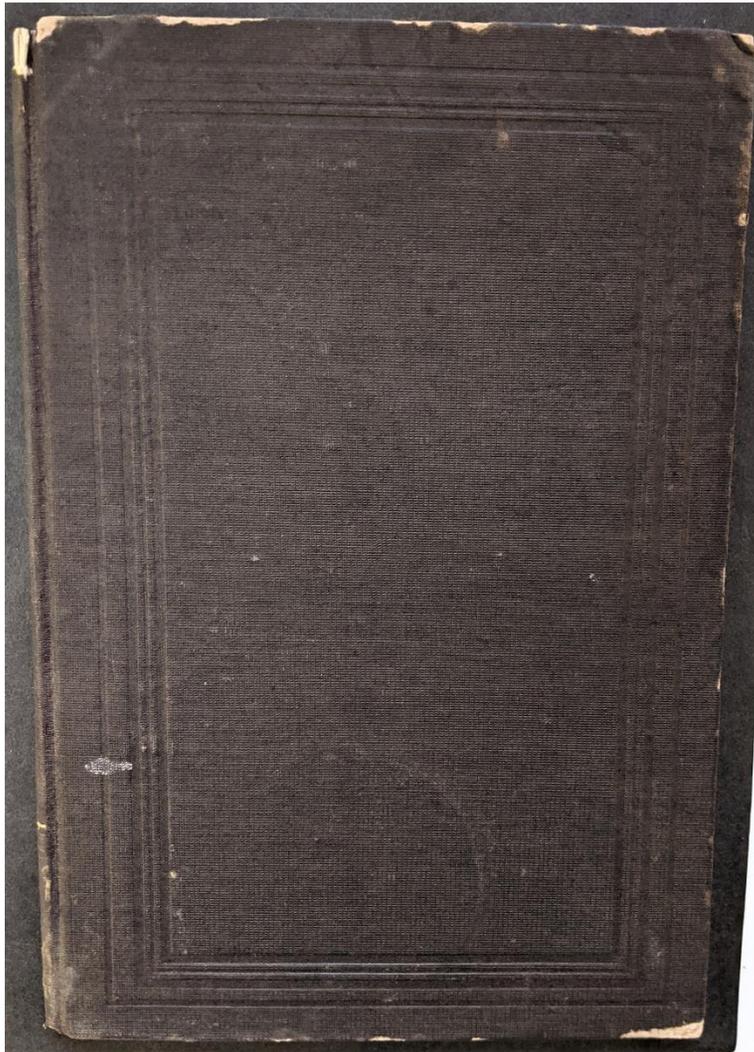
45. SMITH, ALFRED RUSSELL. *Bibliotheca Americana. A Catalogue of a Valuable Collection of Books and Pamphlets, Illustrating the History & Geography of North & South American and the West Indies.* London: 1874. \$ 200.00

8vo. 220 x 140 mm., [8 ½ x 5 ½ inches]. [2], vi, 182pp; pp. 682-733 (West Indies); 2630, 1768 items. Publisher's terracotta colored cloth; some light wear and discoloration to cloth on lower part of the boards and spine, edges bumped; paper stock toned with age. With the ownership inscription of Lewis S. Hayden on front free endpaper and check marks in the margins suggesting purchases or holdings. Sound copy.

One A. R. Smith's early Americana priced catalogues directed to private collectors and libraries in the American market. The "Index to Principal Matters", which appears at the front of the catalogue, is organized geographically from Alabama to the Yucatan. The collection includes English, Continental and American imprints that range from the 15th to the mid-19th century. Some of the descriptions have short annotations, especially the early printed books.

Alfred Russell Smith was the son of the bookseller and bibliographer John Russell Smith who established his business in 1833. "In 1852 Smith moved to 36 Soho Square, formerly George Routledge's shop, and from there issued several important catalogues: notably on English broadside ballads (1856), Shakespeare (1864), and America (1865). Between 1874 and 1880 his son, Alfred Russell Smith, issued catalogues based on his father's extensive stock." (ODNB) (787)

EXCELLENT EXAMPLE OF A CLASSIFICATION SYSTEM
OUT OF CONTROL



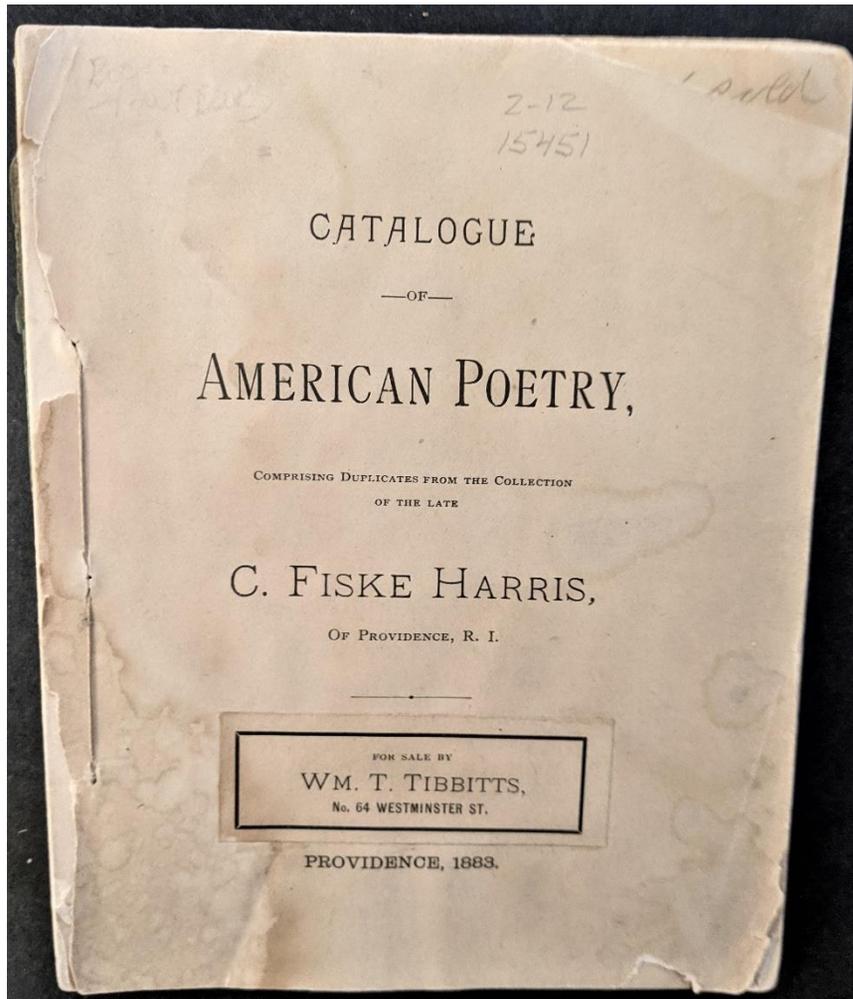
46. **BALTIMORE.** *Catalogue of the English Prose Fiction, Including Translations and Juvenile Fiction, in the Mercantile Library Association of Baltimore. . .* Baltimore: John W. Woods, Printer, 1874. \$ 135.00

Tall 8vo. 250 x 170 mm., [9 $\frac{3}{4}$ x 6 $\frac{3}{4}$ inches]. [2], 116 pp. Contemporary black cloth, chipped at head and tail of spine and corners; shelf mark on verso of the title-page. This copy with a notice taped in describing the "Delivery of Mercantile Books" to members' homes.

"Baltimore 's Mercantile Library was a subscription library formed in 1839 and located in a building at St. Paul and Saratoga Streets. The library was managed by the Mercantile Library Association who produced a first report in 1840 and a constitution in 1841. John W. M. Lee was appointed librarian, August 1870. Apparently, the library functioned successfully until the mid-1880s. An article in the *Baltimore Herald* [Jan. 3, 1887] reported that the library's collection would be sold resulting in a 'public calamity.'" Fortunately, a group of prominent citizens donated money and established the New Mercantile Library Association in 1887 which served the Baltimore before merging its collection with the Enoch Pratt Free Library in 1929.

The system of classification of books was meant to simplify the process of finding an author or title. But so many acceptations were allowed that discovery became a challenge in itself. (816)

EARLY BOOKSELLER'S CATALOGUE DEVOTED
TO AMERICAN POETRY



47. TIBBITTS, WM. T. *Catalogue of American Poetry, Comprising Duplicates from the Collection of the Late C. Fiske Harris, of Providence, R. I.* Providence: For Sale by Wm. T. Tibbitts, 1883. \$ 300.00

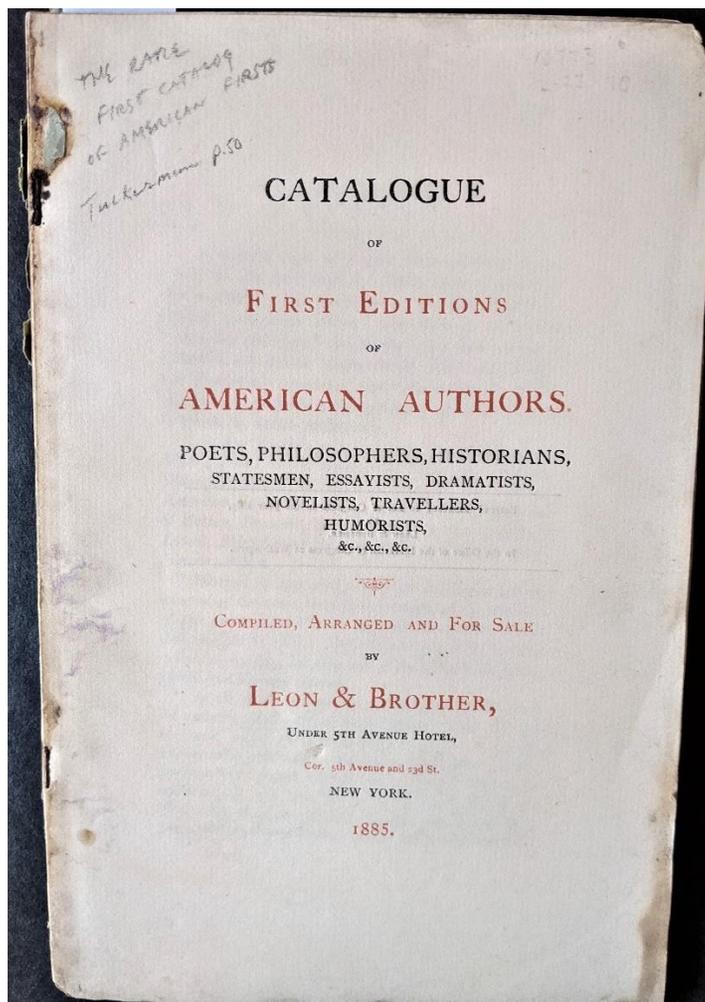
Square 12mo. 170 x 135 mm., [6 ¾ x 5 ¼ inches]. 83 pp. Original plain blue paper wrappers stitched as issued; front wrappers missing, spine chipped, title-page chip at corners and at spine, but intact; light water staining throughout. A bit fragile but sound.

This copy with pencil notes on first leaf that indicate a previous owner used this as a guide to his own collection, marking books that he owned with a "C", those he sold with a symbol of a "check".

Called by some the first American catalogue devoted to American poetry, this list of books includes 1,078 titles for sale, each described in short-title format and priced. Some of the descriptions include short annotations giving some historical reference to the work.

The collection contains many 18th-century imprints, including the 1723 edition of *Gloria Britannorum* printed by James Franklin of Boston for \$ 3.00, Freneau's *Poems*, Monmouth, N.J., 1795 for \$6.50, and two copies of Wheatley's *Poems*, London 1773 priced at \$3.50 each and the Walpole, N.H. edition printed in 1802 for \$ 1.50. (823)

LONG THOUGHT TO BE THE FIRST CATALOGUE OF LITERARY
FIRST EDITIONS – 1885



48. LEON & BROTHER. *Catalogue of First Editions of American Authors. Poets, Philosophers, Historians, Statesmen, Essayists, Dramatists, Novelists, Travellers, Humorist, &c., &c., &c. Compiled and Arranged for Sale.* New York: 1885.

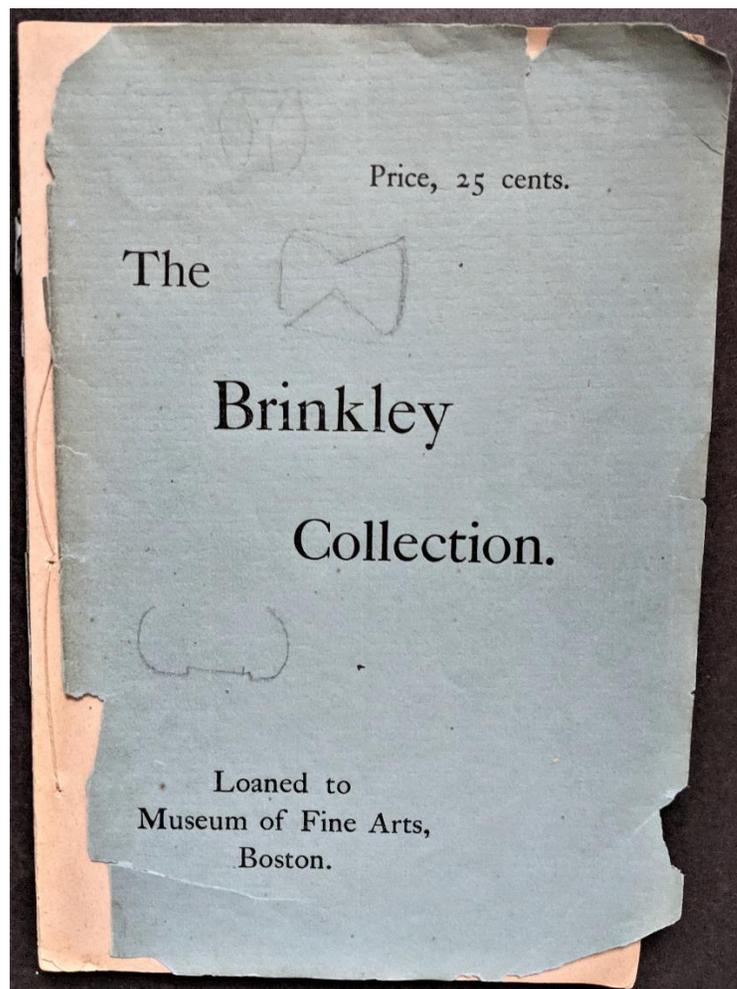
\$ 140.00

8vo. 220 x 140 mm. [8 ½ x 5 ½ inches]. 58 pp. Missing front wrapper, text block unopened; some staining to title-page; printed on good paper.

First edition of the first catalogue devoted to American literary firsts. Includes substantial author collections of Emerson, Dunlap, Cooper, Whitman, Stowe, Simms, Sigourney, Taylor, Thoreau, and Tuckerman.

“A hopeful sign of future book-collecting is exhibited in the fact that Bibliophiles of America are emulating their brethren of the Old World in placing upon their shelves first editions. . . Believing that, in offering this catalogue, the compilers are supplying a want which is generally felt among American Collectors, they trust that due indulgence will be made for errors.” (788)

THE BRINKLEY COLLECTION ON LOAN TO THE MUSEUM OF
FINE ARTS, BOSTON

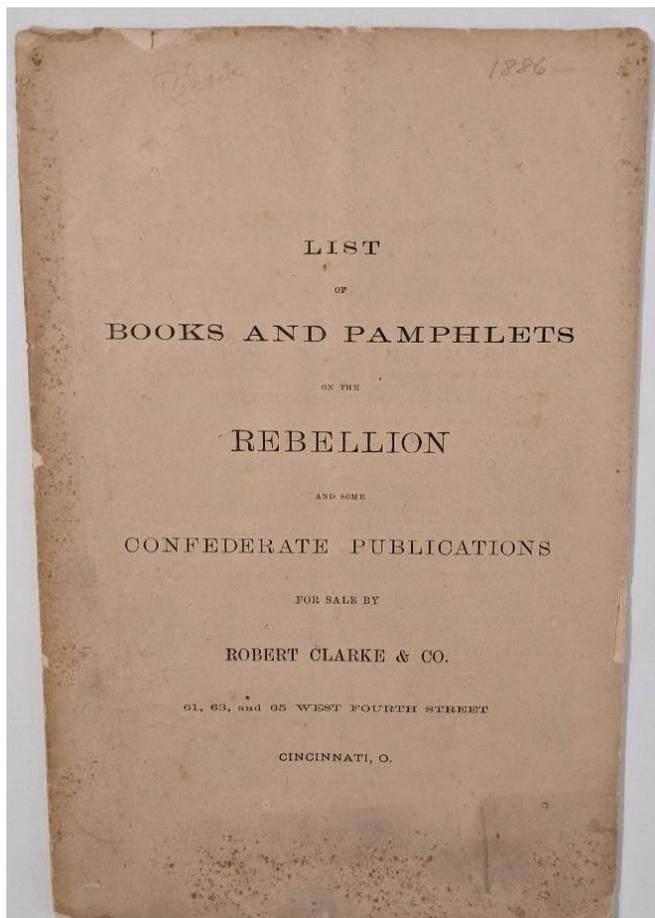


49. **BRINKLEY, CAPTAIN F.** *Description of a Collection of Japanese, Chinese and Korean Porcelain, Pottery and Faience: Made by Captain F. Brinkley, R. A., of Yokohama Japan and Author of A History of Japanese Keramics. . .* New York: Published by Edward Greey, [1885]. \$ 50.00

8vo. 230 x 150 mm., [9 x 6 inches]. 118 pp. Stitched as issued in blue printed paper wrappers; front wrapper detached and chipped at edges, but present.

Collection of 800 items, placed on display in Boston with the goal of selling the collection to an American museum. Edward Greey, a dealer and promoter had taken the collection on consignment and produced this catalogue which offered an introduction to the field of early Oriental ceramics. Organizing the catalogue according to class, Imari Porcelain, Imari Blue and White Porcelain, Egg Shell Porcelain, Nabeshima Porcelain, etc., Greey has Japanese experts write short histories of each period and style of porcelain manufacture and describes individual examples with detailed annotations. (834)

COLLECTION DOCUMENTING THE INSURRECTION AND
NORTHERN MILITARY RESPONSE

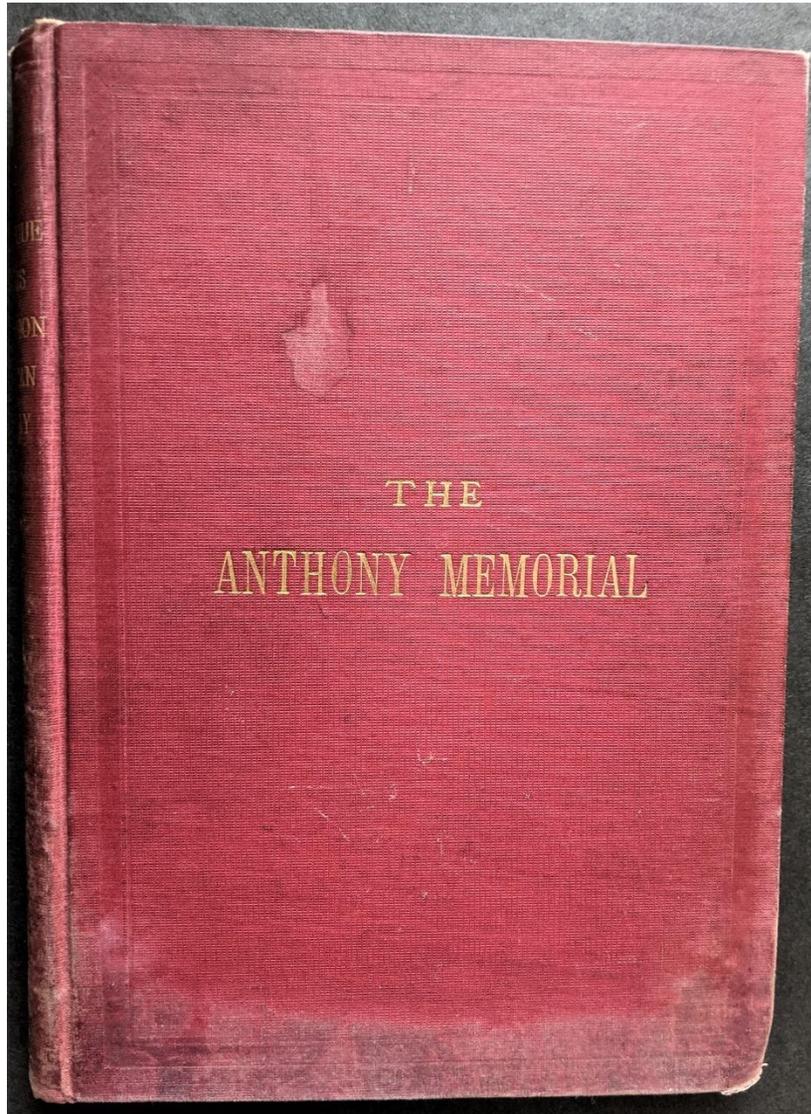


50. **ROBERT CLARKE & CO.** *List of Books and Pamphlets on the Rebellion and some Confederate Publications for Sale.* Cincinnati, O., [1886]. \$ 100.00

8vo. 230 x 150 mm., [9 x 6 inches]. [2], 30 pp. Original wrappers; front wrapper chipped at edges, lower wrapper loose from binding and chipped at spine.

One of Robert Clarke's many small subject driven catalogues that complemented his comprehensive inventory catalogues issued every other year or so. This priced catalogue of nearly 800 items is organized alphabetically by author and state, many descriptions with short annotations. Includes confederate imprints, especially pamphlets that are impossible to find in today's market. (772)

“I GIVE TO THE LIBRARY OF BROWN UNIVERSITY THE
COLLECTION OF AMERICAN POETRY . . .”



51. CALEB. FISKE HARRIS. *The Anthony Memorial. A Catalogue of the Harris Collection of American Poetry with Biographical and Bibliographical Notes.* By John C. Stockbridge. Providence, 1886. \$ 75.00

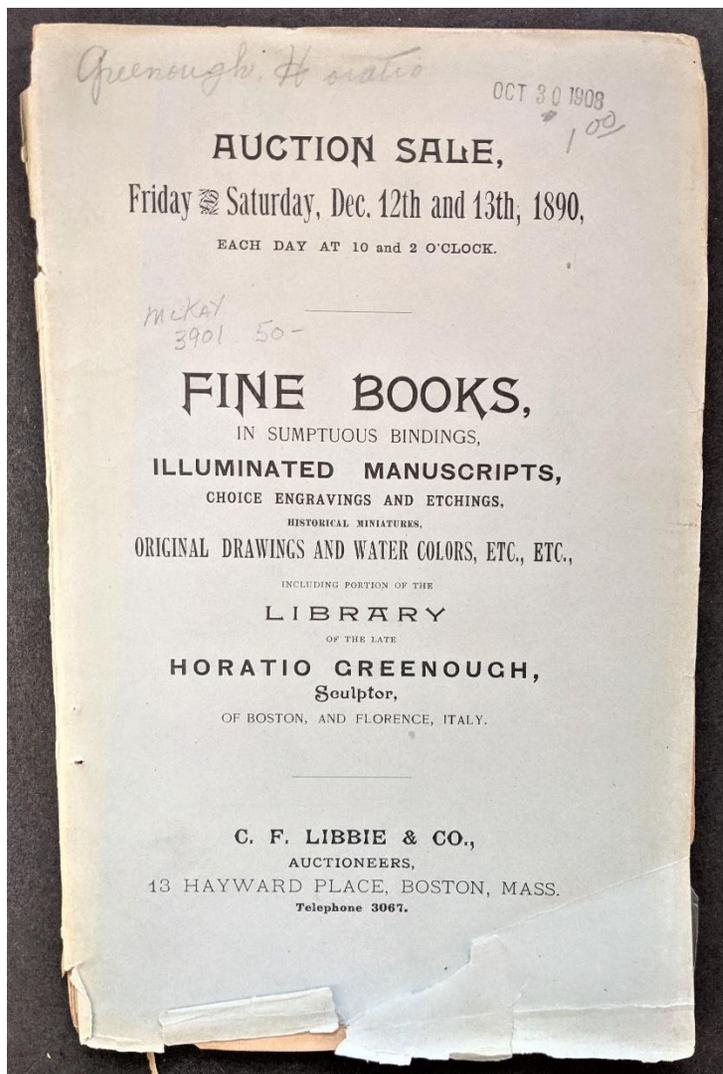
Tall 8vo. 250 x 185 mm., [10 x 7 inches]. xxii, 320 pp. Frontispiece portrait of Henry B. Anthony. Original red cloth binding; color rubbed at spine, some staining to the lower part of the front and back board, front hinge a bit loose but sound.

First edition of the catalogue of the Harris Collection of American Poetry, bequeathed to Brown University by Harris's cousin Henry B. Anthony, who purchased it from Harris's estate.

The foundation of the collection was originally formed by Albert Gordon Greene, Clerk of the City of Providence and chosen as Judge the Municipal County in 1858. Greene was a founder of the Providence Athenaeum and an amateur poet whose skills are were unrealized, but whose love of the form compelled him to seek out early printings and rarities by American practitioners. After Judge Greene's death in 1868, Harris, a successful business man, purchase 1,000 books of poetry formed by Greene and added this to his already growing collection of books and manuscripts.

This catalogue, compiled by J. C. Stockbridge, Brown University Librarian, lists the thousands of titles of American poetry collected by Greene and Harris and includes numerous rarities that make it the most important collection of its kind in America. The descriptions are written in short title format, some with very interesting and informative notes. (828)

A MIXTURE OF CONTINENTAL AND ART RELATED MATERIAL



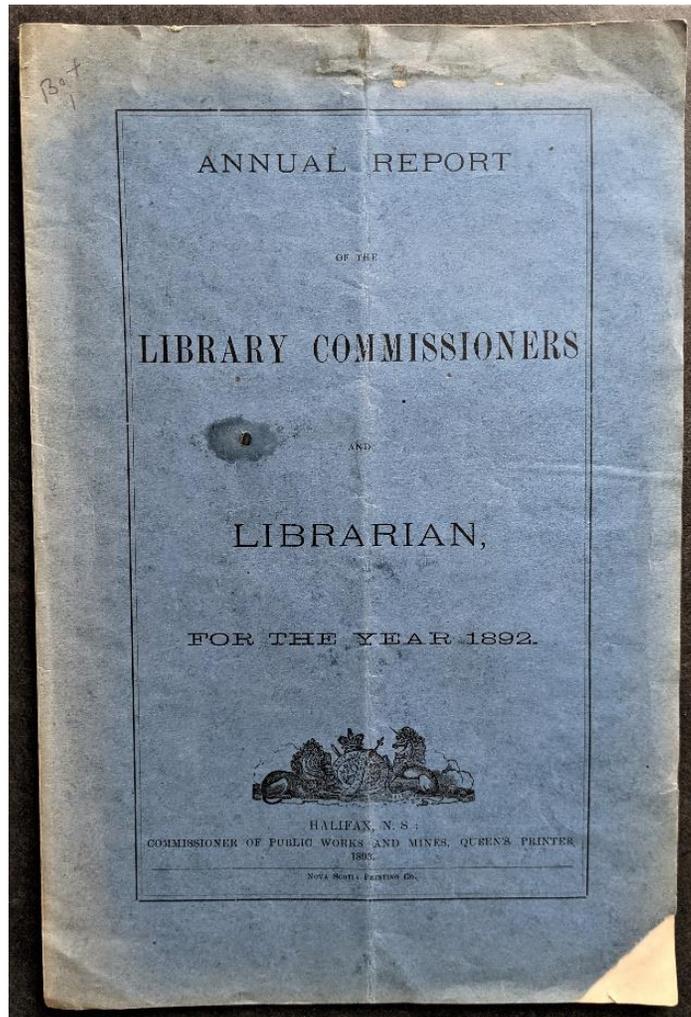
52. **HORATIO GREENOUGH.** *Fine Books in Sumptuous Bindings, Illuminated Manuscripts, Choice Engravings and Etchings, Historical Miniatures, Original Drawings and Water Colors, etc., etc., Including Portion of the Library of Horatio Greenough, Sculptor of Boston and Florence, Italy.* Boston: C. F. Libbie & Co., December 12 and 13, 1890. \$ 25.00

8vo. 245 x 155 mm., [9 ½ x 6 ¼ inches]. 105 pp. Original printed wrappers; lower wrapper and final leaf detached from text block, both wrappers chipped at the edges with loss, edges of paper stock fragile; reference copy.

Auction catalogue of 1199 lots, including a fine collection of French armorial bindings, 18th century bindings by Derome. The collection has a few incunables, Elzevir Press books, 18th century continental illustrated books and literature. The Greenough collection includes the least interesting part of the sale but does have a number of important *catalogue raisonné* of European painters.

George McKay, *American Book Auction Catalogues*, 3901. (838)

BUILDING A GOVERNMENTAL LIBRARY FOR USE OF LOCAL
COMMISSIONERS

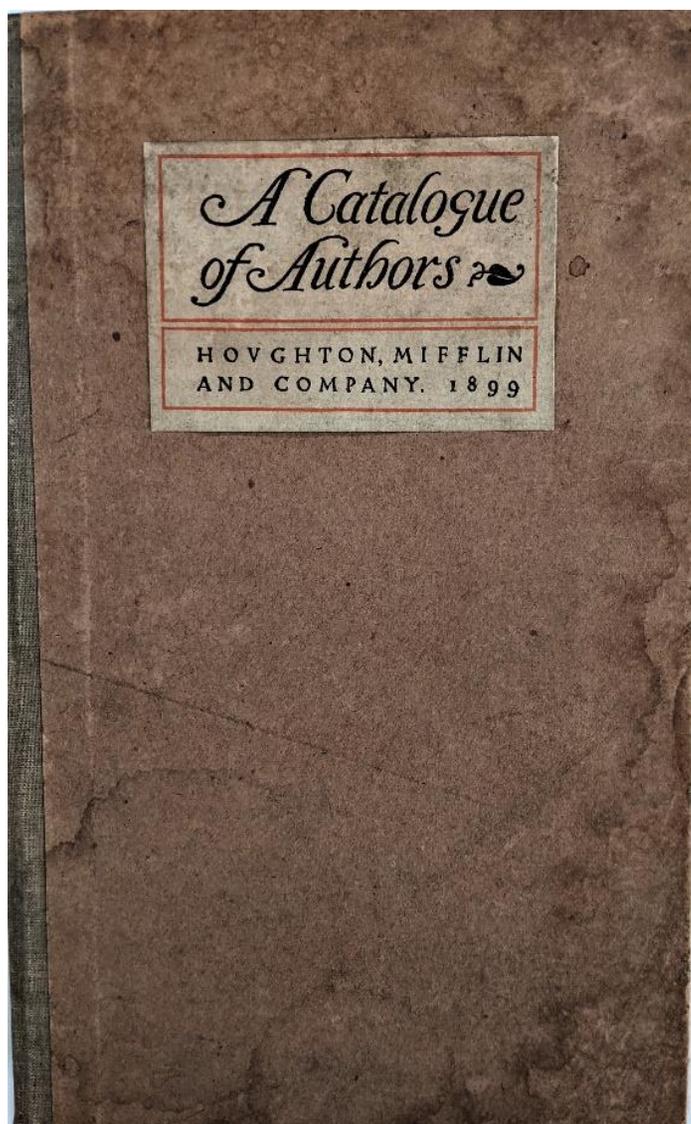


54. HALIFAX, NOVA SCOTIA. *Annual Report of the Library Commissioners and Librarian, for the Year 1892.* Halifax, N. S.: Commissioner of Public Works and Mines, Queens Printer, 1893. \$ 30.00

8vo. 245 x 160 mm., [9 ½ x 6 ¼ inches]. 7 pp. Original blue paper wrappers; a few chips to the edges, lower right corner missing, some discoloration to the blue wrapper.

Text includes the report of the Legislative Library, a list of expenditure totaling \$ 602.80, and the Librarian's Report discussing missing volumes and acquisitions. (802)

TWENTIETH ANNIVERSARY CATALOGUE

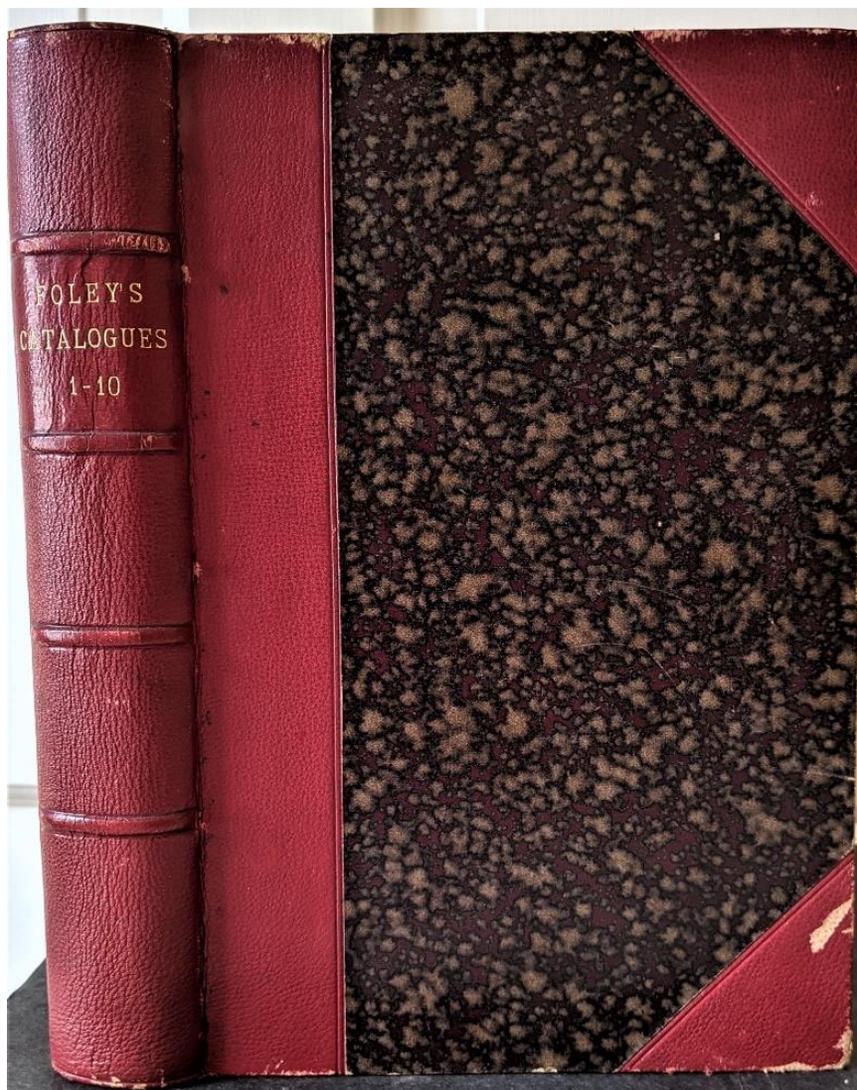


55. HOUGHTON MIFFLIN. *A Catalogue of Authors Whose Works are Published by Houghton, Mifflin and Company. Prefaced by a Sketch of the Firm, and Followed by Lists of the Several Libraries, Series, and Periodicals. With Some Account of the Origins and Character of these Literary Enterprises.* Cambridge: The Riverside Press, 1899. \$ 45.00

8vo. 240 x 145 mm., [9 ½ x 5 ½ inches]. xvii, 205 pp. Illustrated with an engraved frontispiece of the portraits of “Six Great Authors.” Original boards, cloth spine, paper label on upper board’ covers soiled and a bit stained; sound and good copy.

Useful bio-bibliography of the authors published by Houghton Mifflin, with a detailed history of the firm and illustrations of its various printer’s marks. Nice designed and printed by the Riverside Press, complete with an index of authors and titles. Established in 1880, Houghton, Mifflin were the principal publishers of American and English fiction and history, by published series of authors in various genres of literature. Alas, no Whitman! (775)

“A SHREWD SMELLER-OUT OF RARITIES”



56. FOLEY, P. K. *Catalogues 1 – 10. Catalogue of Valuable Books, Including First Editions of American and English Authors; Local Histories and General Literature . . .* Boston, September 1897 – October 1900. \$ 250.00

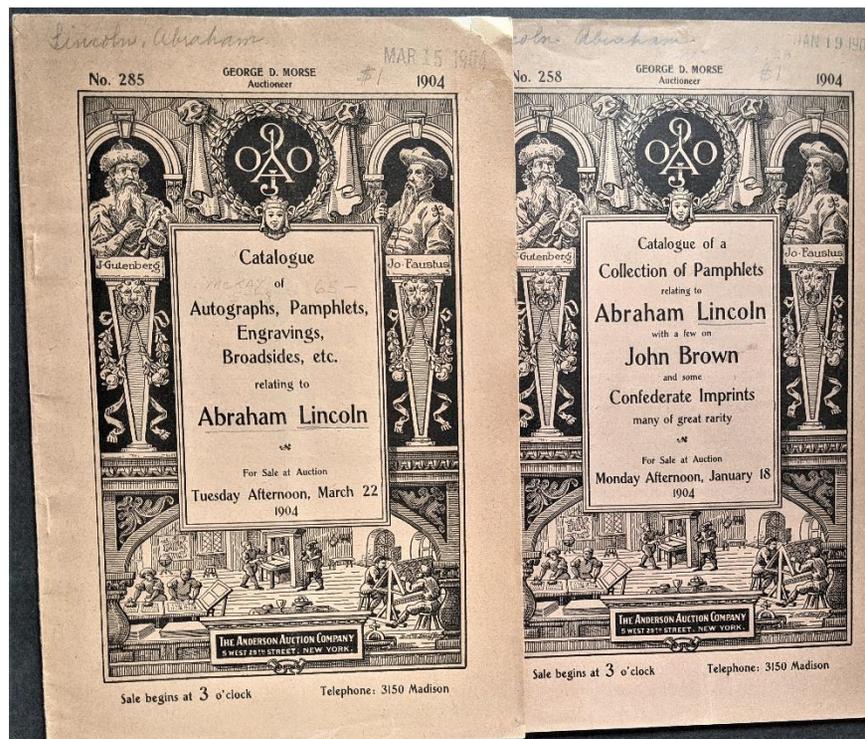
8vo. 225 x 155 mm. [9 x 6 inches]. Various paginations. Bound in half red morocco and leather tips over marbled paper boards. Very good copy.

Catalogues 1 – 10 issued by P. K. Foley, one of the deans of the Boston trade during the first decades of the 20th century. The catalogues are filled with lists of literary and historical first editions, as well as Americana and English literature. Many of the descripts have short annotations that place the copy in context and list edition information. Foley also sold American manuscript and autographs as well some of the private presses that were producing books during the arts and crafts movement in America.

A quick anecdote about Foley told by Wolfe and Fleming in their biography of Rosenbach tells the story of Rosenbach’s purchase of the fourth known copy of Poe’s *Tamerlane*. Calling Foley “that shrewd smeller-out of rarities,” Rosenbach paid him \$ 3,000 for the book, a record price at the time. Subsequent to the purchase, Rosenbach told a reporter that it this copy of *Tamerlane* “was worth eight hundred times its weight in gold” and priced it at \$ 10,500.

Edwin Wolfe and John Fleming. *Rosenbach, a Biography*. New York, 1960. p. 104. (789)

TWO CATALOGUES ON LINCOLN AND THE CONFEDERACY



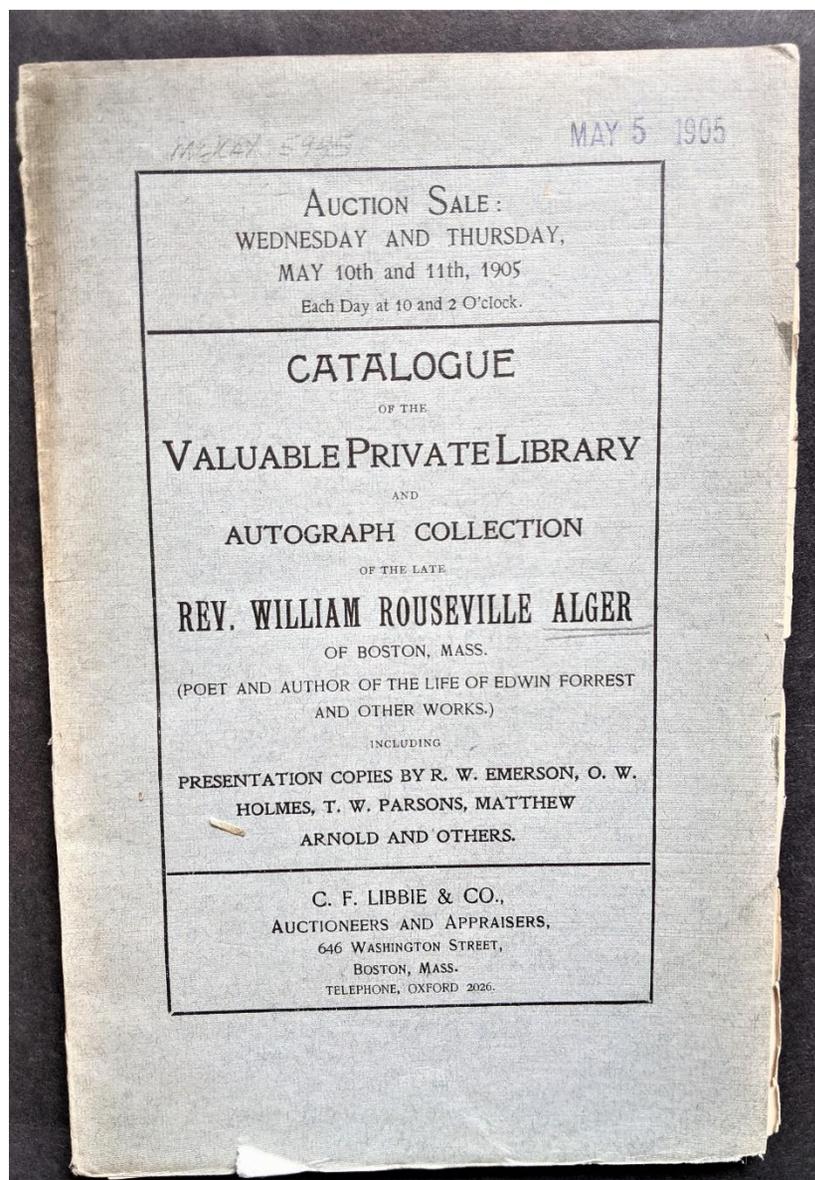
57. **ABRAHAM LINCOLN.** *Catalogue of a Collection of Pamphlets Relating to Abraham Lincoln with a few on John Brown and some Confederate Imprints, many of Great Rarity.* New York: Anderson Auction Company, January 18, 1904. WITH: *Catalogue of Autograph, Pamphlets, Engravings, Broadsides, etc., relating to Abraham Lincoln.* New York: Andersen Auction Company, March 22, 1904. \$ 100.00

Together two pamphlets. 8vo. 230 x 155 mm., [9 x 6 inches]. 33 pp.; 37 pp. Original toned printed wrappers; some light soiling to wrappers, corners chipped, otherwise good copies.

These copy with a presentation bookplate inside the back wrapper pasted-in by the New England Historic Genealogical Society citing the catalogue as a gift from Anderson Auction Galleries; with numerous ownership stamps in blind of the NEHGS. With a printed Bid Sheets and envelope.

Together 750 lots devoted to President Lincoln, early life, political campaigns, presidency and administration, and the Confederacy. A special section is devoted to Lincoln and the suspension of the Habeas Corpus Act. Many lots of printed ephemera and pamphlets. (833)

THE POET AND AUTHOR OF THE LIFE OF EDWIN FORREST



58. ALGER, WILLIAM ROUSEVILLE. *Catalogue of the Valuable Private Library and Autograph Collection*. Boston: C. F. Libbie & Co., May 10 and 11, 1905. \$ 75.00

8vo. 240 x 155 mm., [9 ¼ x 6 ¼ inches]. 123 pp. Original printed wrappers; some soiling and discoloration of the wrappers, spine a bit chipped, yet sound.

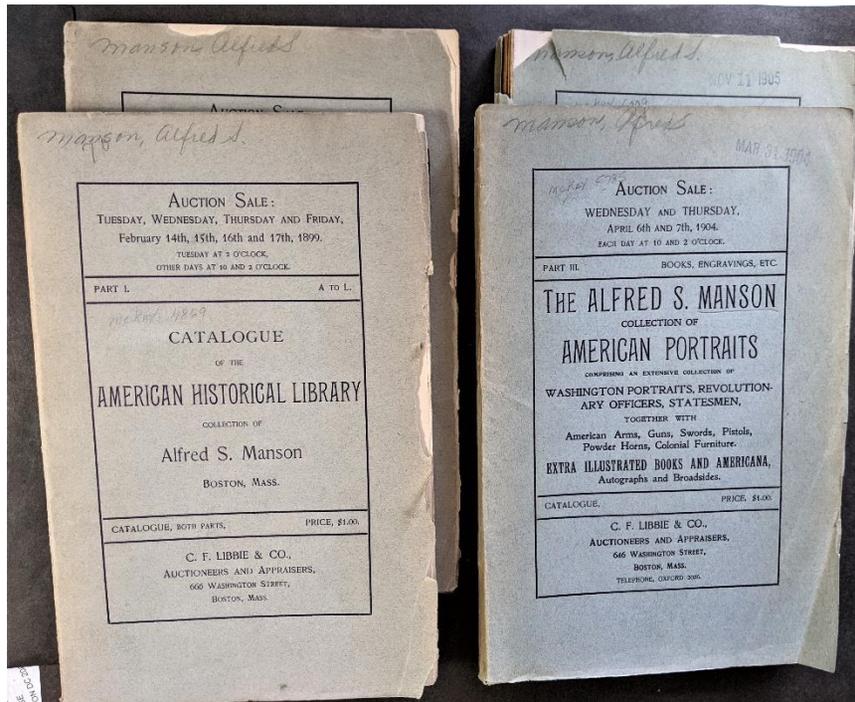
This copy with a presentation bookplate inside the back wrapper pasted-in by the New England Historic Genealogical Society citing the catalogue as a gift from Libbie & Co.; with numerous ownership stamps in blind of the NEHGS. With a printed 'Notice' about the rules of the sale and an envelope for bids.

Fine collection of first editions 1,320 lots of American authors including presentation copies of Emerson, Holmes, Parsons, Leland, and 249 lots of autograph letters, manuscripts and ephemera by notable English and American authors, including Dickens, Hawthorne, Thoreau and Whitman.

William Rouseville Alger (1822-1905) was a Unitarian minister and author whose writings were important to the development of comparative religious studies. His major works included *The Poetry of the East* (1856) and *A Critical History of the Doctrine of a Future Life* (1860). He published numerous works on Christianity and living a life of fellowship and compassion toward all mankind.

George McKay, *American Auction Catalogues*, 5945. *Appleton's Cyclopaedia of American Biography*, I p. 49. Allibone's *A Critical Dictionary of English Literature and British and American Authors*, I p. 52. (826)

A COMPLETE COLLECTION OF SALE CATALOGUES IN 4 PARTS



59. **MANSON, ALFRED S.** *Catalogue of the American Historical Library*. Two Parts: Boston: C. F. Libbie, & Co, February 14, 15, 16, 17, 1899. **WITH:** *Collection of American Portraits and Extra-Illustrated Books*. Two Parts: Boston C. F. Libbie & Co., April 6 and 7, 1904; November 7, 8, 9, 10, 1905. \$ 200.00

Together 4 parts. 8vo. 240 x 155 mm., [9 ¼ x 6 ¼ inches].viii, 245 pp.; 246 - 507 pp.; [iv], 136 [2]pp.; [iv], 221 pp. Parts 3 and 4 illustrated throughout with plates of portraits and book

illustrations. Original printed wrappers; edges chipped, spines with some chips, wrapper stock a bit brittle at edges; but intact and a good, complete set of catalogues in original condition.

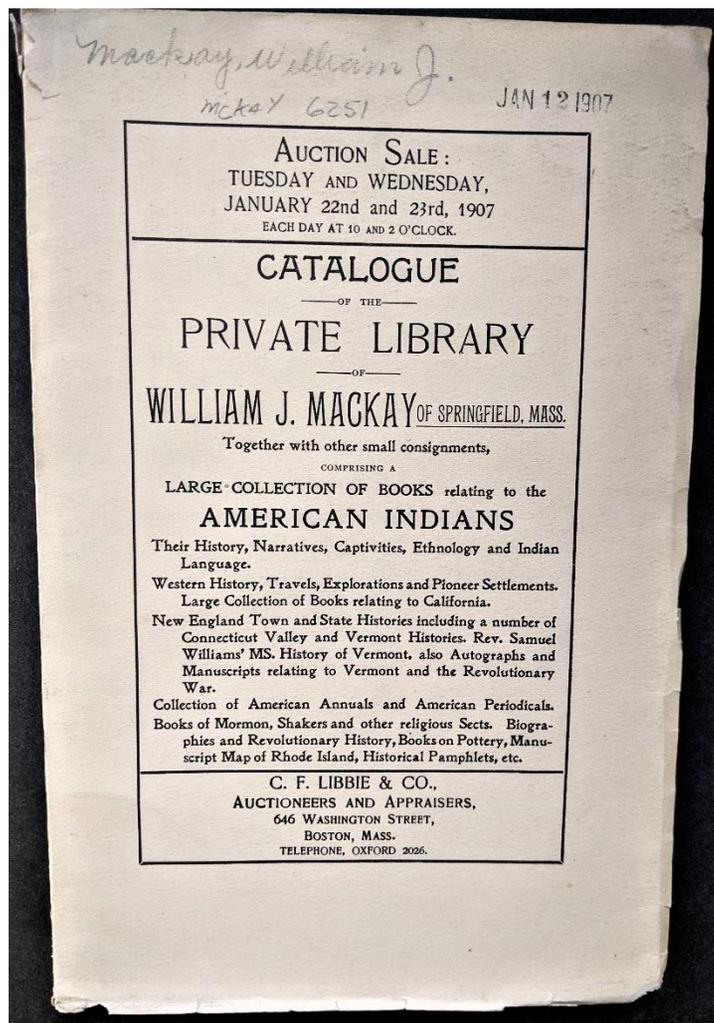
Part 3 and 4 with a presentation bookplate inside the back wrapper pasted-in by the New England Historic Genealogical Society citing the catalogue as a gift from Libbie & Co.; with numerous ownership stamps in blind of the NEHGS.

A historic book collection and art collection of nearly 10,000 lots, sold over a six-year period. The book collection was comprised of 4800 items focusing on New England rarities, colonial records, Native Americans, witchcraft, the American Revolution, a large collection of historical magazines, local history and genealogy, newspapers, town histories, and music.

The art collection of another 5200 items comprise of portraits of the Founders, Revolutionary War Officers, Statesmen, and a significant collection of extra-illustrated books and Americana broadsides and autographs.

George McKay, *American Book Auction Catalogues*, 4869, 4882, 5785, 6009. (827)

HISTORY, NARRATIVES, CAPTIVITIES, ETHNOLOGY AND
LANGUAGE OF NATIVE AMERICANS



60. MACKAY, WILLIAM J. *Catalogue of the Private Library of William J. Mackay of Springfield, Mass., Comprising a Large Collection of Books Relating to the American Indians.* . . Boston: C. F. Libbie & Co., January 22 and 23, 1907. \$ 125.00

8vo. 240 x 160 mm., [9 ½ x 6 ¼ inches]. 126 pp. Original printed wrappers; some discoloration to the wrappers; with faults a very good.

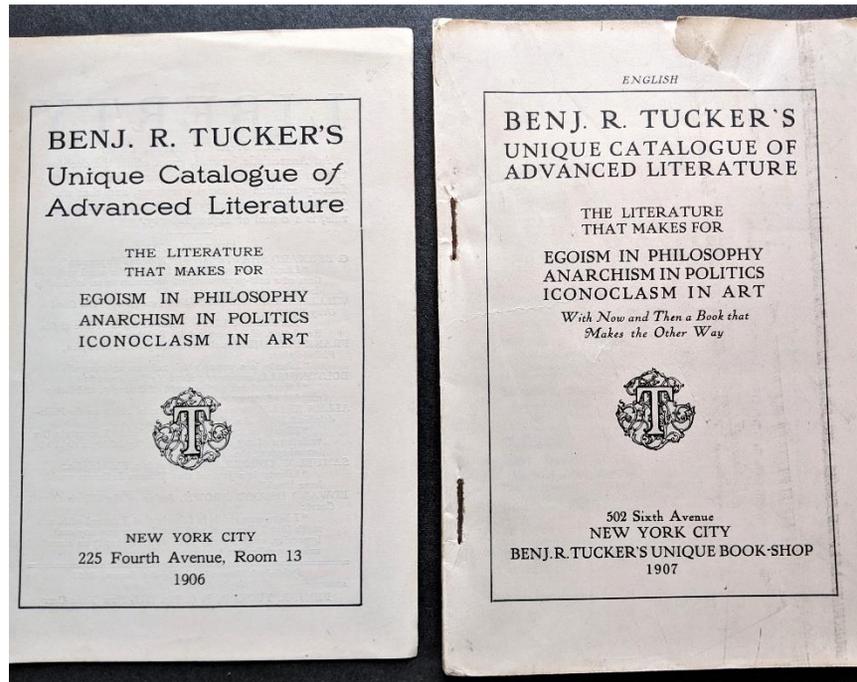
This copy with a presentation bookplate inside the back wrapper pasted-in by the New England Historic Genealogical Society citing the catalogue as a gift from Libbie & Co.; with numerous ownership stamps in blind of the NEHGS. Also with a printed 'Notice' about the rules governing the sale and an envelope for sending bids.

Collection of 1440 lots, exclusively devoted to Americana, including New England local history, Western travel, a large collection of Californiana, Mormonism, the Shakers, and Native Americans.

The collection documents the anthropology, history, biography, and language of the American Indian, with special reference to the interaction with settlers, treatises with the U. S. Government, warfare, and the creation of the reservation system.

George McKay, *American Auction Catalogues*, 6251. (825)

“NO CREDIT WILL BE EXTENDED TO ANY ONE,
EITHER IN THE TRADE OR OUT OF IT.”



61. **BENJ. R. TUCKER.** *Unique Catalogue of Advanced Literature. The Literature that Makes for Egoism in Philosophy Anarchism in Politics Iconoclasm in Art.* WITH: *Unique Catalogue of Advanced Literature. The Literature that Makes for Egoism in Philosophy Anarchism in Politics Iconoclasm in Art. With Now and Then a Book that Makes the Other Way.* New York City: Benj. R. Tucker's Unique Book Shop, 1906 and 1907. \$ 250.00

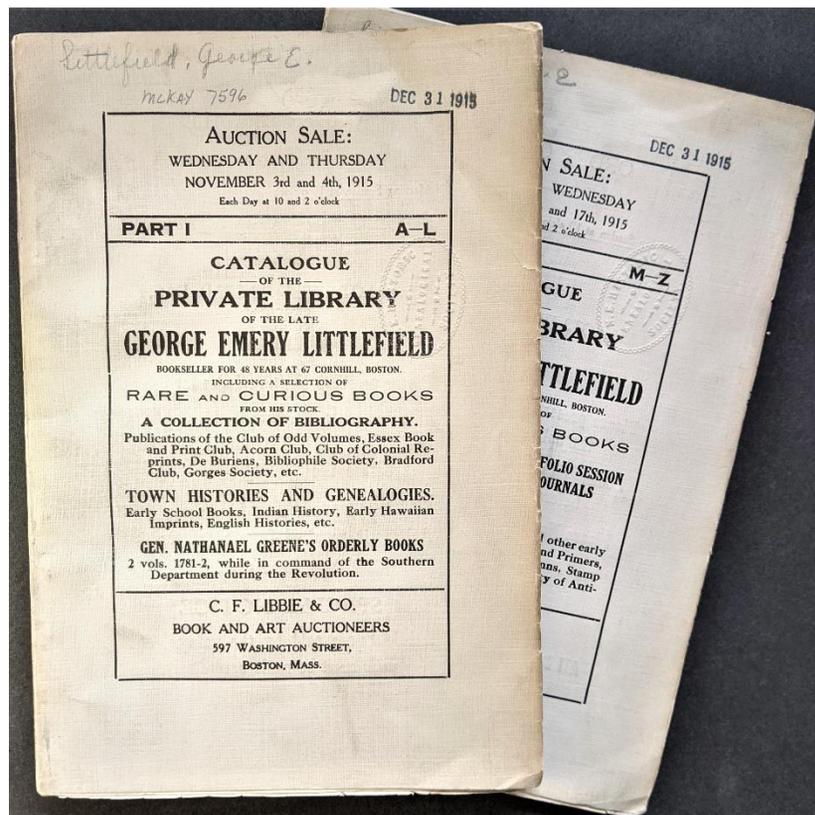
Together two catalogues. 12mo. 180 x 115 mm., [6 ¾ x 5 ¾ inches]. 8pp.; 126 pp. Original printed wrappers; upper margin of 1907 catalogue with a tear and minor loss of paper.

Benjamin Tucker was an American anarchist, Jeffersonian, individualist and publisher of the periodical, *Liberty*. His long career spanned the first four decades of the 20th century and he was involved with numerous radical organizations and socialist groups that placed individual freedom and the rights and dignity of the common man at the center of his personal philosophy.

These two rare book catalogues record his early philosophical and economic interests, which focus, as the title suggest on politics, modern thought and art. They offer for sale, contemporary authors whose works reflect his views, whether they be historians, novelists, artists, economist, or political theorist.

Liberty was an “Anarchistic journal, expounding the doctrine that in Equal Liberty is to be found the most satisfactory solution of social questions, and that majority rule, or democracy, equally with monarchical rule, is a denial of Equal Liberty.” (830)

SALE OF LITTLEFIELD'S PRIVATE LIBRARY OF AMERICANA
BOSTON BOOKSELLER FOR 48 YEARS



62. LITTLEFIELD, GEORGE EMERY. *Catalogue of the Valuable Private Library of the Late George Emery Littlefield. Including Rare and Curious Books Selected from His Stock.* Boston: C. F. Libbie & Co., November 3, 4, 16 and 17, 1915. \$ 175.00

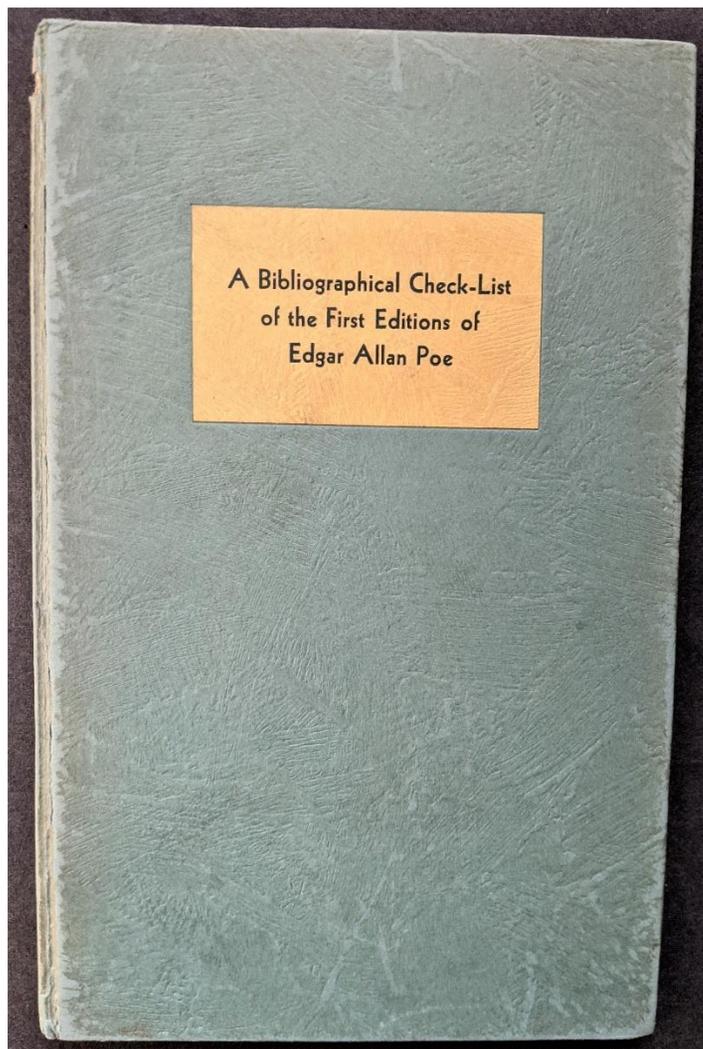
In two parts. 8vo. 240 x 165 mm., [9n ½ x 6 ¼ inches]. 157pp.; 158-275 pp. Frontispiece portrait of Littlefield at his desk. Original printed wrappers; some discoloration to the wrappers, otherwise very good set.

This copy with a presentation bookplate inside the back wrapper pasted-in by the New England Historic Genealogical Society citing the catalogue as a gift from Libbie & Co.; with numerous ownership stamps in blind of the NEHGS. Also with a printed 'Notice' about the rules governing the sale and an envelope for sending bids. A short eulogy to Littlefield appear in the preliminary leaves of Part I of the catalogue.

Auction sale of the esteemed Boston bookseller G. E. Littlefield, and author of *The Early Boston Booksellers, 1642-1711* and "the Early Massachusetts Press, 1638-1711" both published by the Club of Odd Volumes. The sale was filled with rare examples of New England history, especially local history, town histories, history of the Native Americans, early Hawaiian imprints, and the publications of the New England divines writing in the 17th and early 18th centuries.

George McKay, *American Book Auction Catalogues*, p. 8, and nos. 7596, 7605. (824)

PRINTED FOR THE EDITORS OF THE
AMERICAN BOOK COLLECTOR



63. HEARTMAN, CHARLES F. *A Census of First Editions and Source Materials by Edgar Allan Poe in American Collections. I : A Bibliographical Check-list of First Editions of Edgar Allan Poe.* Compiled by Charles F. Heartman and Kenneth Rede. Metuchen, New Jersey, 1932. \$ 45.00

8vo. 210 x 125 mm., [8 ¼ x 5 inches]. 67 pp. Original blue paper covered boards, title label pasted to front board; binding showing some light wear, blue covers a bit soiled.

Printed in an edition limited to 240 copies, this copy numbered 233. Part I of a project three-part series on the published writings and manuscripts of Poe. This part is devoted to the bibliography and census of his printed works. Part II was devoted to his magazine writing and editorial work and Part III to the location of Poe's manuscripts and letters.

Each of the entries in Part I contains a full title-page transcription, mention of the ornamental elements to the typography of the work, a collation of the text inclusive of blanks, and notes on the publishing history of the text including reviews and recent auction information. (836)

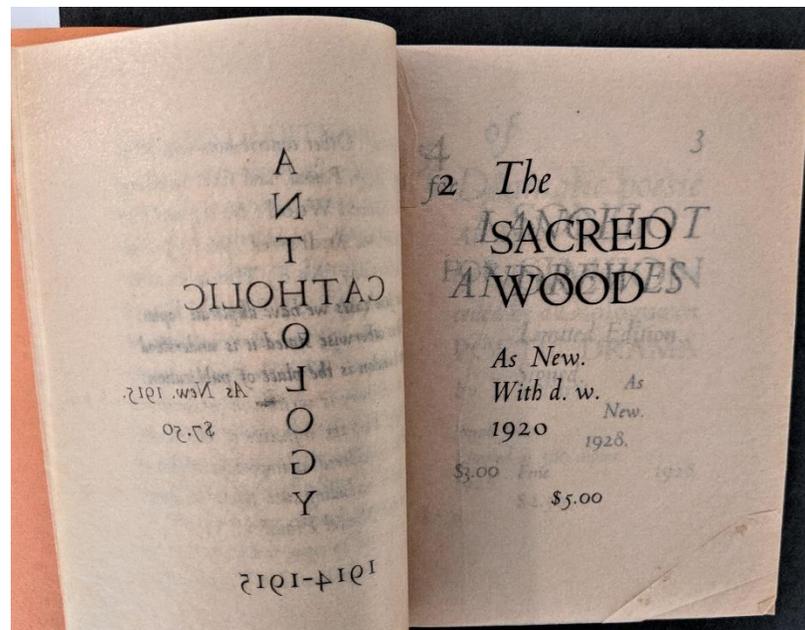
“THE INFLUENCE OF THIS WRITER WILL BE CONSIDERED AS IMPORTANT AS THAT OF JAMES JOYCE AND MARCEL PROUST”



64. HOUSATONUC BOOKSHOP. *T. S. Eliot*. Salisbury, Conn.: The Cantina Press, [ca. 1938]. \$ 200.00

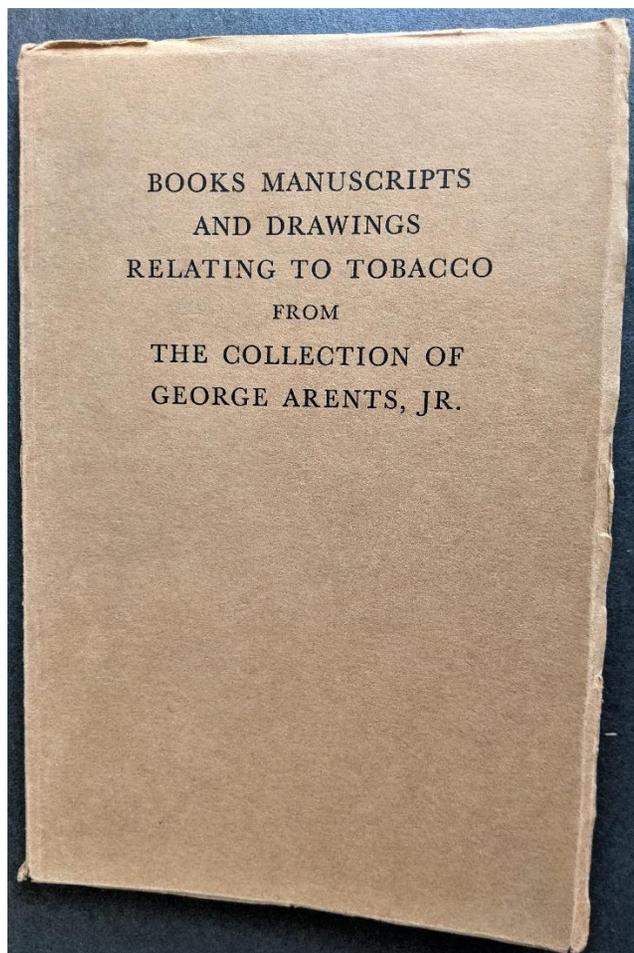
16mo. 140 x 105 mm., [5 ½ x 4 ¼ inches]. 72 pp., printed on tissue. Unadorned orange paper wrappers; 2 preliminary leaves and last leaf with some discoloration of the paper stock, otherwise very good.

Beautifully and creatively printed catalogue by the Cantina Press containing 28 first editions by the Anglo-American writer, T. S. Eliot. “The books (which are all fine copies and are accurately



described) punctuate the several periods of the author’s career.” Because of the texture of the tissue, each leaf is printed on one side only, and as one works through the catalogue the previous page shows through in reverse, giving the catalogue a particularly modern touch. (781)

“A COLLECTION NUMBERING IN THE THOUSANDS OF
VOLUMES, COVERING A WIDE RANGE, IN MANY FIELDS AND
MANY TONGUES.”



65. GEORGE ARENTS, JR. *Books Manuscripts and Drawings Relating to Tobacco from the Collection of George Arents, Jr.* Washington, D. C.: The Library of Congress, April 1938.

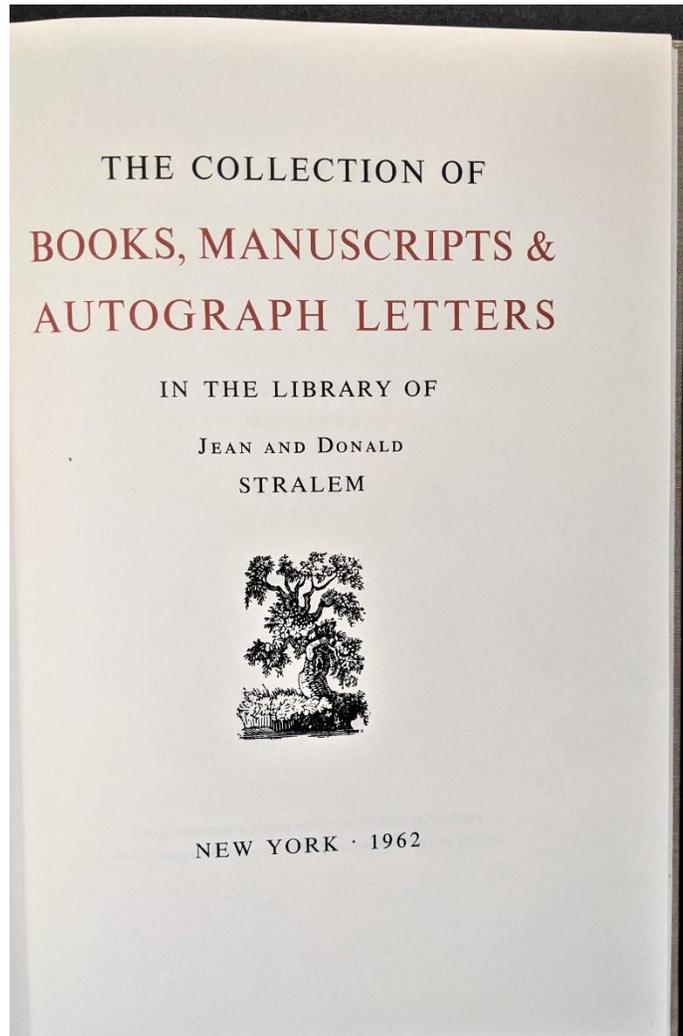
\$ 25.00

12mo. 190 x 130 mm., [7 ½ x 5 inches]. [viii], 113 pp. Original brown printed wrappers. Very good copy.

Exhibition catalogue published by the Library of Congress documenting 351 highlights from the Arents collection on display for the American public in 1938. This catalogue, published before the monumental four volume set was completed, contains descriptions prepared by Jerome E. Brooks, Arents' bibliographer.

The catalogue is arranged chronologically from Dodoens's *Cruydeboeck* of 1554 to Hindhedes's book *Om Tabak*, printed in 1931. Most of the descriptions have notes and annotations by Brooks which illuminates the importance of the book and its relationship with other titles in the collection. Of special interest to me is a citation describing Niccolo Gavelli's illustrated book, *Storia Distinta, e Curiosa del Tobacco*, published in Ferrara in 1758, which focuses on the trade in tobacco in the 18th century. (831)

COLLECTING ENGLISH AND AMERICAN LITERATURE
AT MID-CENTURY



66. STRALEM, JEAN AND DONALD. *The Collection of Books, Manuscripts & Autograph Letters in the Library of Jean and Donald Stralem.* New York: 1962. \$25.00

8vo. 235 x 160 mm., [9 ¼ x 6 ¼ inches]. 55 pp. Illustrated frontispiece and 24 plates. Tan linen cloth binding, title gilt on spine.

Stralem, Harvard class of 1924, began collection in a minor way after graduation and focused on building a collection of English and American authors. It was at the Jerome Kern Sale in 1929 where he first made a commitment to the field and purchased much of the George Moore material and presentation copies of Edmund Gosse. In the 1930's Stralem began purchasing important American books, especially literature, in original condition. Using Jacob Blanck's *Peter Parley to Penrod* as his guide he also began collecting early American children's books. Edgar Allen Poe was one of his favorite authors and his collection included a copy of *Tamerlane* in original wrappers.

The "Forward" was written by Michael Papintonio of Seven Gables Bookshop and the descriptions written by Kenneth A. Lohf. (835)