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1495 – 1585

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*Aldines at Harrow*, researched and compiled for Harrow School, is a discursive catalogue describing the hitherto overlooked Lionel Oliver Bigg Collection of 167 Aldine books held at The Old Speech Room Gallery, Harrow School.

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- Their principal published books

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- Development of the Aldine typefaces
- Evolution & processes of the printed book

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- Aldus's European Contacts
- The *Libelli Portatiles*
- The *Hypnerotomachia Poliphili*
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- Privileges & Printed Cautions
- Jean Grolier c.1489–1565
- Cicero in the Renaissance

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## Aldines at Harrow A Discursive Catalogue

The Aldine Press Collection of  
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The Old Speech Room Gallery

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- Discusses the Aldine device and imprint or colophon
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*Aldines at Harrow* would ideally be ordered together with *Printing & Publishing at The Aldine Press*, to which it is cross-referenced as a source of greater background detail.

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